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PROJECTORS

THE WEATHER

Moderate Easterly winds developing this morning. Fine.

CHINA



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Comment
of the
day

Strange symbol

There is something about Easter which limits the festival to Christian aims. It is not like Christmas, an occasion in which almost anyone can and does share, whatever his beliefs. The practice of egg-giving, card-sending, carol-singing is now widespread and the story of Mary and Joseph, the babe in the manger, the angel appearing to the shepherds, the wise men and the star of Bethlehem has an appeal to more than those familiar with the New Testament gospel.

Easter is different. There is out Good Friday something bidding and shocking. It commemorates one of the most great injustices the world has ever known. And to those which is in the history of Good Friday observance is, rather, was the instrument of execution—the guillotine, or electric chair—of ancient Rome, the non-believer seems to be stretching himself far to suggest that it is a symbol of salvation and a threshold to new life.

Is indeed a strange symbol that God has chosen for the day. It was a strange and surprising sacrifice that He made for us also. We among could deliberately give up only one to die who hands strangers who would betray him, ridicule him, denounce him as a fraud, abuse him, incite people to rebellion, then try him on the cross, change for which the most unyielding death was the penalty. Is as we said, puzzling and disturbing, and those who join with the Christian in a Christmas celebration, leave in to face Easter and be troubled by it. It is certain that God meant us to be perplexed and that He uses this inexplicable and for His Son's death to illustrate and express a love that has stood at the heart of the world for 2,000 years and will last until creation reaches its fulfillment.

E. Babe of Nazareth and the risen Christ is one of the most beautiful and profound of all the love of His people. The joy of Easter that we celebrate tomorrow is that the man whose cross, though it may have killed him, could not destroy the will of God whose love has triumphed over man's sin and death, and made way for his own greatest gift to eternal life.

Russia said ready to reply on Laos NO IMMEDIATE CEASEFIRE

'Supervisory commission should be set up first'

Moscow, Mar. 31.

Russia is expected to answer the British proposals for a ceasefire in Laos in the near future with a plan of its own.

WARSAW PACT END WITH MILD COMMUNIQUE

Moscow, Mar. 31.

The Warsaw Pact nations declared in a communique that they will "consolidate their defence potential" to match the armament of the West, especially West Germany.

HOXHA SCARED OF K?

Belgrade, Mar. 30.

Enver Hoxha, Secretary-General of Albania's Communist party, refused to attend a Warsaw pact conference in Moscow this week because he feared for his life, a foreign diplomatic source said today.

The head of the small Communist outpost on the Mediterranean was said to have shunned the conference because of a bitter fight with Premier Khrushchev in Moscow last November. The diplomat gave this account:

Sharp words flew between the two Communist leaders, concluded by Khrushchev, who went pale and then angry red as he shouted at Hoxha:

"Comrade Hoxha, you have poured a bucket of dung on me and you will have to wash it off!"

Hoxha had called Khrushchev a traitor to the Communist idea, a weakling and a revisionist—the latter the worst word that one Communist can hurl at another.—AP.

145 die in Kiev landslide

Moscow, March 31.

An earthquake near Kiev killed 145 people and caused heavy damage on March 13.

One hundred and forty-three people were sent to hospital. Of these, 84 had been released by March 30.

The earthquake occurred at 8.30 am near Babi Yar, where the Nazis massacred tens of thousands of Jews and Ukrainians during World War II.

It was only on Friday that news of it was published in the Kiev newspaper Pravda of the Ukraine.

According to the official account, workers were trying to fill in a ravine which had a large amount of water in it. Because of faulty techniques, however, the water washed out one side of the deep ravine and sent it plunging down into an inhabited area.

According to Pravda of the Ukraine, 22 private houses, 5 two-story houses, 12 two-story houses belonging to the state and 2 workers' barracks were destroyed.—AP.

JUDGE KILLED JUDGE

Port Pierce, Mar. 30.

A former judge, Joseph Peel, was today found guilty of hiring two men to throw a fellow judge and his wife into the Atlantic on June 29, 1955.

He will face the electric chair because the jury recommended mercy.

The prosecution alleged that Peel, 37, hired Floyd Holzappel and Bobby Lincoln to kill circuit judge C.E. Chillingworth and his wife to forestall exposure as a racketeer.

Holzappel, who pleaded guilty at his trial, awaits sentence. Lincoln also confessed that he was on the boat from which the couple were thrown. He testified for the prosecution and was given immunity.—Reuter.

Mrs McCann in Tientsin

Peking, Mar. 31.

Mrs Robert McCann has arrived in Tientsin, where her American husband is serving a sentence of jail, a Chinese Red Cross spokesman told Reuter today.

The spokesman said the American woman arrived in Peking yesterday and went immediately to Tientsin.—Reuter.

21 today

London, Mar. 31.

The British Overseas Airways Corporation is celebrating tomorrow the twenty-first anniversary of its formation in the early days of the war.

Boac, which began its operations on April 1, 1940, has been carrying on the work which its predecessors Imperial Airways and British Airways, started in 1919.—Reuter.

CHINA'S SUB

The communique said the conference was "carried out in an atmosphere of full, mutual understanding and unanimity."

Western diplomats were doubtful and pointed to the low-level delegations sent to the conference from Albania and China.

China, instead of the high-level delegation always sent as observers to the Warsaw conferences, designated only the local ambassador there to sit in on the talks, and Albania's party secretary Enva Hoxha did not attend.—AP.

RAILWAY STATION WRECKED

Naples, Mar. 31.

About 1,500 strikers wrecked a railway station outside Naples today during a three-hour clash with Police who used tear-gas after being stoned.

Eighteen police and 12 strikers were injured, one of them by a shot fired during running fights. Eight people were arrested. The workers, on strike, in

two metal factories at Pomigliano D'Arzo over wage claims, tried to gain public attention for their demands by shutting on the railway lines and blocking traffic.

Three hundred police, many rushed from central Naples, twice used tear-gas as they cleared the workers from the track.

TERRORIST'S BOMB KILLS MAYOR OF PEACE TALKS TOWN

Evian-les-Bains, Mar. 31.

Two powerful bombs apparently set off by political extremists today killed the Mayor of this resort town and clouded the start of French-Algerian peace talks here.

Despite 800 special riot police already in Evian to ensure security for the forthcoming talks, the Good Friday bombers succeeded in vanishing after killing Mayor Camille Blanc, 48, and injuring his wife.

The bombs exploded alongside the Hotel Beau Rivage where the Mayor lived.

No change

There was no official reaction from either the French or the Algerian nationalists to indicate that the April 7 starting date for the negotiations might be changed.

The evident indignation of French officials here and in Paris indicated, however, that security would be sharply tightened—especially for the rebel delegation which will travel daily from nearby Switzerland.

After the two sharp explosions early on Friday morning all roads from the city were blocked but police feared the bombers had succeeded in crossing the Swiss frontier even before the bombs went off.

Letter threats

A meeting of top district police officials was hastily called to tighten security measures and hasten on investigation.

Special attention was given to stacks of threatening mail which Mayor Blanc recently received and which he ignored as the writings of cranks.

In the past two days he had also received threatening phone calls from anonymous rightists bitterly opposed to making any concessions at all to Algeria's nationalists.—AP.

Plane explodes

Lexington, March 31.

A U.S. Air Force B-52 jet bomber exploded near here last night with a flash seen 40 miles away. One member of the crew was known dead and five were missing. Two bailed out safely.—AP.

REBEL THREAT TO BOYCOTT TALKS

Tunis, Mar. 31.

The Algerian rebel provisional government said today it would not attend peace talks with the French unless they satisfactorily explained intentions to deal with a rival rebel movement on the same basis.

The statement from the provisional government cast doubt on whether the peace talks would open as planned at Evian-les-Bains a week from Friday.

But behind-the-scenes contacts were reportedly in progress to smooth over the difficulties and there were reasonable hopes that they would.

The Provisional Government reacted sharply to a statement on Thursday night by Algerian Affairs Minister Louis Joxe who said he would meet with the Algerian National Movement (MNA) just as he would meet with the Provisional Government at Evian.—AP.

PLOT TO KIDNAP KENNEDY'S DAUGHTER

Palm Beach, March 31.

United States secret service agents are investigating reports that a group of pro-Castro Cubans have been plotting to kidnap Caroline Kennedy, 3-year-old daughter of the President, it was learned today.

Mr. J. E. Baughman, Chief of the Secret Service, told a reporter: "I will not deny or confirm the reports."

However, it was learned on excellent authority that the service has been investigating kidnap plots for about a week.

President Kennedy's wife and two small children, Caroline and John Jr., four months—are in Palm Beach for the Easter holiday. He arrived on Thursday. Mrs. Kennedy and the children arrived from Washington on Monday.—AP.

Five die in tunnel fire

Rome, Mar. 31.

A train caught fire in a tunnel on the Italian Riviera on Thursday night. Five people died and 70 were overcome by smoke fumes.

In darkness and panic the survivors choked and staggered 600 feet to the open air through the smoke-clogged one-track tunnel.—AP.

TOP SPINNER FOR DESIGN PERFORMANCE WITH PLUS FEATURES

the NEW ACME Spinner

best of the spinners

NEW YORK
LONDON
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BOMBAY
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BOEING TOKYO!

Air-India's beautiful Boeings now fly to Tokyo

Soothing, harmonious decor, as Indian as the cool, lotus pool. Gentle, swift-footed Cabin Attendants to wait upon you with traditional hospitality. Choice of First and Economy Class. Every First Class seat a luxurious Armchair!

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Via Maria LIQUEUR

Made from PURE JAMAICAN RUM and essence of BLUE MOUNTAIN COFFEE

KING'S BROADWAY

★ NOW SHOWING ★
At 2.30, 5.10, 7.30 & 9.45 P.M.
(Please note change of times)

CLARK GABLE MARILYN MONROE
in the John Huston production

SO-STARING Thelma Ritter Eli Wallach
screenplay by Arthur Miller produced by Frank L. Taylor directed by John Huston
Released thru United Artists

Sunday Morning Shows:

Kings: At 11.00 a.m. Walt Disney's Cartoons
At 12.00 Noon Indian Picture
Broadway: At 10.45 a.m. Walt Disney's "OLD YELLER"
At 12.15 p.m. Extra show of "THE MISFITS"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★
At 2.30, 5.30, 7.30 & 9.30 P.M.

SEE! JOHNSON

America's famous Olympic Hero makes his motion picture debut as the fearless scout, N.ZOBO!

THE CAST OF THE YEAR...
LIVING ALL THE THRILLS
OF STUART CLOETE'S
BIG AFRICAN ADVENTURE!

STUART WHITMAN
KIM SCOTT
KEVIN DUFFY
FITZGERALD

THE FIERCEST HEART

COLOR BY DE LUXE
CINEMASCOPE
Presented and Directed by
GEORGE SHERMAN • EDWARD H. NORTH

PROWSE
MASSEY
JOHNSON

EXTRA! EXTRA! SPECIALLY ADDED!!!

THE GRAND NATIONAL 1961

ROXY: To-day Morning Show At 12.00 Noon
KIM NOVAK in "BELL, BOOK AND CANDLE"
MAJESTIC: To-day Morning Show At 12.30 p.m.
Gregory PECK in "ON THE BEACH"

LIBERTY RIALTO

NOW 37th Day At 2.15, 5.15, 7.30, 9.40
A Shaw Production in Eastman Color & Shawscope

LES BELLES

WINNER OF 5 TOP AWARDS
At the 8th Asian Film Festival



ORIENTAL RITZ

Morning Show for Holidays
Daily at 12.30
To-day: "3 Stooges Programme"
To-morrow: "Gold & the Drago"

Today: 2.30, 5.30, 7.30 & 9.30
THE MOST FAMOUS "MONSTER"
PICTURE IN FILM LAND!



SHOWING TO-DAY
At 2.30, 5.15, 7.30
& 9.45 P.M.

THE UNFORGIVEN



FILMS CURRENT & COMING

by ANTHONY FULLER

THE GRASS IS GREENER (Lee & Princess) The stately homes of England have been a long standing joke, ever since Noel Coward first wrote his mocking lyric about England's upper class.

And then when war, death duty, and rising costs reduced the aristocracy to opening their homes to viewers at "two bob a go" the joke grew louder and longer.

It was obvious that it was only a matter of time before the joke was transferred to the screen as a basis of a film plot, and here it is.

Although there is no real relation, I thought somehow it was the kind of thing Oscar Wilde would have turned his hand to had he been writing today, for there is certainly something nostalgic about "The Grass Is Greener."

The film has Cary Grant and Deborah Kerr as Lord and Lady Ebury, so happily married that they no longer notice each other.

Well, you might keep a wolf from the door, but if he's paid his visiting money, he has the right to have a look round. The wolf is known in private life as Robert Mitchum, and he has enough money to buy a few castles and one or two old manor houses, at that.

He sweeps Deborah Kerr off her feet, buys her a mink coat, and is generous enough to share his bed with her when he tempts her up to town.

Her husband is informed by Jean Simmons, his wife's friend, and in his sorrow, she is more than happy to let Simmons excuse this tell-tale business: "There's no honour where there's sex."

Then suddenly, Cary Grant hears the battle trumpet of his ancient sires, Crecy and all that, girls his toms, goes into action, and wins his wife back.

Deborah Kerr has beauty, which, in this film, she is determined to place at a disadvantage, and becomes very practical, with a side line in mushroom growing.

Jean Simmons, as her amoral friend, has a fine role as an excellent extra-ordinary creature, with a weakness for some of Dior's most extraordinary models.

Cary Grant has a custom made role, and easily settles in the showman aristocrat with his eyes on the fine days and a good gate.

There is a butler, of course, Moray Watson, and he carries a beautiful pot of tea.

Robert Mitchum, as the tycoon American visitor, has his moments, both as a seducer and a generous lover.

The film is neither farce nor sophisticated, but somewhere around a Blandford Castle story written by Noel Coward.

The big build-up leads to an old fashioned duel between the husband and the wolf; mock heroics and tarnished bravado.

It does not need me to say that film will be popular, the cast guarantee that.

All I will add is, those who never venture to the films unless it is "something good" will find this much better than that!

★ ★ ★

THE MISFITS (King's & Broadway) If ever you had any doubts, the plays of Arthur Miller, no less than those of Tennessee Williams, would have taught you that the world is full of misfits, or square pegs in round holes, as we say.

In this film, Arthur Miller, who the aid of John Huston and a candid camera, has taken such a group based in Las Vegas, the capital city of divorce.

The misfits are, Thelma Ritter, an experienced divorcee, who keeps a boarding house for women taking the same path as she herself has taken.

Marilyn Monroe is a night club dancer from New York and she is taking head-and-breakfast with Miss Ritter until she is free from the bonds of wedlock.

Clark Gable is a wandering cowboy who captures wild mustangs for dealers who turn them into dog food.

Montgomery Clift is another wanderer, like Gable, but with a little more sophistication. Clift is a recent widower, who lost his wife under tragic circumstances, who now takes the home in the desert he built for her, but finds a new lease of life when Miss Monroe comes upon the scene.

Miller obviously binds them together, but now he seeks a



While the cat's away, the kitten will play with the forsaken husband. Jean Simmons and Cary Grant in a scene from "The Grass Is Greener." Lee & Princess. Universal-International.

symbol to illustrate the strange workings of the mind.

This he shows through a roped mustang with Gable fighting against the wild spirit of the horse, while human sympathies are divided.

Mr Miller both over-estimates the intelligence of his audience, and the sympathy of his admirers, for whereas Broadway could draw upon a large cross section of Miller admirers, not so the international cinema.

The film is good selective audience stuff, the characters finely drawn, and the situations cleverly sketched in.

But the audience must think for themselves, and... an... there's the rub.

★ ★ ★

THE BULLDOG BREED (Royal & State) This is another typical Norman Wisdom, a story made to measure for Britain's supreme, sqd, little funny man.

This time, Norman is Norman the grocer, who flogs his provisions among the craft based upon Portland Harbour, and his first incident is when he claims the traditional right over steam, to call his decrepit old sailing craft across the course of the Admiral of the Home Fleet.

Norman has girl trouble, a blonde cashier. Broken hearted he joins the Navy, gets mixed up with an inter-planetary rocket, and eventually lands in Hawaii.

Now all this is a lot for a Norman Wisdom film, but relying upon an ever increasing crowd of fans, out in Hong-kong as well, the film plays.

This is his best film, and not only does he put in a fine piece of clowning, but there is also some quite good acting from him.

He is backed up by a good team. Ian Hunter pulls his weight as the Admiral, while Edward Chapman gets full marks as the pompous civil servant, Phillips. (note the name!)

Liz Fraser shows off her curves and ways as the NAAFI girl, and Eddie Byrne and David Lodge take all their opportunities as the stooges.

It is a happy, light-hearted film, which will further establish Norman Wisdom as one of Hongkong's favourite funny men.

★ ★ ★

THE FIERCEST HEART (Roxy & Majestic) is really another frontier film, set down in South Africa, made in Cinemascope and photographed in DeLuxe Colour.

No doubt, when you read British history at school, you might recall a heavily underlined sub-heading dealing with the events of taking over South Africa, "The Great Trek."

Well, this is the background to the film, and the incidents are: soldier Stuart Whitman, falsely accused of raping his C.O.'s wife, and being logged for the alleged offence.

His being befriended by athlete Rafer Johnson, Juliet Prowse, a frontier girl who dances.

Raymond Massey, a Boer leader, who looks sideways at the British, and leads his people away from men, who imagine that diamonds and gold should be the end of the grass.

Of course, on the way, all sorts of things happen, Zulus instead of Indians, spears instead of arrows, and so on.

However, there are those who ever yearn for the great outdoors, and the romance of sleeping under the stars, and eating and drinking as they can, and somewhere on the great horizon is the laughing, dancing girl.

Well, here you have the lot!

★ ★ ★

GO NAKED IN THE WORLD (Hoover & Gala) Does a prostitute fall in love? Does she, realising the destructive powers of her fascination for men, ultimately destroy herself, in order to save the man she loves? Within that public utility she calls a body, does there dwell a noble soul, and a love which soars above a bank roll?

"No," say the patrons of the bars of Wanchai. "Yes," says Dumas. Balzac, Richard (The World of Suzie Wong) Mason, and Tom Chalmers, who wrote, "Go Naked into the World."

Personally, I suspend judgment. However, here we have Gina Lollobrigida, a very expensive call girl, fall in love with Anthony Franciosa.

He is a real, "O what can all these, knight-at-arms, so haggard and so woe-begone?" and so naive is he that it seems to him a good idea if he invites Gina to meet his family and friends.

This is a trifle embarrassing for (a) his friends have paid their money and tried their luck.

(b) His father, Ernie Borgnine, has paid his money and tried his luck.

Franciosa is shocked when he finds out, but gradually the flames of passion are rekindled, and he decides to marry Gina.

Well, when you get into that

fix with a script, there is only one way out, and Gina has to take it.

Filmed in Cinemascope and dipped in Metrocolor, with nice backgrounds of San Francisco and Acapulco, this is a modern "La Dame aux Camellias."

★ ★ ★

A FEAST OF FUN AND CONQUERING THE WORLD'S HIGHEST PEAK, form an excellent double feature programme at the ASTOR THEATRE, Kowloon.

From an Occidental point of view, these two films are interesting, for they show the remarkable advance that has been made in China from a cinematic point of view.

While no doubt, the Russian technicians have taught the Chinese a trick or two with the camera, these two films are productions from two different Chinese studios.

Realising that all work and no play, makes China a dull boy, the workers in China are entertained by travelling groups of conjurers and acrobats. This art film, made in colour is from the Peking Film Studio, and every item is superbly photographed, from the daring horse-riding, to the cunning little dogs who can add and subtract any number up to ten.

The mountain climbing film is from the Documentary Film Studio, at Shanghai, I think. The camera follows the fortunes of Chu Xing-hua and Wang Fa-chou, who reached the peak of Yulu Lushan, while photography was in the hands of other expert climbers.

Obviously, such a feat is presented with immense pride, and this documentary is a fine example of the vigour and determination of the present Government and people of China to let the world know what China is accomplishing.

NEW FILMS AT A GLANCE

SHOWING

KING'S & BROADWAY: "The Misfit" An Arthur Miller play, prepared by him for the screen. A group of misfits centred at Las Vegas become his symbols of a new life.

ROXY & MAJESTIC: "The Fiercest Heart" Story of an intrepid freedom-seeking Boer leader of the African pioneer days. Cinemascope and DeLuxe Colour. Raymond Massey, Michael David and Juliet Prowse.

HOOPER & GALA: "Go Naked in the World." Strictly adult drama concerned with the life and adventures of a high priced

call girl. Cinemascope and Metrocolor. Gina Lollobrigida and Anthony Franciosa.

LEE & PRINCESS: "The Grass Is Greener." Sophisticated comedy, finely made, of manners and attitudes in England. Technicolor and Techniscope. Cary Grant, Deborah Kerr, Robert Mitchum and Jean Simmons.

ROYAL & STATE: "The Bulldog Breed" All about Norman Wisdom as a forsaken swain who joins the navy and sees the world. Told very jolly, with Norman Wisdom eager to please. Capital fun and pleasingly relaxing. Also Ian Hunter and Liz Fraser.

COMING

KING'S & BROADWAY: "Macumba Love." Engrossing story of contemporary Voodoo in South American island. Eastman Colour. Walter Reed and Ziva Rodann.

ROXY & MAJESTIC: "Banquet." Southern. Story of a girl with a colorful background in vice racket through which love affair. Powerful but subtle drama. Lee Remick and Bradford Dillman.

HOOPER & GALA: "The Lawbreakers." A story of

a racket and local politics, based in New York. Jack Warden and Vera Miles.

LEE & PRINCESS: "The Crowded Sky." A tension in the air melodrama, involving a Navy jet plane heading for Washington, and a commercial transport plane. Technicolor. Dana Andrews and Rhonda Fleming.

ROYAL & STATE: Repeat of either, "The Great Gatsby" or "The Great Escape" of 1959 at Regent.

LEE PRINCESS

NOW SHOWING!
At 2.30, 5.30, 7.30 & 9.30 p.m.



Please Book Early

Sunday Morning Shows To-morrow (Reduced Prices)

LEE: 11.00 a.m. Color Cartoons
12.30 p.m. "PALEFACE"
PRINCESS: 11.00 a.m. U-T Color Cartoons
12.15 p.m. "IMITATION OF LIFE"

ROYAL STATE

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE NAVY'S MOST RIOTOUS SEAMAN!
The Rank Organisation presents
NORMAN WISDOM



FLASH! FLASH! FLASH!
ADDED TO "THE BULLDOG BREED"
THE GRAND NATIONAL
A THRILL PACKED JUMP-BY-JUMP FILM OF
THE WORLD'S GREATEST STEEPCHASE!

SUNDAY MORNING SHOWS AT REDUCED PRICES

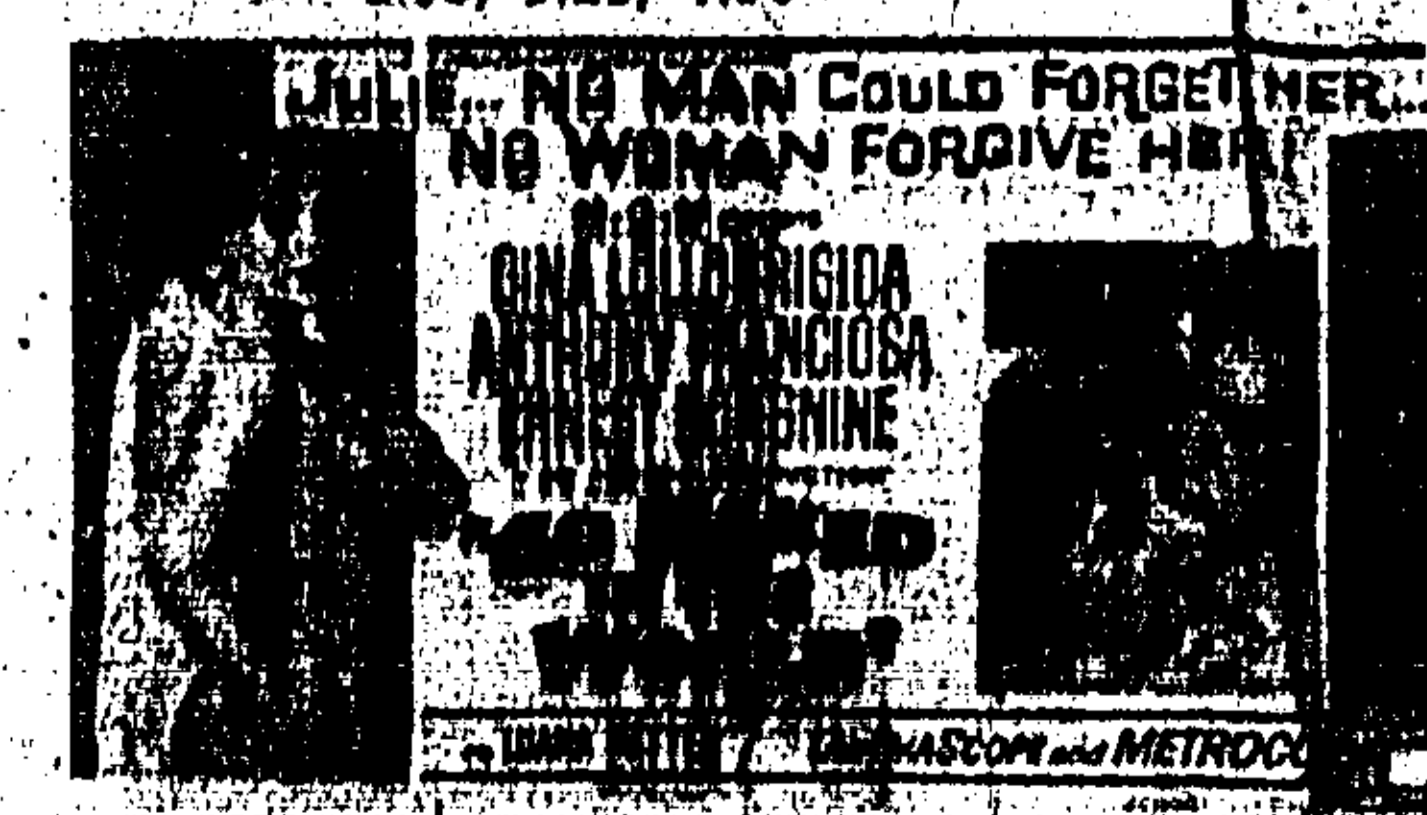
STATE: 12.30 p.m. Glenn Ford & Ernest Borgnine in "JUBAL" — Color

ROYAL: 11.00 a.m. R.K.O. "COLOR CARTOONS"
12.30 p.m. Victor Mature in "THE BIG CIRCUS" — Color

SHAW CIRCUIT HOOVER GALA

★ NOW SHOWING ★

At 2.30, 5.30, 7.30 and 9.40 P.M.



Gina Lollobrigida, the World's Most Beautiful Actress in Her Newest Hollywood Production!

TOMORROW SUNDAY MATINEE AT REDUCED PRICES

Gala: 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. "THE GRASS IS GREENER"
Hooper & Gala: 11.00 a.m. U-T Color Cartoons
12.15 p.m. "THE GRASS IS GREENER"

Also, there is "IMITATION OF LIFE" and "THE GRASS IS GREENER" at Regent.

Good Friday marked in Jerusalem

Britain's surplus less than at first estimated

London, Mar. 31. Britain's annual Budget return—the government statement of accounts issued ahead of the April budget—shows a surplus of £147,104,000, ordinary revenue for the financial year high ends tonight.

This compares with a surplus of £300,017,000 a year ago. The original estimate for this year was £304 million, but supplementary estimates over the 12 months have amounted to £150,850,000. Last year's surplus was much after supplementary estimates of £102 million.

Revenue for the year amounted to £6,342,550,000 against £6,015,573,000 a year ago. The estimate for this year was £6,323,780,000.

Expenditure was £6,195,446,000 against £6,022,960,000 a year ago. Estimate for this year after allowing for supplementary estimates was £6,241,017,000—Reuter.

Eligible

Trenton, N. J. Mar. 31. The State Civil Service ruled today that Philip Mendillo's weakness for dice games disqualified him from being a policeman, but he still could be listed as eligible for the Fire Department.—UPI.



TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.
A Toho Production of a College Co-ed

with
English
Subtitles

The
Cola
Game
dances



In
TohoScope
To-day At 11 a.m.
M.G.M. CARTOON
At 12.30 "Forbidden Planet"

PILGRIMS TRACE 'WAY OF SORROW'

Jerusalem, Jordan, Mar. 31. Pilgrims from around the world walked today in the footsteps of Jesus Christ along the "Way of Sorrow" through this ancient holy city to Calvary where He died on the Cross nearly 20 centuries ago.

Christians paused to pray at the stations of the Cross on the dusty Via Dolorosa marking the significant events during Christ's crucifixion-buried journey to His death.

There also were church services to commemorate this most solemn day in Christendom. Focal point for the religious rites was the Church of The Holy Sepulchre, marking the site of Christ's tomb.

The Good Friday service included hours of prayers and meditation by churchmen and pilgrims.

Church bells were silenced yesterday and the church will remain in mourning until the joyful ceremonies on Easter Sunday commemorating the resurrection.

Magr. Alberto Gori, Roman Catholic Patriarch, officiated at the Holy Thursday ceremonies at the Church of The Holy Sepulchre.

The observance began at dawn with a pontifical high mass before the tomb of Christ. Later in the day he took part in the feet-washing ceremony, commemorating Christ's washing of his disciples' feet at the Last Supper.

The division of Jerusalem between Israel and Jordan ruled out any pilgrimage to the Cenacle, the room traditionally believed to be the scene of the Last Supper. The Cenacle is in the Israeli-held sector.—UPI.

2,500 homeless by floods

Waterloo, Iowa, Mar. 30. Floodwaters from the swollen Cedar River, abated here last night leaving 2,500 of suburban Evansdale 5,700 residents temporarily homeless.

Damage has been tentatively estimated at \$60 million dollars (about £21 million).

The river burst through emergency levees the previous night and floodwaters swirled through a 2,800 acre area, damaging at least 3,000 homes.—Reuter.

THE LITTLE OLD BANK ROBBER

Salt Lake City, Utah, Mar. 31. A little old man stepped up to a window in a bank on Thursday and handed the teller a note demanding \$100.

Teller Merleida Steffensen, 21, faintly. The man fled. A few minutes later, he showed up at a bank nearby, he tried to hand his note to Dorothy Nelson. But she was busy and directed him briskly to the next window.

Silently, he tendered the note to Margaret M. Darnall. She counted the currency—with one foot on an alarm button.

Police arrived within minutes and arrested George Paul Bender, 76. He was jailed for investigation of robbery.

Police recovered \$100 in currency and a note which read: "Don't make a false move. I've got you covered. I want 100 dollars. I'm desperate." Police did not find a weapon.—AP.

Prince has cold

London, Mar. 30. Prince Charles, 12-year-old heir to the throne, was prevented by a cold from joining his family at Windsor Castle today, where they are spending Easter.

A spokesman at Buckingham Palace said it was hoped the Prince would be able to travel tomorrow or on Saturday.—Reuter.

Poison plot by rival restaurant

Saigon, Mar. 30. A Saigon restaurant owner and a cook have been arrested here on a charge of plotting to poison 400 people at a party held at a rival restaurant, police said today.

They said hundreds of people became ill at the party, and many had to receive hospital treatment for poisoning. The police allege that the cook admitted receiving about \$500 from the owner. They said it seemed that the alleged plot had been caused by "ruthless competition" between the two restaurants.—Reuter.

Evacuated to Formosa

Taipei, Mar. 31. About 3,200 Chinese "irregulars" have been evacuated from the Thailand-Burma border to Formosa since "Operation Hurricane" started in mid-March, official sources said.

The former Nationalist soldiers and their dependents are placed in a rehabilitation centre awaiting resettlement.—UPI.

Fish leapt from river

Dumbarton, Mar. 31. Thousands of sea trout and flounder leaped out of the River Leven onto the banks today for air.

Police made the townsfolk throw them back. Inquiry showed a leak in an industrial waste pipe poisoned the oxygen in the river which flows from Loch Lomond to the sea. As food, the fish were deemed perilous.—AP.

Police disperse demonstrators

Nagpur, India, Mar. 31. Police used tear gas here today to disperse crowds of several hundred demonstrators who set fire to a post office and were reported to have tried to set other buildings on fire.

Tension is high in this city after police opened fire on 6,000 demonstrators last night, killing one person. A stone-throwing crowd had injured ten policemen trying to stop them setting fire to a warehouse.—Reuter.

Paper reveals payment of reward in acid-throwing case of 1956

New York, Mar. 31. The New York Daily Mirror today announced it had paid out a \$5,000 (about £1,800) reward for information on the man who blinded the syndicated labour columnist Victor Riesel with acid in 1956.

The newspaper did not identify the person who it said identified "small time Brooklyn hoodlum Abraham (Abe) Telvis" as the acid thrower and the others who were in on the vicious conspiracy.

Riesel was blinded outside Lindy's restaurant on Broadway in April 1956. The following July the body of the 22-year-old Telvis was found of a downtown street with a bullet in the back of his head and acid scars on his face.

INDICATED
Federal Bureau of Investigation agents later indicted Telvis's brother Johnny Dio, prominent labour racketeer, and five other men claiming that Dio masterminded the attack because he feared the columnist might turn over evidence of racketeering to federal authorities.

However the case against Dio collapsed while the others got jail sentences ranging from two to five years. Riesel still writes his column for the Mirror and 800 other newspapers, working by telephone. His sight is reported to have been restored to the point where he can now distinguish light colour and movement with his right eye.—Reuter.

Ancient but effective

Taipei, Mar. 30. Police in southern Formosa have an ancient but effective way to investigate cases of buffalo rustling. They ask the buffalo.

Nearly 1,000 farmers stopped work near Pingtung the other day to watch the police settle a quarrel between two men, one of whom accused the other of stealing his water buffalo.

The issue was settled when the buffalo refused to follow the commands of the accused but, when set free, promptly walked to the home of the other farmer and started eating hay.—AP.

"My watch is my constant companion" says

PAT SMYTHE
The world's leading woman show-jumper



SHOW-JUMPING is not so effortless as the experts make it look, so a watch has to be handy to tell the time in its stride. That's why Pat Smythe is so pleased with her lovely Rolex Oyster Perpetual. She says: "I wear it all the time, and as for worrying about it when I jump, I never give it a thought. I wonder at first whether it would stand up to the jarring and the falls, but they don't harm it at all. "I've worn it sailing, where it gets covered in spray, and I've worn it in 30° of frost, as well as in the heat and dust of the Sahara desert. Nothing seems to affect it: it just goes on keeping perfect time—and winding itself, which means there's one thing less to remember. "I'm delighted with my beautiful Oyster Perpetual—it's my constant companion." The Ladies' Rolex Oyster Perpetual is ideal for women who lead busy and active lives. It is so perfectly lovely to look at, and whatever you do—ride, sail, ski, swim—keep perfect time. The precision of Rolex in all the spheres of modern watchmaking assures that.

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BELOW RIGHT: A new translation of the New Testament, the first part of New English Bible to be published, has gone on sale at the London, England bookshop of the Society for promoting Christian Knowledge. Published jointly by the Oxford and Cambridge University Presses, the new translation into modern English has taken ten years. Booksellers in Britain reported heavy sales of the new translation on its first day of publication, and the publishers have been flooded with repeat orders. The publishers are already in the process of producing a 500,000 copies reprint.

★ ★ ★

BELOW: The Hawker P. 1127, Britain's new vertical take-off and landing strike/reconnaissance aircraft, making its first flight at Britain's Royal Aircraft Establishment airfield at Bedford, England, recently. This prototype of a new generation of VTOL military aircraft made a normal take-off and was tested in the air under normal flight conditions. Previously, this revolutionary aircraft had made tethered and free hovering flights. — COI Photo.

ABOVE: The central feature of the Gardens at this year's Ideal Home Exhibition in London is a rocky English country garden built round a waterfall—a great attraction for Chi Chi, 22, an actress from Rangoon, Burma (on left) and Nor Akmar, 22, a model and actress from Kuala Lumpur, Malaya, who are both used to more exotic scenery. Both girls are now working on one of the stands at the Exhibition. This year's Ideal Home Exhibition, organised by the Daily Mail newspaper and held at Olympia, has as its background decor the themes of fire and water, and their unsurpassed beauty. — COI Photo.

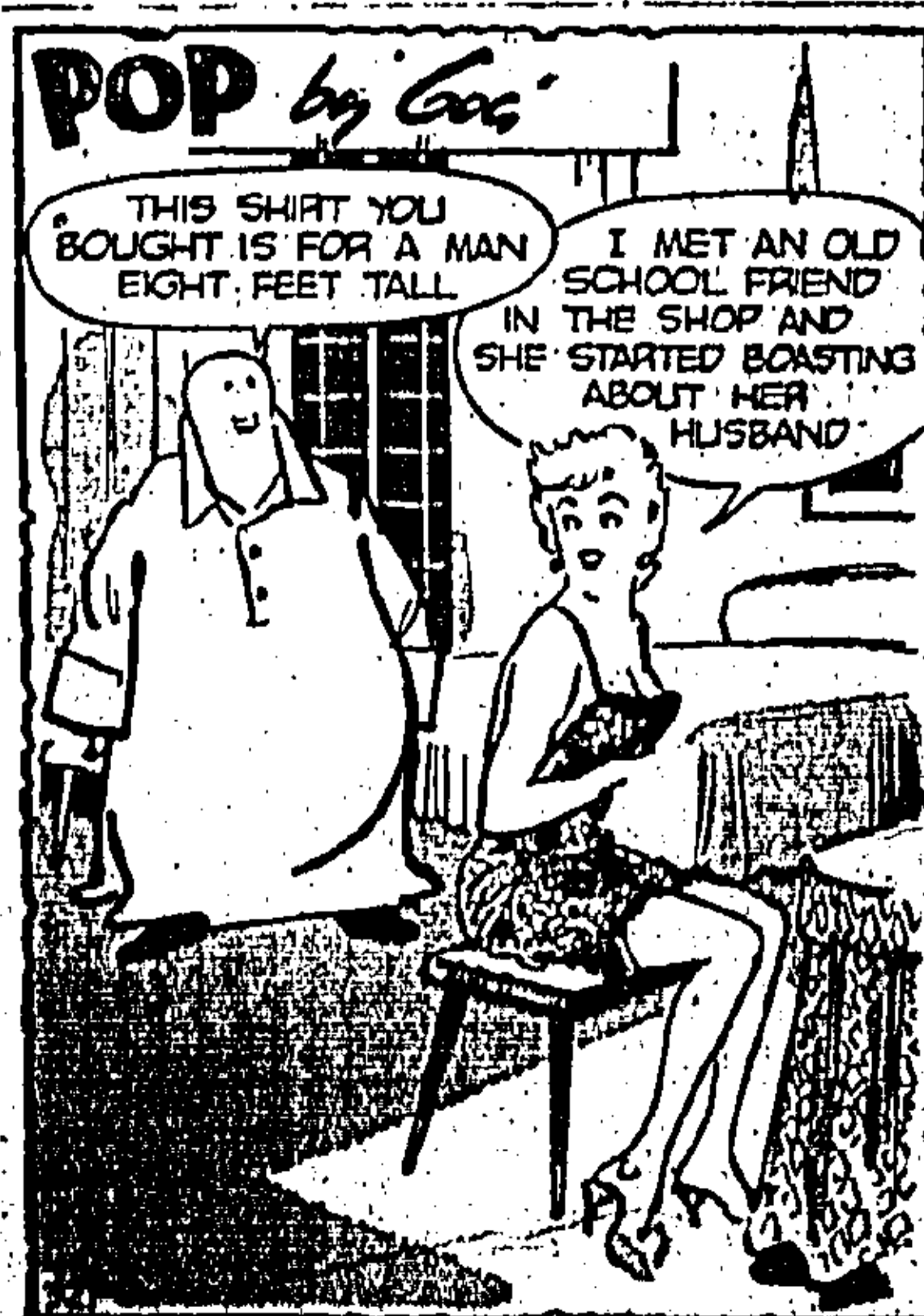
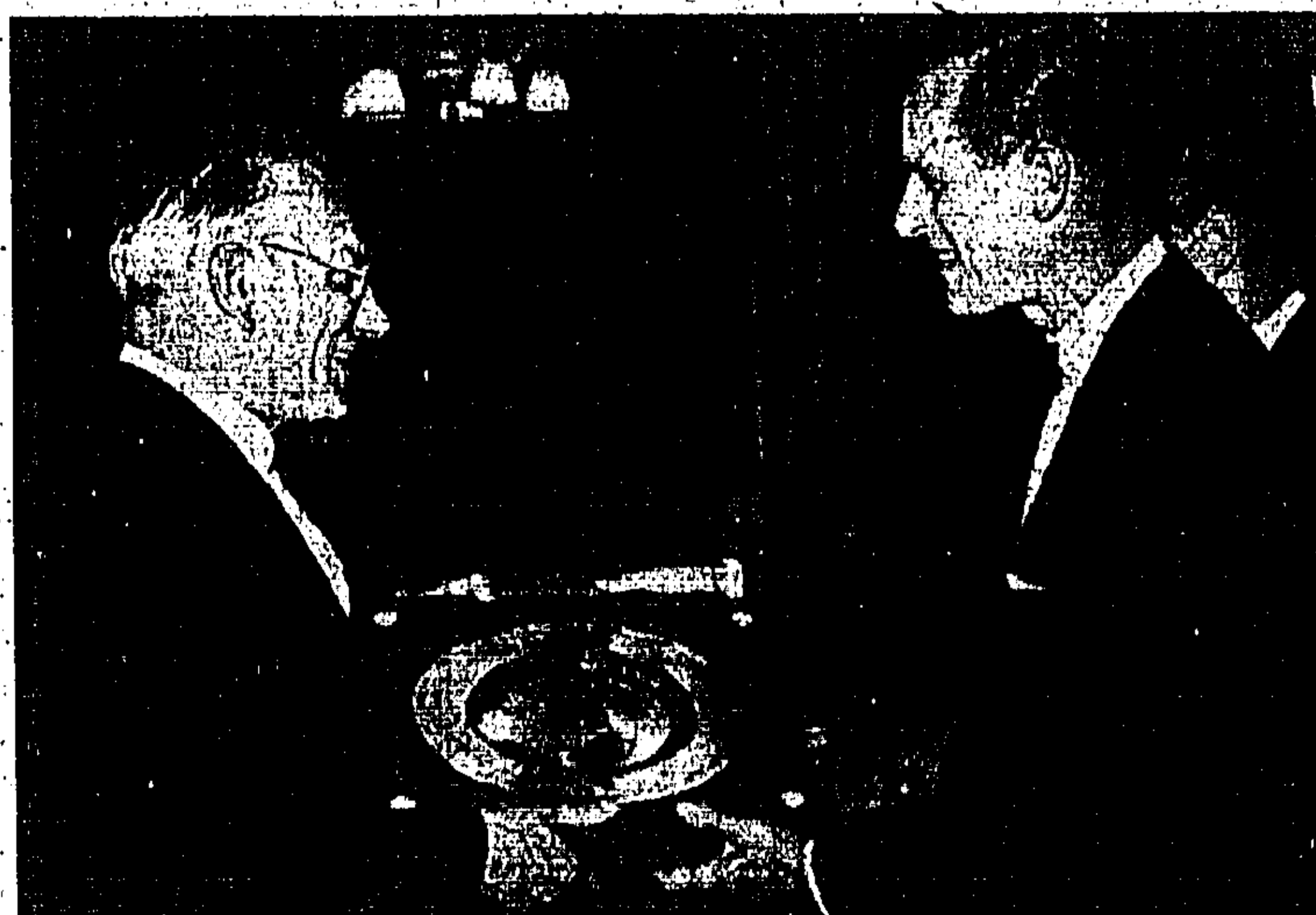
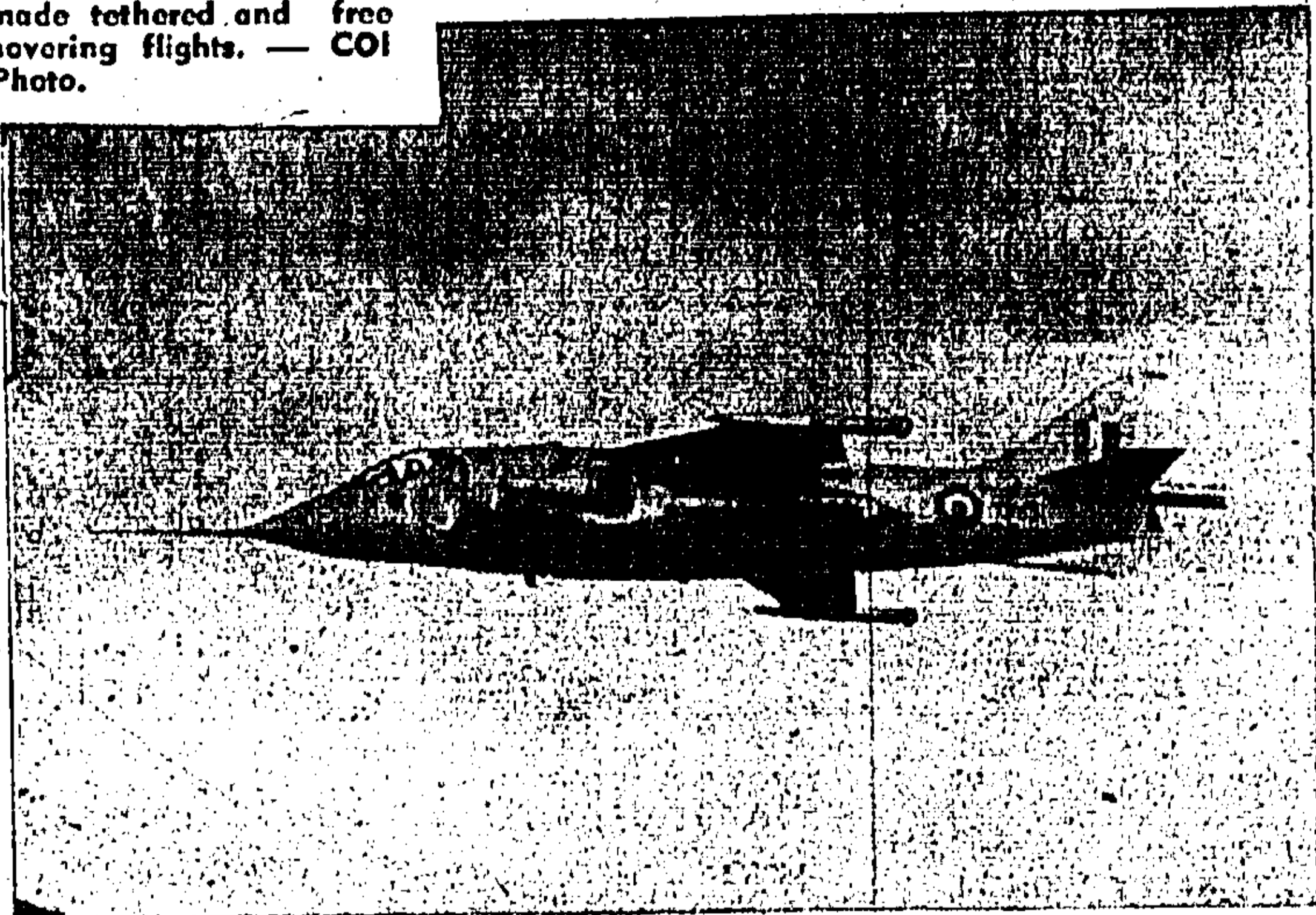


RIGHT: Nearly 2,000 anti-apartheid demonstrators held a "Remember Sharpsville" meeting in Trafalgar Square, London, to commemorate the 72 Africans who died in the Sharpsville and Langa shootings in South Africa on March 21 last year. Several MPs were among the leaders, including Mrs. Barbara Castle (pictured here), Mr. Fennor Brockway and Mr. Anthony Greenwood. Scuffles broke out when vehicles carrying posters "Mosley, Not Mau Mau" pulled up outside South Africa House, facing the square, and police arrested 29 people.



ABOVE: The polar exploration vessel Kista Dan returned to Britain from the Antarctic, and was welcomed at Southampton by Sir Vivian Fuchs. On board were seven scientists and technicians of the Falkland Islands Dependencies Survey, who were relieved from their bases by the Kista Dan. Sir Vivian, who is Director of the survey, said that he planned to return to the Antarctic later this year, flying out to Mawadec and joining the Kista Dan there. Samples of ice taken at various depths in the Antarctic were brought back in the Kista Dan, melted down into plastic bottles. "We expect to get from them," said Sir Vivian, "some of the cosmic dust which is falling in from outer space through the earth's atmosphere all the time." Picture shows on board the Kista Dan at Southampton, Sir Vivian Fuchs (centre) welcoming members of the first party of men from British Antarctic bases to return this year.

★ ★ ★ ★ ★



ABOVE: At the Royal Western Yacht Club of England, dinner in London Prince Philip presents a trophy to Mr. Francis Chichester, winner of the first single-handed transatlantic yacht race last summer.

RIGHT: Pauline Winder (seen here), 29-year-old mother of three and wife of a Hove, Sussex, engineer, planned a sponsored walk across America, from San Francisco to New York. Now her plans have received a set-back; she has been told that there is no cash backing from England, and that plans to be followed across America by her husband and children in a van advertising a brand of liquor have run into difficulties in some states. She said: "I'll just start walking, and raise the money somehow." Mrs. Winder said she aimed to start a home for unwanted children and claimed: "I am prepared to walk all over the world to keep the home going."

James Bond
BY IAN FLEMING
DRAWING BY JOHN MCGILVER



SEEMS THERE WAS ENOUGH CHANGE IN IT TO KILL A LOUSE. I SAID 'I SHOULD CHANGE MY GROCER'.



NOTE: It costs \$308.40 to fly to FLY Canadian Pacific to NORTH AMERICA. All points in Canada and the United States. * Based on 70 lbs. baggage weight.

Sought after through the ages by pilgrims, historians and theologians, this legendary cup has been one of Christianity's most fascinating riddles.... Today the China Mail presents a timely article on what may be the answer.

IS THIS THE HOLY GRAIL?

ALONE in the silent room the priest gazed at the cup. Now he must kneel, raise it to his lips, and sip the water it contained.

It was light enough; no bigger than a finger-bowl. His curved hands could encase comfortably its age-blackened wood, fragile and badly chipped along the rim, its cracks bonded by ancient rivets.

But it was not easy. Rheumatism had locked his body so painfully that he could no longer genuflect before the altar, or indeed hold services at all. He even had to be helped in and out of his chair these days.

That was why he had come to Nanteos.

He found strength somehow to tolerate the searing pain in his knees. He knelt and drank from the cup. And there was silence in the old house as he prayed.

Then he rose and walked from that room effortlessly, his limbs straight and free from pain.

There are witnesses to say that it happened: only months ago, in the big grey-stone Georgian house four miles from Aberystwyth in North Wales, in the narrow Nant Valley where the squirrels scamper among the rhododendron thickets.

The lady of Nanteos, Mrs Betty Mirylees, is one of those witnesses. She saw the pitiful condition of the elderly priest when he arrived by car for lunch; the way he had to be helped into the house, into a seat, then into the room where he was left with the cup.

She saw the astonishing new freedom in his limbs as he called them softly into the room after the long silence; and she caught the look in his eyes as he said: "Look what has happened to me!"

NO MORE FITS

"All I did," she recalls, "was to fill the cup with water and leave him alone with it. He told me that he had not prayed to be relieved from pain. But when he left I could hardly believe that this was the same man, climbing so easily into the car."

The Miracle of the Cup. There are thousands who believe devoutly with Mrs Mirylees that such instantaneous cures have been seen at Nanteos many a score of times before, and several times since.

An epileptic confirmed that after drinking from the cup there were no more fits. There have been reports of failing sight restored and deafness banished.

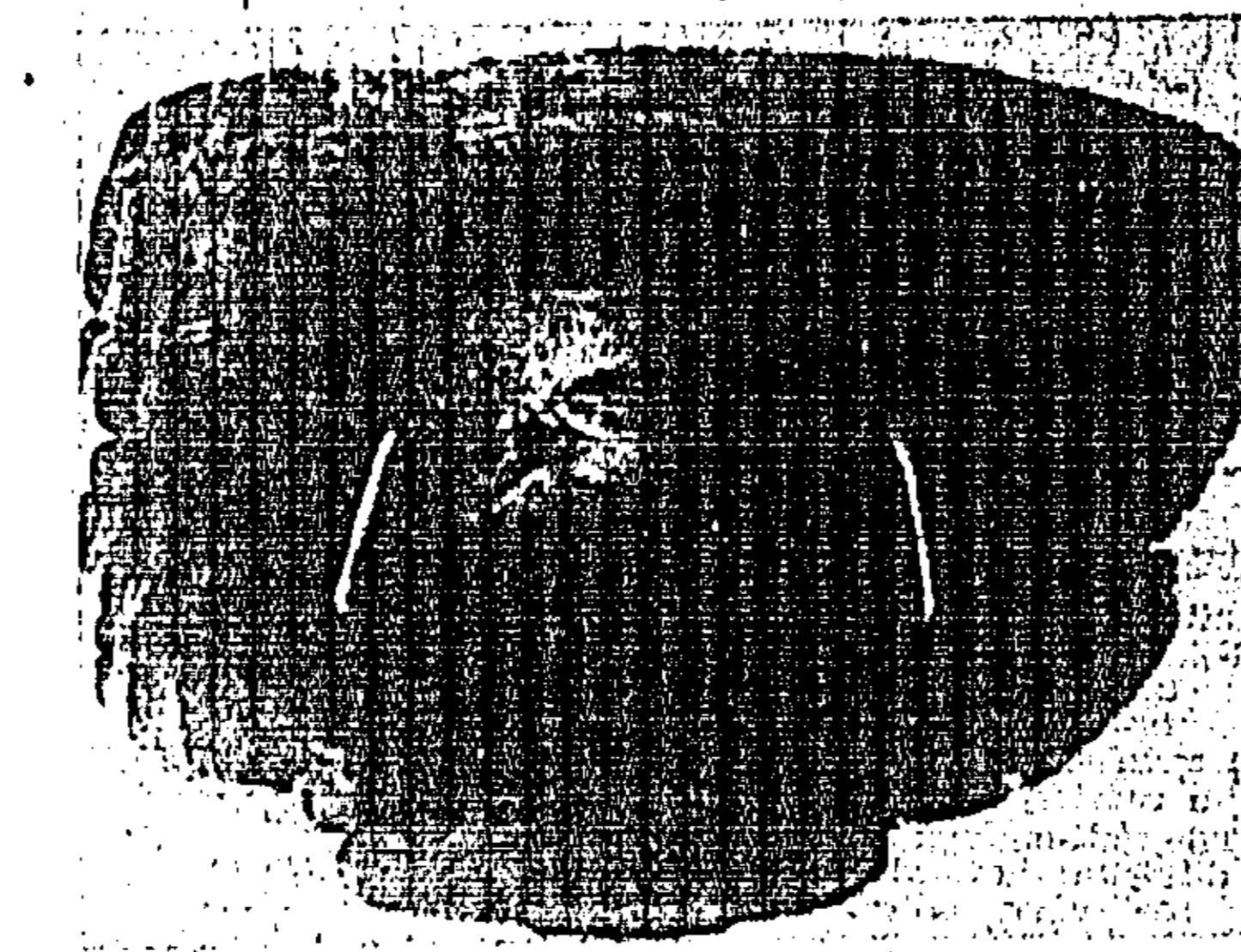
Many another rheumatic patient speaks still of the wonderful release from agony he found at Nanteos. And there are older stories of healing through the cup in cases of dire haemorrhage.

Letters from America, Canada and Ireland arrive often at the big house, requesting water that has stood overnight in the cup.

Then, sometimes, there are more letters to describe the cures that resulted.

A miracle, perhaps; but to the believers, no wild impossibility.

What else is to be expected, they ask, when a sick pilgrim



THE CUP OF NANTEOS

Arimathaea caught the last drops of Christ's blood. For her there is no doubt; only fear for the safety of the battered relic.

For hundreds of years, as long as Nanteos has stood, it has been there in its cupboard in the library. No one was ever yet denied access to the Nanteos Cup in its specially-made glass dish.

Soon there will be more visitors than ever, when the big mansion and its 6,000 acres are thrown open on certain days. Soon the cup that Mrs Mirylees is sure Christ held will be on show to sightseers for the first time ever.

She would like to insure it heavily; indeed she has tried to. An insurance man that a bit of old wood of no intrinsic value is priceless, and ought to be covered for at least £10,000?

GUARDED

So now the cup must be placed in a padlocked case, and guarded constantly by one of the family on open days.

There are two old prophecies about the cup. It would remain at Nanteos it was said, until one day the Church should "claim her own." But if ever faithless men should gaze upon it, it would be "borne away."

Both have been fulfilled, in a way.

But it is all the stuff of an older, more credulous age. Is

"... The priest lifted it to his lips with trembling hands...."

by
Peter Bloxham

And, many years later, a Vicar of Glastonbury did in fact forward to Nanteos under his church's ancient seal a request for the return of the cup to its traditional home.

But with the Powells it remained. And, as word of its supposed properties spread among the farmsteads of the North Wales countryside, pilgrims began to wend their way down the narrow valley among the rhododendrons.

Soon they were arriving regularly at the big house to seek the privilege of curing their ills by holding and drinking from "Cupan Nanteos."

For the relief of local folk too sick to travel, the cup was often loaned out by the Powells, for short periods. There are at Nanteos many old written receipts for such transactions. "2nd August, 1862," says one, "the cup lent to Wm. Jones, Llanbadarn. Left a silver watch; returned 4th September 1862. Case cured."

And "27th November 1857. Cup loaned this day to Wm. Rowlands, Ystrad, Tregaron; use of his sister, wholly cured, left one pound; Returned 2nd January 1858."

THANKS

There was for long at Nanteos, too, a drawerful of watches and jewellery, left as they have never seen, then left permanently as thank-offerings for recovery.

But the family, more recently, became distressed about the condition of the relic. Borrowers in their ardour (or bent on souvenirs?) were sometimes nibbling bits from its rim. Its edges against the cup's return; then left permanently as thank-offerings for recovery.

So a silver band was fitted round the rim. But after that, it was said, the cup lost its healing powers; and the band had to be removed.

And at last, in 1941, the last of the Powells decided that it was time to make her will; and was in habits of grey and scarlet who had found wartime sanctuary at Nanteos signed as witness for old Mrs Margaret Joan Louise Powell.

She died in 1951, aged 89. And a name, whether or not the faithless had named on it, the cup was borne away from Nanteos, to a safe deposit in an Aberystwyth bank.

EMPTY

Save for a housekeeper, Nanteos stood empty. Many museums and institutions hoped that the cup might pass to them; but old Mrs Powell had specified that the old tradition must be preserved.

There was litigation among the family; there were actions in the High Court in London over ownership of the house and its acres, its fine furniture and paintings—and the cup.

The cup is back now at Nanteos, with Mrs Mirylees who inherited it. There are less requests these days from local farmers for its loan than from Americans and Canadians, by post.

It makes a pretty myth, this modern Quest for the Grail that ends so positively in a glass dish in Wales. But legends are all very well: what does the carbon test say?

The truth is that no scientific tests on the fabric of the Nanteos Cup have ever been carried out.

Would Mrs Mirylees be willing for such tests to be tried?

The trouble is, she says, that this would probably involve the loss of a further fragment of the cup; and she feels that it has been mutilated badly enough already. She is reluctant to interrupt its ancient ministry in any way.

And of course most experts would require a good deal of very firm evidence indeed before they could begin to accept a story so well wreathed in Celtic twilight.

A testy note has long been struck, for instance, by historians, who cannot comprehend why the Nanteos Grail was never produced until the 1850s. Nor can they understand why there was never a mention of it by William of Malmesbury,



an earlier historian who wrote at length in 1135 about the antiquities of Glastonbury.

Eminent archaeologists are not given to passing judgment on objects they have never seen. And the difficulty is to find one who has ever seen the Cup of Nanteos.

UNLIKELY

Sir Charles Marston, the expert on Palestinian research, did once. But he is dead.

But if such famous antiquarians as Sir Mortimer Wheeler, Dr Glyn Daniel, and Dr Hubert Savory are pressed into saying something on what they have heard and read of the cup, they will advance the view that it is most unlikely to date from the time of Christ.

If they are pressed further into speculation from their wide professional knowledge of similar objects, they will say a little more.

"A mediaeval mazer-bowl," Sir Mortimer propounds. "Maple, possibly, or sycamore. There would be nothing unusual in a legend of this sort being attached by monks as early as the Middle Ages to an object likely to attract trade to a holy establishment."

"A post-mediaeval bowl; comparatively recent," says Dr Savory at the National Museum of Wales in Cardiff. "That is where my colleague, Dr Vorwerth, curator of the Welsh Folk Museum, thinks it belongs."

He is the leading authority on Welsh folk culture and Welsh rural craft. There were some pretty good myth-makers among the old Welsh peasants.

"I am tempted to say hocus-pocus," says Dr Daniel. "But of course I have never seen it either."

But there is this to be said on the side of the Nanteos Cup. If the Holy Grail does really survive, it is much more likely to be a humble vessel of this kind than any of the small handful of comparatively valuable, elaborately-chased rival claimants that exist in Europe.

Most of the experts are agreed on that.

They are agreed, too, that it would be highly interesting to have the cup tested, scientifically and botanically.

If it could be proved to be of Palestinian origin, of olive-wood (as it is sometimes said

to be) and First Century, it would be more interesting still.

It is wish to goodness that it could be properly analysed," says the present Vicar of Glastonbury, the Rev. K. H. Knapman, who made his own private pilgrimage to Nanteos recently.

"I don't know what to think about it. I believe it is from Palestine. I think it would be worth even losing a little more of the cup to know with certainty."

And, proof not, Mr Knapman has made over the ancient seal of his church a second request to Nanteos for the return of the cup, "could be the Holy Grail."

... until the Church shall claim her own.

But, as Mrs Mirylees asks: "Which Church?"

HK's high-flying salesmanship TAILORS TAKE TO HELICOPTERS

THE battle by Hongkong's tailors for tourist custom, took a novel twist early this morning, when a specially chartered helicopter landed on the afterdeck of the luxury cruise liner *Azura* Castle, to drop two salesmen from a flying firm as the ship anchored off Waglan Island.

This enterprising scheme was initiated by Mr Yasmak Dudumiti, owner of the well-known tailoring firm which bears his name.

The well-heeled tourists aboard the liner, crowded about the helicopter when it made its daring landing — a most paid high compliments to Dudumiti for their enterprise and good salesmanship.

One multi-millionaire decided to give his name said: "I'd heard a lot about Hongkong and its clever merchants, but I never I'd seen anything so advanced as this."

"I ordered six suits just the week of it. They won't leave me back home when I tell 'em that Hongkong's merchants now use helicopters and drop their goods to sea up orders."

Mr Dudumiti said that his successful venture is a prelude of the firm's future activities in this very enterprise. "Who knew that by next April, First was going to have a new tailor's shop to serve the world's clients?" he chuckled.



"And WHY can't I sit here looking like this with the Government spending more than any other country in promoting Britain as a tourist attraction?"

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TODAY TO FRIDAY, APRIL 7

Page 1

RADIO HONGKONG 860 kcs 370m and FM 91 m/cs

SPECIAL PROGRAMMES OVER EASTER HOLIDAYS

Radio Hongkong will broadcast several programmes over the Easter holidays to celebrate one of the two great festivals of the Christian year.

On Sunday at 12.30 pm there will be a service of Easter carols from the Chapel of King's College, Cambridge; in the afternoon at 2.45 a programme of music for Easter Day by the Ambrosian Singers and Players, and at 4.30 an Easter Anthology entitled "Most Glorious Lord of Life."

Late in the evening at 11.15 pm there will be a special Epilogue for Easter Day recorded from St Martin-in-the-Fields, London. On Tuesday evening at 9.45 pm the Archbishop of Canterbury will broadcast his Easter message, which Radio Hongkong will relay from the BBC.

THE BOAT RACE: Tonight 10.30 pm - One of the most eagerly observed sporting events of the year is the annual Boat Race between Oxford and Cambridge Universities rowed off on the Thames between Putney and Mortlake.

The race this year is a particularly important one for Oxford, who have five of last year's winning crew (which by the way represented Great Britain in the Rome Olympics) back this season and are trying to win for the third time in succession, a feat they have not achieved since 1913. Radio Hongkong will be relaying the BBC commentaries on the race this evening at 10.30 pm. The commentators will be John Snagge and John Hinde, who will be following the crews in a launch.

THEME AND VARIATIONS: Friday 9 pm - Clive Simpson, whose "Record Review" is one of Radio Hongkong's most popular serious music programmes, will be heard on Friday evening in a record programme with a difference.

It is to be the first of a series in which he will explore, with the help of Radio Hongkong's record library, the ways in which different composers have dealt with similar themes. Each programme will deal with one subject—for example—"Sleep," or "Night"—and in the opening programme this week Mr Simpson will explain what exactly he means by his title "Theme and Variations."

FROM THE CONCERT HALL: Tuesday 8.45 pm and Wednesday 8.30 pm—There will be two programmes this week from the Concert Hall of Radio Hongkong. On Tuesday evening listeners can hear the leading German cellist of the day, Ludwig Hoelscher, in a programme which will include a Brahms sonata.

He will be accompanied by Otto Soellner. Then on Wednesday at 8.30 the eminent Chinese musician Professor Liang Tsai-ping will give a recital of music for the "cheng," an instrument which approximates to the western zither. His programme will include one of the oldest "cheng" melodies known; dating from the 10th century, as well as two of his own compositions.

MOTORIZING MAGAZINE: Wednesday 7.15 pm - In this month's edition you can hear a typically frank dispatch from Walter Sulke on the Geneva Motor Show, at which several new British and Continental models were introduced; a quiz; and a road test of a new car.

Today

- 11.45 am **EPSTEIN - SCULPTOR AND HUMANIST**—An impression of Sir Jacob Epstein (1890-1959). A radio portrait of a great man and artist whose work has aroused more controversy than any of our time—compiled by Peter De Francia and produced by Prudence Smith.
- 12.15 pm **BIG BAND SHOW.**
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.30 **AFTERNOON RECITAL**—Sonata No. 5 in F Major for Violin and Piano, Op. 24 ("Spring") (Beethoven); Fur Elze (Beethoven).
- 2.00 **HANCOCK'S HALF HOUR**—(Repeat Series).
- 2.30 **MAINLY MUSIC.**
- 3.00 **TIME SIGNAL, YOU AND I.**
- 3.30 **THE LIVING SHAKESPEARE**—Anthony Quayle and Michael Hordern in "The Histories," introduced by Helen Morris.
- 4.00 **RHYTHM IS THEIR BUSINESS.**
- 4.30 **SPARK IN JUDEA**—Adapted by Simona Pakenham from the play by R. F. Delderfield.
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **OLD AND NEW IN WEST AFRICA**—By Ayo Ogunsheye.
- 6.30 **COMPOSER CAVALCADE.**
- 7.00 **TIME SIGNAL, THIS WEEK**—A lookback at the people and events in the news this week. Compiled and introduced by Victor Price.
- 7.30 **FIRST HEARING**—Introduced by Derek Hogg.
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.15 **SPORTSCAST**—Produced by Ted Thomas.
- 8.45 **INTERLUDE FOR MUSIC.**
- 9.00 **A MODERN GLADIATOR**—A true story of a professional boxer, by Anthony Howard.
- 9.30 **SING SOMETHING SIMPLE.**
- 9.58 **WEATHER REPORT.**
- 10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**
- 10.15 **HORST WENDE AND HIS ORCHESTRA.**
- 10.30 **THE 10TH BOAT RACE**—Oxford Challenges Cambridge. On the river between Putney and Mortlake, recorded commentary by John Snagge and John Hinde.
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **IN THE COOL, COOL COOL OF THE EVENING.**
- 11.57 **WEATHER REPORT.**
- 12.00 **NEWS HEADLINES.**
- 12.00 **MIDNIGHT, TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

Sunday

- 7.00 am **TIME SIGNAL, FIRST DAY FAVOURITES.**
- 7.15 **NEWS SUMMARY.**
- 7.25 **FIRST DAY FAVOURITES**—Cont.
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, HOLIDAY FOR STRINGS.**
- 8.58 **WEATHER REPORT.**
- 9.00 **TIME SIGNAL, THE NEWS & SPORTS RESULTS.**
- 9.15 **PROGRAMME PARADE.**
- 9.30 **FORCES' FAVOURITES**—Presented by Audrey.
- 10.30 **SERVICE FROM THE UNION CHURCH, KENNEDY ROAD.**—Preacher: Rev. R.C. Symington.
- 11.30 **SONATA**—Mstislav Rostropovich (cello) and Alexander Dedulchin (piano).
- 12.30 pm **A SERVICE FOR EASTER CAROLS**—From King's College Chapel, Cambridge.
- 1.00 **TIME SIGNAL, GOING TO THE PICTURES.**
- 1.15 **WEATHER REPORT.**
- 1.30 **TIME SIGNAL, THE NEWS.**
- 1.30 **THE AFTERNOON CONCERT**—Russian Easter Festival—Overture on Liturgical Themes, Op. 36 (Rimsky-Korsakov); Panis angelicus (Franck); Alborada Del Gracioso (No. 4 of "Miroirs") (Ravel).
- 2.00 **THE ARCHERS.** (Omnibus edition).
- 2.45 **MUSIC FOR EASTER DAY.**
- 3.00 **TIME SIGNAL, HOME & HOSPITAL REQUESTS.**

- 4.00 **A DEAL IN OSTRICHES**—By H. G. Wells, adapted as a radio play by Lance Sieveking.
- 4.30 **MOST GLORIOUS LORD OF LIFE**—An Easter Anthology.
- 5.00 **SING IT AGAIN.**
- 5.30 **ORDITER "X"**—An adventure in the Conquest of Space, by B. D. Chapman. Episode 1: "The First Step To The Stars."
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **RACING TIPS**—By Ron Whitehead.
- 6.15 **FROM THE WEEKLIES.**
- 6.30 **EVENSONG**—Conducted by Rev. T. W. Raverstock.
- 7.00 **D.A.C.G. Land Forces.**
- 7.30 **BEYOND OUR KEN.**
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**
- 8.15 **ARNOLD BENNETT (1867-1931)**—As recalled by four men who knew him: Sir Alan Herbert, Sir Barry Jackson, Beverley Nichols and J. B. Priestley. Compiled and produced by Hugh Stewart.
- 8.45 **SUNDAY CONCERT**—Handel: Messiah (Parts 2 and 3); Jennifer Vyvyan (Soprano), Monica Sinclair (Contralto), Jon Vickers (Tenor) & Giorgio Tozzi (Bass) with Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
- 9.58 **WEATHER REPORT.**
- 10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**
- 10.15 **MELODIES AND MEMORIES**—Thirty Minutes of Uninterrupted music linking the past with the present.
- 10.58 **MUSIC FROM SPAIN.**
- 11.00 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **THE EPILOGUE**—Easter Day from St Martin-in-the-Fields.
- 11.30 **MUSIC—SWEET AND LOVELY!**
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES.**
- 12.00 **MIDNIGHT, TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

Monday

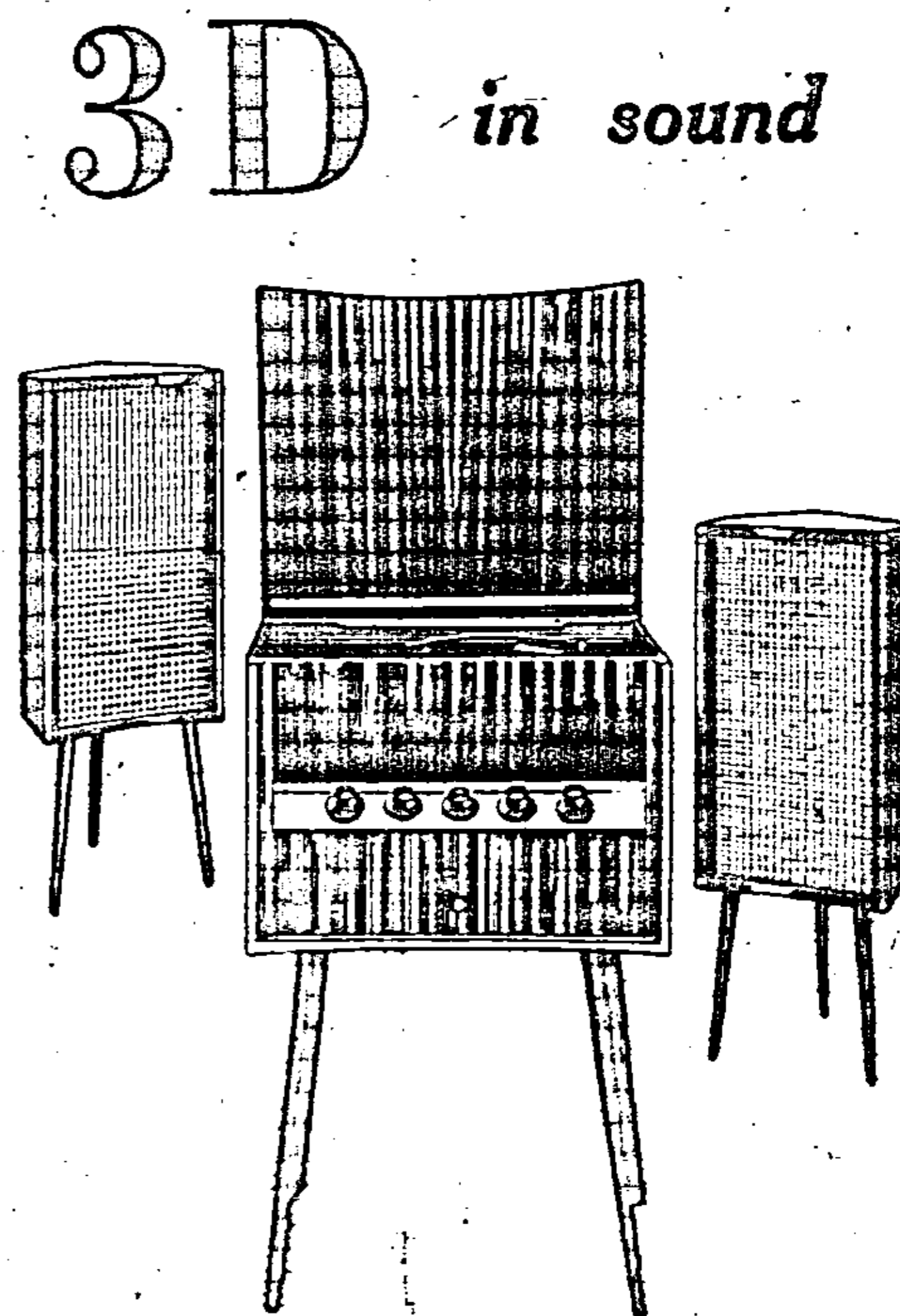
- 7.00 am **TIME SIGNAL, SUNRISE MELODIES.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **SUNRISE MELODIES.**
- 7.45 **WEATHER REPORT.**
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.10 **PROGRAMME PARADE.**
- 8.15 **DIARY FOR TODAY, MUSIC DURING BREAKFAST.**
- 9.00 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HOME TILL TEN**—With Michael Hall.
- 10.50 **TIME SIGNAL, RADIO NEWS-REEL (Repeat).**
- 10.15 **THE VOICE OF JANE MORGAN.**
- 10.30 **THE WORLD AROUND US**—The Zimmermann Telegram. The story of the most successful intelligence coup of World War One—written and produced by David Woodward.
- 11.00 **LET'S HARMONISE.**
- 11.30 **THE RING AND THE BOOK**—Donald Wolfel, Stephen Murray, Peggy Ashcroft and Robert Donat in passages from the dramatic poem by Robert Browning. Introduced by David Lloyd James.
- 12.30 pm **JAMES MONDAY CONCERT**—Concerto for Two Trumpets and Orchestra in C Allegro—Largo—Allegro Moderato (Vivaldi)—Soloists: Roger Voisin & Armando; Guitalla Unicorn Concert Orch. cond. by Harry Dickson; Cantique des Trois Enfants (Michael Praetorius)—Ensemble Vocal Philippe Cailland Chorales "A Coeur Joie" de la Region Parisienne; Ensemble de chœurs de la Musique des Gardiens de la Paix directed by Philippe Cailland.
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.30 **RECITAL**—Joan Sutherland (soprano), accompanied by Richard Bonynge (piano).
- 2.00 **FRANLEY PARSONAGE**—Adapted by H. Oldfield Box as a serial in twelve parts from the novel by Anthony Trollope. (Repeat Series) Episode 1.
- 2.30 **BBC BANDSTAND.**
- 3.00 **WE LIVE AND LEARN**—The Young Visitors.
- 3.30 **BBC JAZZ CLUB (Repeat).**
- 4.00 **EDEN'S MEMOIRS**—Three historians accepting Anthony Eden's "Memoirs Full Circle" as an important book, consider it as historical evidence.
- 4.30 **THE YOUNG IDEA.**
- 5.00 **LUCKY DIP.**
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **INTERLUDE.**
- 6.15 **SHOW BUSINESS**—Introduced by Aileen Woods.
- 6.45 **THE ARCHERS.**

- 7.00 **TIME SIGNAL, TODAY**—A daily news magazine produced by Timothy Birch.
- 7.15 **RACING RESULTS**—By Ron Whitehead.
- 7.30 **TED HEATH AND HIS MUSIC.**
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**
- 8.15 **COROLANUS - Part 2:** By William Shakespeare—with Patrick Wymark, Phyllis Neilson-Terry and Maurice Denham. Introduced by Ivor Brown and Produced by John Gibson.
- 9.15 **ANDRE KOSTELANETZ AND HIS ORCHESTRA.**
- 9.58 **WEATHER REPORT.**
- 10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**
- 10.15 **MUSIC OF THE TWENTIETH CENTURY**—Elegy for Violin and Small Orchestra (Matyas Seiber)—Cecil Aronowitz (viola) with the London Philharmonic Orch. cond. by Matyas Seiber; Symphony No. 1 Op. 23 (Mauraphy Searle)—London Philharmonic Orch. cond. by Sir Adrian Boult.
- 10.58 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **CANDLELIGHT**—Presented by Pamela Johnston.
- 11.45 **ASSOCIATION FOOTBALL**—A commentary on the second half of one of the day's English League matches.
- 12.45 **WEATHER REPORT.**
- 12.47 **NEWS HEADLINES.**
- 12.48 **TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

Tuesday

- 7.00 am **TIME SIGNAL, BRIGHT AND EARLY.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **BRIGHT AND EARLY.** Cont.
- 7.45 **WEATHER REPORT.**
- 7.47 **BRIGHT AND EARLY.** Cont.
- 7.58 **WEATHER REPORT.**

- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.10 **PROGRAMME PARADE.**
- 8.15 **DIARY FOR TODAY, TUESDAY'S TUNES.**
- 9.00 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HOME TILL TEN**—With Michael Hall.
- 10.50 **TIME SIGNAL, RADIO NEWS-REEL (Repeat).**
- 10.15 **THE VOICE OF RUBY MURRAY.**
- 10.30 **THE WORLD AROUND US**—Bhakra—Temple of Prosperity by All India Radio. Introduced by Dr. K. S. Shelvankar.
- 11.00 **YOUR RADIO CONCERT HALL**—Blanche Thebom (Soprano).
- 11.30 **THE FLYING DOCTOR.** (Repeat).
- 11.57 **WEATHER REPORT.**
- 12.00 **RAY MARTIN AND HIS ORCHESTRA.**
- 12.15 **PM MID DAY PRAYERS**—By Rev. J. W. Foster.
- 12.30 **FOUR CORNERS**—Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 12 (Repeat Series).
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.30 **TIME SIGNAL, THE NEWS.**
- 1.30 **MUSIC FROM THE FILMS.**
- 2.00 **TIME SIGNAL, WOMAN'S WORLD.**
- 2.30 **ARTISTRY IN RHYTHM.**
- 3.00 **WE LIVE AND LEARN**—Three Songs and Then—MUSIC FOR PASSIONTIME AND EASTER.
- 4.30 **THE YOUNG IDEA.**
- 5.00 **HOUSEWARD BOUND.**
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **INTERLUDE.**
- 6.15 **LA DEMI HEURE FRANÇAISE.**
- 6.45 **THE ARCHERS.**
- 7.00 **TIME SIGNAL, TODAY.**
- 7.15 **RECITALS FROM THE ORCHESTRA**—Harry Danks (Viola).
- 7.30 **GUILTY PARTY**—A parlour game series in which listeners are invited to compete with a panel of experts in testing their powers of Crime detection. This week "Bullet in a Bull."



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Radio HK (cont'd)

- 7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 FILM FOCUS — Compiled by Bill Dwyer and produced by Patricia Penn.
8.45 FROM THE CONCERT HALL — Recital by Ludwig Hoelscher (Cello) and Otto Soellner (Piano).
9.15 THE REITH LECTURES—1960 — Art and Anarchy, by Professor Edgar Wind, No. 4 "The Fear of Knowledge."
9.45 AN EASTER MESSAGE — By the Most Reverend and Rt. Hon. the Lord Archbishop of Canterbury.
10.15 MASTERS OF THE LATE RENAISSANCE (The Fifth of six programmes) (The Christmas Story).
10.55 BILL MCGUFFIE AT THE PIANO.
11.55 WEATHER REPORT.
12.00 TIME SIGNAL, RADIO NEWS-REEL.
12.15 WINTER — Poetry read by Marjorie Anderson and Stephen Murray.
12.30 MANTOVANI AND HIS ORCHESTRA.
12.55 WEATHER REPORT.
12.58 NEWS HEADLINES.
12.59 MIDNIGHT, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NEWS (Cont.).
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.25 HOME TILL TEN — With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF RUSSELL DAVILE.
10.30 THE WORLD AROUND US—Children of Other Lands, No. 7 "In an Israeli Settlement" by Edward Elison. Stories from World History "Timujin." A story of the boyhood of Genghis Khan, by Rhoda Power.
11.00 PUCCHINI'S TURANDOT (ACT 2)—Bjurgit Nilsson (Sop.), Renata Tebaldi (Sop.), Jussi Björling (Tenor), Giorgio Tozzi (Bass) with Rome Opera House Orchestra and Chorus cond. by Erich Leinsdorf.
11.45 VANITY FAIR—No. 7 From the novel by Thackeray.
12.15 pm LET'S MAKE MUSIC.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 SING SOMETHING SIMPLE (Repeat).
2.00 PIANO RECITAL — Arthur Schnitzler (Chopin) Part 1.
2.30 PAUL TEMPLE AND THE CONRAD CASE — By Francis Durbridge. Episode 5: "A Dry Martini."
3.00 WE LIVE AND LEARN — "The Making of a Poet."
3.30 C.P. MACGREGOR SHOW.
4.00 BEYOND OUR KEN (Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
5.05 TIME SIGNAL, THE NEWS.
5.15 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY (A British Council Programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 MOTORING MAGAZINE.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 FOLK SONG RECITAL BY BILL CROFT (The fourth of five programmes).
8.30 FROM THE CONCERT HALL.
9.00 TIME SIGNAL, LETTER FROM AMERICA.
9.15 LIFE WITH THE LYONS — With Bebe Daniels and Ben Lyon in "Top of the Pops."
9.45 PRESENTING — J O H N N Y COSTA AT THE PIANO.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 MUSIC — SWEET A N D LOVELY.
10.45 LANDMARKS OF POLITICAL THOUGHT — A series of six talks examining some of the books written in English over the past 300 years. No. 4 "Reflections on the Revolution in France" by Edmund Burke (1772-1797).
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 HAYDN — String Quartet in C major Op. 76, No. 3 (the "Emperor") — The Budapest String Quartet: Andante con Variazioni in F minor (Haydn), Sonata No. 34 in E minor — Wilhelm Backhaus (Piano).
11.55 WEATHER REPORT.
12.00 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN, Cont.
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.25 HOME TILL TEN — With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF RUSSELL DAVILE.
10.30 THE WORLD AROUND US—Children of Other Lands, No. 7 "In an Israeli Settlement" by Edward Elison. Stories from World History "Timujin." A story of the boyhood of Genghis Khan, by Rhoda Power.
11.00 PUCCHINI'S TURANDOT (ACT 2)—Bjurgit Nilsson (Sop.), Renata Tebaldi (Sop.), Jussi Björling (Tenor), Giorgio Tozzi (Bass) with Rome Opera House Orchestra and Chorus cond. by Erich Leinsdorf.
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2.00 PIANO RECITAL — Arthur Schnitzler (Chopin) Part 1.
2.30 PAUL TEMPLE AND THE CONRAD CASE — By Francis Durbridge. Episode 5: "A Dry Martini."
3.00 WE LIVE AND LEARN — "The Making of a Poet."
3.30 C.P. MACGREGOR SHOW.
4.00 BEYOND OUR KEN (Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
5.05 TIME SIGNAL, THE NEWS.
5.15 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY (A British Council Programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 MOTORING MAGAZINE.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 FOLK SONG RECITAL BY BILL CROFT (The fourth of five programmes).
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11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 HAYDN — String Quartet in C major Op. 76, No. 3 (the "Emperor") — The Budapest String Quartet: Andante con Variazioni in F minor (Haydn), Sonata No. 34 in E minor — Wilhelm Backhaus (Piano).
11.55 WEATHER REPORT.
12.00 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Friday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN, Cont.
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.25 HOME TILL TEN — With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF RUSSELL DAVILE.
10.30 THE WORLD AROUND US—Children of Other Lands, No. 7 "In an Israeli Settlement" by Edward Elison. Stories from World History "Timujin." A story of the boyhood of Genghis Khan, by Rhoda Power.
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1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
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2.00 PIANO RECITAL — Arthur Schnitzler (Chopin) Part 1.
2.30 PAUL TEMPLE AND THE CONRAD CASE — By Francis Durbridge. Episode 5: "A Dry Martini."
3.00 WE LIVE AND LEARN — "The Making of a Poet."
3.30 C.P. MACGREGOR SHOW.
4.00 BEYOND OUR KEN (Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
5.05 TIME SIGNAL, THE NEWS.
5.15 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY (A British Council Programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 MOTORING MAGAZINE.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 FOLK SONG RECITAL BY BILL CROFT (The fourth of five programmes).
8.30 FROM THE CONCERT HALL.
9.00 TIME SIGNAL, LETTER FROM AMERICA.
9.15 LIFE WITH THE LYONS — With Bebe Daniels and Ben Lyon in "Top of the Pops."
9.45 PRESENTING — J O H N N Y COSTA AT THE PIANO.
9.55 WEATHER REPORT.
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10.15 MUSIC — SWEET A N D LOVELY.
10.45 LANDMARKS OF POLITICAL THOUGHT — A series of six talks examining some of the books written in English over the past 300 years. No. 4 "Reflections on the Revolution in France" by Edmund Burke (1772-1797).
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11.00 TIME SIGNAL, RADIO NEWS-REEL.
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11.55 WEATHER REPORT.
12.00 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Saturday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN, Cont.
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.25 HOME TILL TEN — With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF RUSSELL DAVILE.
10.30 THE WORLD AROUND US—Children of Other Lands, No. 7 "In an Israeli Settlement" by Edward Elison. Stories from World History "Timujin." A story of the boyhood of Genghis Khan, by Rhoda Power.
11.00 PUCCHINI'S TURANDOT (ACT 2)—Bjurgit Nilsson (Sop.), Renata Tebaldi (Sop.), Jussi Björling (Tenor), Giorgio Tozzi (Bass) with Rome Opera House Orchestra and Chorus cond. by Erich Leinsdorf.
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1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 SING SOMETHING SIMPLE (Repeat).
2.00 PIANO RECITAL — Arthur Schnitzler (Chopin) Part 1.
2.30 PAUL TEMPLE AND THE CONRAD CASE — By Francis Durbridge. Episode 5: "A Dry Martini."
3.00 WE LIVE AND LEARN — "The Making of a Poet."
3.30 C.P. MACGREGOR SHOW.
4.00 BEYOND OUR KEN (Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
5.05 TIME SIGNAL, THE NEWS.
5.15 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY (A British Council Programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 MOTORING MAGAZINE.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 FOLK SONG RECITAL BY BILL CROFT (The fourth of five programmes).
8.30 FROM THE CONCERT HALL.
9.00 TIME SIGNAL, LETTER FROM AMERICA.
9.15 LIFE WITH THE LYONS — With Bebe Daniels and Ben Lyon in "Top of the Pops."
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11.55 WEATHER REPORT.
12.00 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

- 9.00 TIME SIGNAL, NEWS HEADLINES.
9.05 HOME TILL TEN—With John Caswell.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF SARAH VAUGHAN.
10.30 THE WORLD AROUND US—The Reith Lectures, "The Individual and the Universe" by Professor A.C.B. Lovell, P.R.S. O.B.E. No. 4 "Astronomy and the State."
11.00 EDMUNDO ROS AND HIS ORCHESTRA.
11.30 ENCORE — A programme of popular classics. Polonaise No. 3 in A, Op. 40, No. 1 (Chopin), Fantasia in D minor (Debussy), Fileuse (Faure), Germaine: Prelude, Granadina (Nin) — Pierre Fournier (Cello) with Ernest Lush at the Piano; Nutcracker Suite (Tchaikovsky)—cond. by Sir Thomas Beecham.
12.15 pm MID DAY PRAYERS — By Rev. Father J. Foley, S.J.
12.20 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MODERN JAZZ — Presented by Ray Cordeiro.
2.00 TIME SIGNAL, WOMAN'S WORLD.
2.30 VIRTUOSO—MSTISLAV ROSTROPOVICH (CELLO)—Suite No. 2 for Cello Solo in D minor (Bach)—acc. by Spring Orch. cond. by N. Anosov.
3.00 WE LIVE AND LEARN.
3.30 MUSIC FROM HOLLYWOOD.
4.00 FILM FOCUS (Repeat).
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Timothy Birch.
7.15 HONGKONG HIT PARADE — Presented by Michel Meredith.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 RECITALS FROM THE ORCHESTRA — Terence MacDonagh (Oboc), accompanied by Ernest Lush (Piano).
8.30 LISTEN TO THIS! — Patricia Penn introduces people in Hongkong who have something to say.
9.00 MUSIC LOVERS' HOUR — Introduced by Irene Yuen. Concerto No. 3 in E flat major, K. 447 (Mozart)—Dennis Brain (Horn) and the Philharmonia Orch. cond. by Herbert von Karajan. Sonata No. 8 in A minor, K. 310 (Mozart) — Dina Lipatti (Piano); Celeste Aida (from "Aida") (Verdi)—Carlo Bergonzi (Tenor) with Orch. of the Accademia Di Santa Cecilia, Rome cond. by Gianandrea Gavazzeni; Fantasia in C minor for piano, Chorus & Orch. Op. 80 (Beethoven)—Andor Foldes (Piano). RIAS Chamber Choir & Berlin Motet Choir. Berlin Philharmonic Orch. cond. by Fritz Lehmann.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 MARK AFTER DARK — A Thursday night rendezvous with Mark Broules.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MOONLIGHT AND STRINGS.
11.57 WEATHER REPORT.
12.00 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

- 7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NEWS (Cont.).
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.25 HOME TILL TEN — With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF RUSSELL DAVILE.
10.30 THE WORLD AROUND US—Children of Other Lands, No. 7 "In an Israeli Settlement" by Edward Elison. Stories from World History "Timujin." A story of the boyhood of Genghis Khan, by Rhoda Power.
11.00 PUCCHINI'S TURANDOT (ACT 2)—Bjurgit Nilsson (Sop.), Renata Tebaldi (Sop.), Jussi Björling (Tenor), Giorgio Tozzi (Bass) with Rome Opera House Orchestra and Chorus cond. by Erich Leinsdorf.
11.45 VANITY FAIR—No. 7 From the novel by Thackeray.
12.15 pm LET'S MAKE MUSIC.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 SING SOMETHING SIMPLE (Repeat).
2.00 PIANO RECITAL — Arthur Schnitzler (Chopin) Part 1.
2.30 PAUL TEMPLE AND THE CONRAD CASE — By Francis Durbridge. Episode 5: "A Dry Martini."
3.00 WE LIVE AND LEARN — "The Making of a Poet."
3.30 C.P. MACGREGOR SHOW.
4.00 BEYOND OUR KEN (Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
5.05 TIME SIGNAL, THE NEWS.
5.15 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY (A British Council Programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 MOTORING MAGAZINE.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 FOLK SONG RECITAL BY BILL CROFT (The fourth of five programmes).
8.30 FROM THE CONCERT HALL.
9.00 TIME SIGNAL, LETTER FROM AMERICA.
9.15 LIFE WITH THE LYONS — With Bebe Daniels and Ben Lyon in "Top of the Pops."
9.45 PRESENTING — J O H N N Y COSTA AT THE PIANO.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 MUSIC — SWEET A N D LOVELY.
10.45 LANDMARKS OF POLITICAL THOUGHT — A series of six talks examining some of the books written in English over the past 300 years. No. 4 "Reflections on the Revolution in France" by Edmund Burke (1772-1797).
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 HAYDN — String Quartet in C major Op. 76, No. 3 (the "Emperor") — The Budapest String Quartet: Andante con Variazioni in F minor (Haydn), Sonata No. 34 in E minor — Wilhelm Backhaus (Piano).
11.55 WEATHER REPORT.
12.00 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG Cont.
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.05 HOME TILL TEN — With Barbara Lawrence.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF PATTI PAGE.
10.30 THE WORLD AROUND US — "Education and Survival," a discussion between Bertrand Russell and C.P. Snow.
11.00 RECITAL BY HERVOY ALAN (BARITONE) ACCOMPANIED BY DAPHNE I B B O T T (PIANO).
11.30 HAENSTABLE — A new radio comedy by James Saunders.
12.00 Noon. CONCERTO—Concerto in A Major for Flute and Harp (Wolfgang Amadeus Mozart) — Hubert Barwahser (Flute), Phil Berghout (Harp), Concertgebouw—Orchestra of Amsterdam Coral Eduard Van Beinum; The Marriage of Figaro — Overture (K. 422) (Mozart)—The Cleveland Orchestra cond. by George Szell — Isaac Stern (violin) with Columbia Chamber Orchestra cond. by Isaac Stern.
1.00 pm TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA — By Alistair Cooke. (Repeat).
1.45 TED HEATH AND HIS MUSIC (Repeat of last Wednesday's Broadcast).
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN.
3.30 THE VERA LYNN SHOW (Repeat Series).
4.00 THE BATTLE AGAINST DIS-EASE—No. 3 "Sleeping Sick-

- ness," narrated by Gerard Mansell.
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 THIS WEEK'S GOOD CAUSE — An appeal on behalf of The Society for the Blind, by the Hon. C.E. Terry CBE.
6.15 JAZZ HALF HOUR—Presented by John Stewart.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Timothy Birch.
7.15 RECITALS FROM THE ORCHESTRA—Gervase de Peyer (Violin) — "Remember" — Introduced by Aileen Woods.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 CARMEN CAVALLARO PLAYS CLASSICS.
8.30 THE FLYING DOCTOR — A series of programmes based on the work of the Royal Doctor Service of Australia — with James McKecknie and Bill Kerr. No. 6 "Sheep Don't Change."
9.00 THEME AND VARIATIONS — A musical diversion by Clive Simpson.
9.30 WORLD HEALTH DAY (AM only) — A Radio message by the Director General of the

REDIFFUSION

A NEW MUSICAL PAIR AND THE BOAT RACE

With last Monday's broadcast of the final show by Liberace, a new combination of two great stellar attractions in the entertainment world—Jim Ameche and Mantovani—will be presented this week.

Mantovani has been a major force in the field of light music since the release of his great arrangement of "Charmaine" and Jim Ameche is well known in the Colony by now as a compare in his many shows and pop concert programmes broadcast over Rediffusion throughout the week.

So, for "Music By Mantovani," presented by Jim Ameche, listen on Mondays at 7.15 pm.

Pamela Johnston will be in the Studio on Friday at 7.15 pm to present the musical choice of the Costa family of Fortress Hill, Flat 331, 3rd floor, on "Thirty-To-One."

SPORTS

Boat racing: Commentaries on the Annual Boat Race between Oxford and Cambridge will be broadcast over the Blue Network of Rediffusion tonight between 10.30 and 11.00 pm, if reception conditions are favourable.

Soccer: South China, current soccer champions, will face Happy Valley, their strongest rival in the first division league, tomorrow at the Hongkong Stadium in the Semi-final for Senior Shield Honours. Jock Sloan will be on hand at 5.50 pm at the Stadium to give a commentary on the second half of this game.

Horse racing: A special edition of "Track Talk" will be broadcast tomorrow at 5.30 pm with tips on Monday's Race.

Today

- 11.30 CAVALCADE OF MUSIC.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 YOU SAID IT—(Repeat).
1.45 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUEST — Presented by Tony Myatt and Maureen Seymour.
3.00 DAMON RUNYON THEATRE — "The Brain Goes Home."
3.30 GREEN SPOT TIME CHECK.
4.00 YOUR SATURDAY DATE WITH MUSIC.
4.30 TEA DANCE—Popular Dance Music.
5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
5.30 CENTURY OF SONG.
6.00 LATIN QUARTET.
6.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
7.00 MAKE WAY FOR YOUTH — HONGKONG HOEDOWN — With John Shepard.
8.00 BBC NEWS.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 YOU'RE HEARING GEORGE SHEARING.
8.30 NOM DE PLUME.
9.00 THE WINFRED ATWELL SHOW—Presented by Shiro (China) Limited.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIMS.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
10.30 OXFORD—Cambridge Annual Boat Race.
11.00 STOP PRESS—News Headlines.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

- World Health Organization, Dr M. G. Candau—followed by a Round-table discussion on "Accidents in Childhood," with Dr J. S. Peterson, Director, Division of Public Health Services; Dr W. Winnicka, Chief, Maternal and Child Health; and Dr J. Burton, Health Education of the Public, World Health Organization.
9.55 WEATHER REPORT (AM only).
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM only) (Repeat).
10.45 RURALIA HUNGARICA (AM only) — "Ruralia Hungarica" (Dohnanyi) (Three pieces for violin and piano Op. 33/c) — Thomas Magyar (Violin) with Willem Hielkema at the Piano.
10.55 WEATHER REPORT (AM only).
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 STARLIGHT SERENADE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

FM ONLY

- 9.30 AT THE OPERA, DOKTOR FAUST (Busoni).

Sunday

- 7.00 am SUNDAY SERENADE — A Programme of Light Music.
8.00 RAY CONNIF AND HIS ORCHESTRA.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 ACCENT ON THE ACCORDION.
9.30 FORCES FAVOURITES—Request Show for The Forces.
10.30 THE NAVY LARK—(Repeat).
11.00 MOVIE MAGAZINE—(Repeat) — With Prizes to Be Won.
11.30 SUNDAY PROM.
12.00 Noon SECOND SPRING — Omnibus Edition.
12.45 pm ORCHESTRA OF THE WEEK.
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 SYMPHONIES FOR YOUTH — With Alfred Angeles Philharmonic Orchestra.
3.30 WAX TO WATCH—Presented by John Shepard.
4.30 TEA DANCE—Dance Music.
5.00 YOU'VE ASKED FOR IT — Mike Ellery Answers Your Requests.
5.30 TRACK TALK.
5.50 SOCCER COMMENTARY — Commentator: Jock Sloan. Senior Shield Semi-final — South China v. Happy Valley.
6.40 POT POURRI — Popular Variety.
7.00 "WHAT DO YOU KNOW?" — An Inter-Schools Quiz.
7.30 MUSIC FOR YOUNG PEOPLE Presented by Fr. T. F. Ryan, S.C.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 INTERLUDE FOR MUSIC — With Jimmy Chadburn and His Trio.
8.30 THE PRINCE OF PEACE — Dramatisation of The Life and Teaching of Christ.
9.00 IN LIGHTER MOOD — With Malcolm Lockyer and His Orchestra.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 EDUCATING ARCHIE—With Peter Brough and Archie Andrews.
10.05 JIM AMECHE POPS CONCERT.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MONDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Pamela Johnston.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 STU FOSTER SHOW — (Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of A Woman's Courage.
11.45 RECITAL.
12.00 Noon QUESTION MARK — (Repeat).
12.30 LOCAL GOLD RATE.
1.00 THE BEST IN MUSIC—(Repeat).
1.15 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM MAXIMS — (Repeat).
2.00 MELODY TIME—Light Music.
2.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of The Moon.
3.00 CHILDREN'S CORNER—Presented by Auntie Mary.
3.30 MONDAY REQUESTS — Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.

- 7.00 THE NATURALIST.
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT—News and Views of The Colony's Sports and Sportsmen—Presented by Jock Sloan.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 RADIO DOCTOR.
8.15 FILM TIME—From Pinewood Studios in London.
8.30 STARS ON WINGS—Compere: Neville Powley.
9.00 LIFE WITH THE LYONS.
9.05 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Barry Haigh.
10.00 REMEMBER THESE?—Melodies for Reminiscing.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 HARRY BELAFONTE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of Mary Matthews.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 GREAT OPERETTAS (Followed by) MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 TUESDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS — Recalled by John Shepard.
7.45 REDIFFUSION BYLINE—News, Views and Interviews.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JUAN MANNING—A Girl, A Guitar And A Song.
9.00 THE BEST IN MUSIC—Featuring Paymon Scott and His Orchestra with Dorothy Collins.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL C L O C K—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 MARIO LANZA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story of A Woman's Courage.
11.45 RECITAL.
12.00 Noon JOHNNY DANK-WORTH (Repeat).
12.30 pm LOCAL GOLD RATE—Sing It Again (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 RAY'S A LAUGH (Repeat).
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SEK KONG REQUESTS—Presented by Barry Haigh.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 YOUR HONGKONG HIT PARADE.
7.30 SING ALONG WITH US—Songs in Chorus.
7.45 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 CONCERT CAMEOS.
8.30 DIAMOND MUSIC SHOW.
9.00 FROM A TO Z IN SHOW BIZ — Presented by Mike Ellery.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 THE NEW DENNIS DAY SHOW—Fun and Music with Dennis Day.

(Rediffusion cont'd)

10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "ON SAFARI"—The Travels of Armand and Michaela Dennis.
8.00 "THE WAY OF JUST MEN"—starring Vittorio De Sica.
9.45 "BONANZA"—starring Lorne Greene, Pernell Roberts.
10.35 "AI"—Squad with Lee Marvin.
11.00 LATE NIGHT FINAL.

featuring "Musical Tribute to FRANKHAM"—starring Ray Milland.
8.35 THE WORLD NEWS—(Chinese Commentary).
9.05 "INTERPOL CALLING"—starring Charles Korvin.
10.30 "MEDIC"—starring Richard Boone.
11.00 LATE NIGHT FINAL.

7.35 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO HEAVEN"—starring Jerry Mathers.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.10 "YOU ASKED FOR IT"—Introduced by Jack Smith.
8.15 "BOYD Q.C."—starring Michael Denison.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LANE SHOW"—with Comic Elaine.
9.40 A BANK ORGANISATION FEATURE—"The Young Lovers" starring David Knight.
11.10 LATE NIGHT FINAL.

Thursday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL C L O C K—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Maureen Seymour.
10.00 ALFREDO ANTONINI AND HIS ORCHESTRA.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 EDMUND HOCKRIDGE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon MAKE WAY FOR YOUTH (Repeat).
12.30 pm LOCAL GOLD RATE—Music For Sweethearts (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE STU FOSTER SHOW—With Alfredo Antonini And His Orchestra.
7.15 QUESTION MARK—A Puzzle Corner Presented by Maureen Seymour and Barry Halph.
7.45 REDIFFUSION BYLINE—News, Views and Interviews.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE AMECHE SHOW.
9.00 KIP JIM O'KANE—Romance And Adventure against Authentic Backgrounds of the New Guinea Jungle.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 MUSIC TIME—Prepared and Presented By Charles Harvey.

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With John Sheppard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 Noon STARS ON WINGS (Repeat).
12.30 pm LOCAL GOLD RATE—Dennis Day Show.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 STRING SERENADE.
7.15 THIRTY TO ONE—Presenting The Musical Choice of The Costa Family.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK—Starring Stephen Murray, Leslie Phillips And John Pertwee.
8.45 AMERICAN MUSIC HALL—Selections From Broadway And Hollywood.
9.00 SING IT AGAIN.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH"—starring Betty White.
3.55 CONRAD NAGEL.
4.20 THE MICKEY ROONEY SHOW.
4.45 "BALLET DE FRANCE".
5.00 CARTOONS.
5.05 "THE ROY ROGERS SHOW"—starring Dale Evans & Pat Brady.
5.30 CARTOONS.
5.35 "THE SCOTTISH HIGHLANDS".
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE COMING OF CHRIST".
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR" PRESENTS "THE DAVID WHITFIELD SHOW".
9.05 THE WORLD NEWS—(English Commentary).
9.15 "OUR MUTUAL FRIEND"—Episode Five from the Novel by Charles Dickens.
9.45 "PLAY OF THE WEEK" PRESENTS "KILLING OF THE KING"—starring Craig Stevens.
11.15 "PETER GUNN"—starring Craig Stevens.
11.40 LATE NIGHT FINAL.

Monday

5.00 pm "BOBO THE HOBO".
5.15 CARTOONS.
5.30 "THE CISCO KID"—with Duncan Renaldo.
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced By John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "CHINESE CHESS"—Presented By Lee Chee Hol.
8.25 MOVIE MAGAZINE—Introduced By John Bow.
8.50 "MEN OF SPORT"—Introduced By Lee Wai Tong.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.
5.15 "CHAMPION THE WONDER HORSE".
5.40 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SCARLET PIMPERNEL"—starring Marius Goring.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HIRAM HOLLIDAY"—starring Wally Cox.
8.35 "SPRINGTIME IN PARIS".
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON"—starring Raymond Burr with Barbara Hale.
10.05 "HAVE GUN WILL TRAVEL"—starring Richard Boone.
10.30 "THIS MAN DAWSON"—starring Keith Andes.
10.55 "KEEPING IN STEP"—A Documentary series presented by Dan Farson.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By John Bow.
5.15 "LAUREL & HARDY".
5.35 BRITAIN'S SPORTING HERITAGE.
5.50 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO"—starring Dale Robertson in "Alder Cutch".
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "PANORAMA"—presented By Richard Dimbleby.
8.50 PRESENTING SARAH VAUGHAN.
9.05 THE WORLD NEWS—(English Commentary).
9.15 MOVIE MAGAZINE—Introduced By Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "SHARI LEWIS & HER FRIENDS".
5.35 ROBERT SHAW—in "The Buccaneers".
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD"—starring Richard Greene.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW—

5.00 pm "WILLY THE WONDERFUL".
5.15 "SONGS FOR YOUNG FOLK"—presented by Joan Manning.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

PROGRAMMES FOR EASTER WEEKEND

As this is Easter weekend, Sunday morning's programmes have been revised to make way for a Church Service. Yours for the Asking—the serious music request programme is reduced to half an hour—starting at 10 o'clock—and at 10.30 there will be a relay from Radio Hongkong of the morning service from The Union Church, Kennedy Road, in which the preacher is the Rev. R. C. Symington.

The service is followed at 11.30 by fifteen minutes of Sunday Strings. Mary Honri's Sounds from Esses (11.45—12) and John Wallace's Ten Minute Musical (12—3.15) can be heard as usual.

For nearly 18 months David White has been presenting his show (Services Special) on Sunday afternoon, and the last one in the series can be heard from 5 to 6 pm. The programme includes requests and guests from H. M. Forces, and many good prizes can be won.

"The Homesick Crocodile" is the title of the final talk by Col. R. E. Kenny in his series Witchcraft in Malaya at 7.15. Sunday Concert (7.30—8) is of music written for the Easter season.

Easter Monday is the second day of the 11th Race Meeting at Happy Valley, and the results will be broadcast throughout the afternoon on completion of each race. Our racing correspondent's tips will be given after the six o'clock news on Sunday evening.

The usual Composer of the Day concert (2—3) is replaced by a Popular Classics programme on Monday called Bank Holiday Concert. The Monday Concert at 10.30 pm is of music by Sir William Walton and Robert Donat can be heard reading a selection of well-known poetry at 9 o'clock.

George Ramage's magazine programme for writers and readers is on the air on Tuesday evening from 8.30—9, and authors are welcome to submit their work for inclusion in this programme. All correspondence should be addressed to Writers Corner, P.O. Box 3,000, Hong Kong.

Well-known English conductor-composer Anthony Hopkins can be heard talking about Cesar Franck's Symphonie Variations on Wednesday night at 10.15, and the talk is followed by a performance of the work by Eileen Joyce at the piano with Charles Munch conducting the Paris Conservatoire Orchestra.

Thursday's La Ronde Continental reverts to its old time (9.30—10) and a concert can be heard from 10.30 to 11. Highlights from Act 3 of Puccini's opera Tosca bring the day's listening to a close.

Nick Kendall's Hi Fi Club request programme from 6.15 to 7.15 on Friday goes from strength to strength. In popularity, so does John Wallace's Once Upon a Turntable (10.15—11 pm). The Late Night Symphony Concert includes Doubrava's Don Quixote, with Vaclav Jiracek conducting the Prague Radio Symphony Orchestra.

John Gunstone is your host on Lunchtime Rendezvous (12—2), and can also be heard from 9 till 10 am (Monday-Saturday) in Housewives' Choice. His National Half Hour and Newscast can be heard at 8.30 pm on

Thursday and 9.30 pm on Wednesday respectively.

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS.
2.00 BUREAU'S OPEN HOUSE—all the winners of Happy Valley given on completion of each race.
4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.
4.31 AROUND THE CRACKLE BARREL—With Sam Piddings & Sherry Zilch.
5.00 HAN ABOUT TOWN—Bill Banks.
5.15 THE HI FI HANDS OF EASE SILVER.
5.30 A BRITISH INTERLUDE—With Gerard Hoffnung, Shirley Collins, and the Kenny Ball Jazz Band.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX SONNET FOR THIS EVENING AND DEEP IN A DRUM—with Eddy Croo.
6.30 DICK HALVORSEN'S CONCERT HALL.
7.00 NEWS HEADLINES—Frederick Fenwick's Wind Ensemble.
7.30 MURDER AT MIDNIGHT—The Man Who Was Deaf.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 FADUS SONG—By Amelia Rodriguez.
8.30 STRING SERENADE.
9.00 NEWS HEADLINES—Extracts from The Original Cast Recording of The Unsinkable Molly Brown.
9.30 SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 SATURDAY BAND SHOW—Music from the Big Bands, Small and Smooth Bands.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 AROUND THE WORLD WITH BILL WILLIAMS.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 THE VOICE OF DEAN MARTIN.
9.30 SUNDAY VARIETY.
10.00 YOURS FOR THE ASKING—Listeners serious music request Programme Presented by Nick Demuth.
10.30 RELAY FROM RADIO HONGKONG OF SERVICE FROM THE UNION CHURCH, KENNEDY ROAD. The Rev. R. C. Symington.
11.30 APPROX SUNDAY STRINGS.
11.45 SOUNDS FROM ESSER.
12.00 Noon YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL Cont.
1.15 PROMENADE.
4.00 WEATHER REPORT—Sherry Rogers and His Gang.
4.15 SPRING EVENING SERENADE.
4.45 OPERATIC ARIA RECITAL—By Elio Pizzi.
5.00 SERVICES SPECIAL—a programme for members and families of H. M. Forces in Hong Kong, presented by David White. (Last in the series).
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX SONNET FOR THIS EVENING—Followed by O.C.

TELEVISION THE WAY OF THE CROSS AND 'HIRAM HOLLIDAY'

Tonight at 8 o'clock viewers will have the opportunity to visit the Holy Land and retrace the route Jesus took as He walked to His crucifixion on Calvary in the special Easter eve programme The Way Of The Cross.

To recreate the setting for the moving drama of the crucifixion, with a minimum of historical distortion, the producer used no actors. Instead he had the Cameras focus on the familiar Biblical scenes along the route of Christ's last earthly journey, just as they would have appeared to him on that day.

As the cameras proceed along the Via Dolorosa, the story of Jesus' agony and eventual triumph over death is told by a narrator and the programme ends, on a note of joyful hope with the music of Jacques Belasco heralding the coming Resurrection which the world will celebrate on Easter Sunday.

In Bonanza at 9.45 Howard Duff plays the young Samuel Langhorne Clemens, an itinerant newspaperman who first used his pen name of Mark Twain while writing for the Virginia City Territorial Enterprise. As Mark Twain, Duff leads a newspaper fight against a corrupt judge to hand off a land grab on the Ponderosa giant ranch owned by the Cartwright family.

The evening viewing hours will start at 7.30 on Sundays for the summer months and at 7.35 the second of the special Easter programmes can be seen. This one is The Coming Of Christ.

A very good variety bill at 8.10 with the David Whitfield Show featuring that popular tenor; his guests include the glittering ballerina from the Royal Ballet Company, Nadia Nerina, comedians Morecambe and Wise with an amusing slant on Skiffle and Irish charmer Ruby Murray with a sweet line in songs.

Play Of The Week at 9.45 provides an outstanding piece of television drama in "The Killing of The King." The story revolves around Cromwell's deter-

mination to kill Charles I of England and Lord Fairfax's wish to save him. The cast of forty is led by Paul Rogers, who gives a performance of great dignity and quiet courage; Ronald Marriot directs and blends sensitivity and passion in an intelligent and distinguished play.

A new comedy series The Adventures Of Hiram Holliday comes into the 7.35 spot on Tuesday and viewers will meet for the first time, television's most unusual hero Hiram Holliday. Wally Cox plays the role of Hiram a disarmingly quiet newspaper proof-reader who has devoted all his spare time and money to becoming an expert at every known physical skill. If you are tired of hard talking, level headed heroes then Hiram is the man for you... he's neither!

One of England's best documentary series can be seen on Wednesday when Richard Dimbleby and Panorama investigate the Western nations "Attack on Space."

David Knight and Odille Versols are the stars of the Friday film "The Young Lovers," a story of romance between two young people for whom the international situation is a very real barrier.

Today

2.00 pm CANTONESE FEATURE.
3.35 "I SPY"—Introduced By Raymond Massey.
4.20 "FAMOUS FIGHTS".
4.35 "WILLY"—starring June Havoc.
5.00 CHILDREN'S HOUR—"The Lone Ranger" with Clayton Moore and "Tonto".
5.25 CARTOONS.
5.30 CALVIN'S CORNER—presented by Calvin. Produced By Peter Pun.

Correspondent's Race Tips for Tomorrow's Meeting at Happy Valley and Pierre Somers and his Orchestra.

7.30 WHEN WE WERE YOUNG — some pre-war memories presented by Mary Houri.

7.30 NEWS HEADLINES AND ROBERTO AND HIS ORCHESTRA.

7.30 WITCHCRAFT IN MALAYA — The Fourth Of Four Talks by Col. R. E. Kenny. (4) The Homestead Crocodile (Last in series).

7.30 SUNDAY CONCERT OF EASTER MUSIC.

8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 TO YOU ALOHA — Music from Hawaii presented by Bob Williams.

9.30 PHILIPS MUSIC BOX.

9.30 NEWS HEADLINES — We Love.

9.30 PART 3 — A Serialized Version of Alice Through the Looking Glass starring Jane Asher.

9.33 APPROX. MUSICAL INTERLUDE.

10.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.35 THE LATE SHOW — With Bob Williams.

11.30 BBC RADIO NEWSREEL — Relayed From Radio Hongkong & Weather Report.

11.35 CHORALE — Vocal Music for Sunday Night.

11.35 SOFTLY WITH STRINGS.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

7.30 am LET'S FACE IT—An early morning programme of music.

8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.35 LET'S FACE IT—Cont.

9.30 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

11.30 SHOWING AROUND.

11.35 SHAW, SHEARING AND SLAYDEN.

12.30 THE QUIET TIME WITH NERVIS PARAMOR AND MALANDO.

12.35 MUSIC FROM THE SHOWS — A selection of music and song from London and New York.

1.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 BANK HOLIDAY CONCERT—Results of The Races at Happy Valley given throughout the afternoon.

4.30 KEYBOARD LADIES—Presented time music by artists of the piano, accordion and organ.

4.35 WEATHER REPORT.

4.35 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.

5.00 CLASSICAL CONCERT SYMPHONY NO. 1 IN D MAJOR—By Schubert. Sir Thomas Beecham and Royal Philharmonic Orchestra.

5.30 COMBO TIME.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.15 SONNET FOR THIS EVENING—Followed by Music From Beneath Blue Skies.

6.30 THE HI FI CLUB.

7.00 NEWS HEADLINES, ESQUIVEL'S STRINGS.

7.15 VIOLIN RECITAL—By Ladislav Jisek.

7.30 AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH (REPEAT OF SATURDAY'S PROGRAMME).

8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.35 MUSIC IN THE AIR.

8.35 DIAMOND TIME.

9.00 NEWS HEADLINES AND FAVOURITE POETRY—Read by Robert Donat, Part I.

9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.

9.30 TAKE THIRTY WITH DICK HALVORSEN.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 PIANO PLAYTIME.

10.30 MONDAY CONCERT OF MUSIC—By Sir William Walton.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

7.30 am LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.10 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.

10.40 MUSIC FROM THE BALLET.

10.30 MUSIC FOR THE JOY OF LIVING — Played by Doran, Lloyd Ellis, The Banda Taurina and Sung by Lita Roca.

11.00 AMERICAN ON STAGE — Part 3 presented by The Voice of America (repeat series).

11.30 DROP ME OFF UP TOWN—Music from the Harlem district of New York.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 COMPOSER OF THE DAY — Gounod, Symphony No. 2 in E Flat Major, Igor Markevitch and L'Orchestre Des Concerts Lamoureux.

3.00 FOR THE LADIES — presented by Mary Collins.

4.00 STRINGS FOR TEA TIME.

4.30 WEATHER REPORT.

4.35 CHILDREN'S CORNER — fun for the youngsters with Auntie Mary.

5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.

5.30 PASSPORT TO ROMANCE — With Jack Teagarden and Cesare Siepi.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. Sonnet for this Evening followed by On Wings of Song.

6.30 JOIN JOHN GUNSTONE AT JAZZ BAND BALL—a programme of Dixieland Jazz.

7.00 NEWS HEADLINES — Percy Faith Plays The Music of Cuba.

7.15 EPISODE 53 'SUPERMAN'.

7.30 QUESTION AND ANSWER WITH JOHN WALLACE.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 RECITAL — By Renata Tebaldi.

8.20 WRITERS' CORNER — presented by George Ramage.

9.00 NEWS HEADLINES — Ella Fitzgerald in Berlin.

9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.

9.30 CHAMBER MUSIC CONCERT. —Haydn String Quartet in C Major Op. 76 No. 3 (Emperor) Budapest String Quartet.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 KENDALL'S CORNER—a late session with Nick Kendall.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

7.00 am RISE AND SHINE—With Kendall, The Tired Tiger.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.10 RISE AND SHINE Cont.

9.00 HOUSEWIVES' CHOICE — a request programme for the ladies presented by John Gunstone.

10.00 THE ORCHESTRAS OF GAINSBOROUGH AND ALFRED HAUSE.

10.30 HOORAY FOR LOVE—Hilde Guede, Glen Gray And Johnny Gregory.

11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.

11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS cont.

2.00 COMPOSER OF THE DAY—Janacek, "The Cunning Little Vixen" Orchestral Suite Czech Philharmonic Orch. conducted by Václav Talich. And Suite For String Orchestra Without Conductor.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—presented by Mary Collins.

4.00 TEA DANCE.

4.30 WEATHER REPORT.

4.35 CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.

5.00 ARTISTS OF DISTINCTION—half an hour with the world's greatest opera and concert artists.

5.30 BIG BAND BASH.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. SONNET FOR THIS EVENING FOLLOWED BY ACQUAVIVA'S ORCHESTRA.

6.30 THE HI FI CLUB—by Nick Kendall.

7.00 NEWS HEADLINES — Piano.

7.30 THE MIDNIGHT HOUR — With Dick Halvorsen.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 THE RAY CHARLES SINGERS assembly play about him.

8.30 REPEAT OF 'NEPTUNE'S HORSES'—first broadcast in Radio Novels on 31-3-61.

9.00 NEWS HEADLINES AND FRANK COMSTOCK'S ORCHESTRA.

9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.

9.30 JOHN GUNSTONE'S NEWSICAL.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 THE FIRST IN A NEW SERIES — Anthony Hopkins Talking About The Symphonic Variations by Cesar Franck, followed by A Performance By Eileen Joyce And The Paris Conservatoire Orchestra Conducted By Charles Munch.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

7.00 LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.10 LET'S FACE IT Cont.

9.00 HOUSEWIVES' CHOICE — a request programme for the ladies presented by John Gunstone.

10.00 IN A SENTIMENTAL MOOD—The Orchestra Of Michael Collins. The Voice of Lee Wiley.

10.30 BILK, BECK AND BUTTERFIELD.

11.00 ON THE SERIOUS SIDE.

11.30 SALUTE TO THE SMOOTH BANDS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS cont.

2.00 COMPOSER OF THE DAY—Dvorak, Trio In E Minor Op. 90 "The Dumky" Trio Di Bolzano.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—presented by Mary Collins.

4.00 ONE HUNDRED VIOLINS.

4.30 WEATHER REPORT.

4.35 CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.

5.00 TANGO TIME.

5.15 RALPH FLANAGAN PLAYS FOR DANCERS.

5.30 CLASSICAL CONCERT—Saint-Saens Piano Concerto No. 4 in C Minor Op. 44 Grant Johannesen Piano With The Philharmonia Orchestra Conducted By Georges Tzipine.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY EDDIE CONSTANTINE SINGS, NELSON WILLIAMS PLAYS.

6.30 ALL STRINGS AND FANCY FREE.

6.45 THE NEW ONES.

7.00 NEWS HEADLINES — Piano Recital By The Duo Schanabel.

7.15 EPISODE 53, 'SUPERMAN'.

7.30 THE FAR EAST MOTORS SHOW—introduced by John Wallace.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR.

8.30 THE NATIONAL HALF HOUR Compiled and presented by John Gunstone.

9.00 NEWS HEADLINES — Folk Songs Sung By The Roger Wagner Chorus.

9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.

9.30 LA RONDE CONTINENTALE —With Lydia St. Clair.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ROBIN RICHMOND AT THE HAMMOND ORGAN.

10.30 CONCERT—Symphony No. 39 in E Flat Major By Mozart. Hans Schmidt-Isserstedt And London Philharmonic Orch.

10.45 KAYE & WEATHER REPORT.

11.15 OPERA HIGHLIGHTS ACT 3. "TOSCA"—by Puccini With Antonietta Stella, Gianni Poggi, Giuseppe Taddei, Chorus & Orchestra of Teatro Di San Carlo Di Napoli. Tullio Serafin Conducting.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

7.00 LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.10 LET'S FACE IT Cont.

9.00 HOUSEWIVES' CHOICE — a request programme for the ladies presented by John Gunstone.

10.00 THE STRINGS OF THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA AND PERCY FAITH.

10.30 THE SOUND OF BRASS. PHIL SILVERS, DAVIS SCHUMAN & GEORGE SHEARING WITH BRASS CHOIR.

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD accompany us on a fantasy journey in music and song.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS cont.

2.00 COMPOSER OF THE DAY—Smetak, Concerto For Violin And Orchestra Op. 69. David Oistrakh Violin With Dimitri Mitropoulos Conducting The Philharmonic Symphony Orchestra Of New York.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—presented by Mary Collins.

4.00 CAVALCADE OF STRINGS.

4.30 WEATHER REPORT.

4.35 CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.

5.00 JUNE CHRISTY SINGS.

5.15 LEON BERRY PLAYS.

5.30 THE BROTHERS FOUR.

5.45 THE SEVEN TEENS.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY MUSICAL INTERLUDE.

6.15 THE HI FI CLUB REQUESTS.

7.15 EPISODE 53 'SUPERMAN'.

7.30 CONCERT—Cycle Brazilian By Villa-Lobos. Ana Stella Schic, Piano, Motet by Johann Christoph Bach For Double Choir, Philippe Caillard Vocal Ensemble. "A Cocur Joie" Chorales De La Region Parisienne.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 THE OSCAR PETERSON TRIO.

8.30 RADIO NOVELS THE GAMBLE.

9.00 NEWS HEADLINES — And Interlude With Alistair Cook.

9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.

9.30 BRIC-A-BRAC—presented by Mary Houri.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ONCE UPON A TURN TABLE presented by John Wallace.

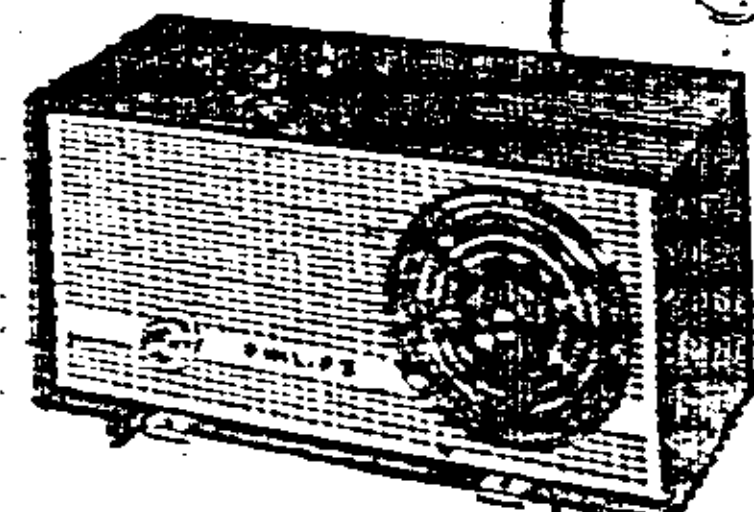
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT — Including "Don Quixote" By Jaroslav Doubrava. Prague Radio Symphony Orchestra Conducted By Václav Jiracek.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

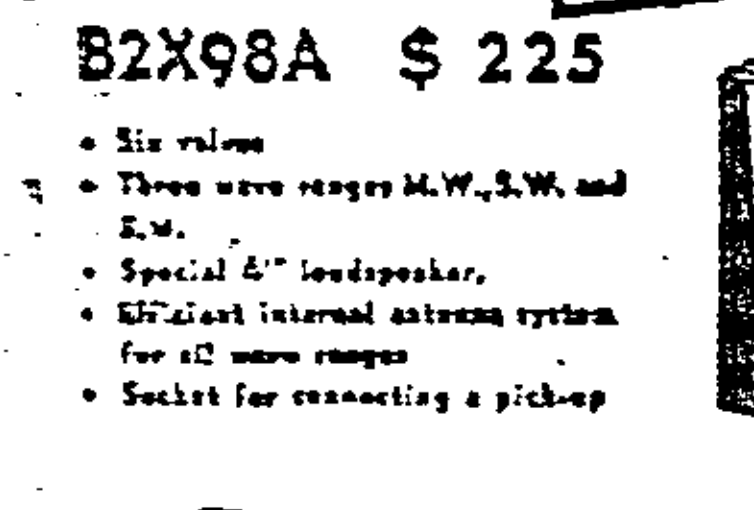
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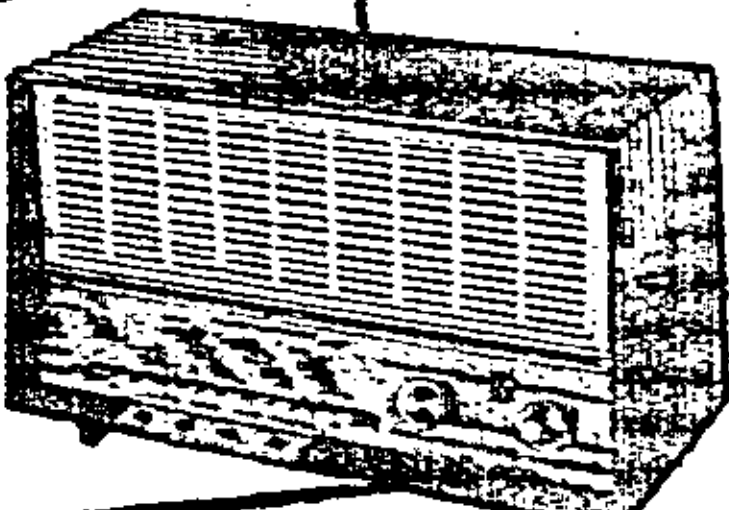
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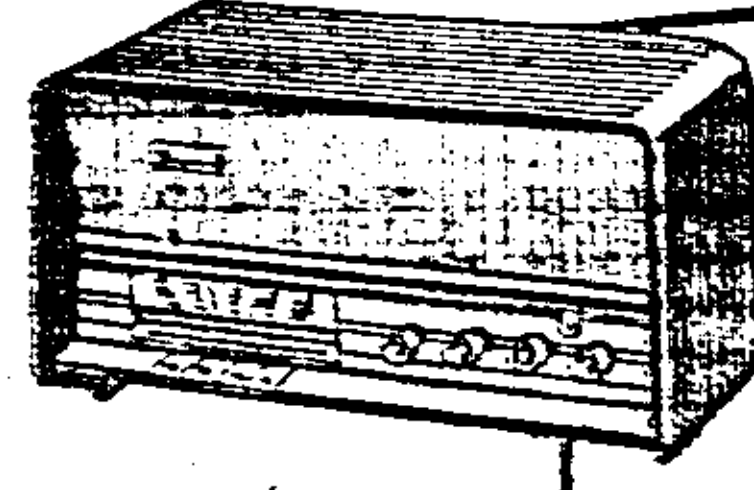
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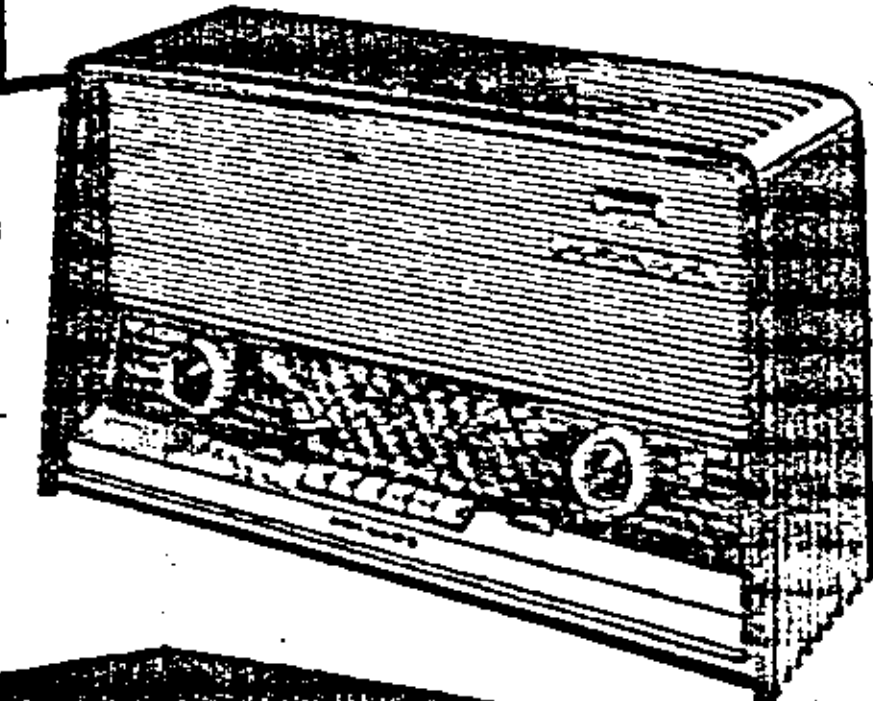
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SATURDAY, APRIL 1

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 FROM THE WEEKLIES.

8.45 SEMPRINI SERENADE.

9.30 FORCES' FAVOURITES.

10.00 THE NEWS, News About Britain, The World Today.

10.30 THE 10TH BOAT RACE, Oxford Challenges Cambridge.

11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, APRIL 2

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 THE HAPPY WANDERER.

9.00 THE CUPPA, A play for radio.

9.30 LISTENERS' CHOICE.

10.00 THE NEWS, News About Britain, The Onlooker, People, Places, and Events.

10.30 LONDON HOLIDAY, A visit to a Stately Home.

10.45 SERENADE FOR THREE.

11.00 Big Ben. RADIO NEWSREEL.

MONDAY, APRIL 3

8.00 pm THE NEWS, Commentary, Review of the Sporting Press.

8.30 THE FLYING DOCTOR.

9.00 BALLET IN ENGLAND.

9.45 MAINLY FOR WOMEN.

10.00 THE NEWS, News About Britain, Asian Club.

10.45 MOONLIGHT MELODY.

11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, APRIL 4

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 MY KIND OF MUSIC.

9.00 DANCE MUSIC.

9.45 AN EASTER MESSAGE, by the Most Reverend and Rt. Hon. the Lord Archbishop of Canterbury.

10.00 THE NEWS, News About Britain, The World Today.

10.30 THE AGES OF MAN, 7: The Poet and Society.

10.45 DANCE MUSIC, on gramophone records.

11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, APRIL 5

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 SERENADE.

9.15 SHORTWAVE LISTENERS' CORNER.

9.30 EDMUND HOCKRIDGE SINGS.

10.00 THE NEWS, News About Britain, The World Today.

THURSDAY, APRIL 6

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 WELSH MAGAZINE.

9.00 BBC SCOTTISH VARIETY ORCHESTRA.

9.30 ALFRED DRAKE SINGS.

10.00 THE NEWS, News About Britain, The World Today.

10.30 NEW IDEAS.

10.45 FOR THE VERY YOUNG.

11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, APRIL 7

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 FANFARE.

9.00 TRIED FAVOURITES.

9.30 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS.

10.45 MUSIC FROM THE BALLET, on gramophone records.

11.00 Big Ben. RADIO NEWSREEL.

RAIDERS ON THE BURMA ROAD

It is war again in the jungles and hills along the Burma Road.

Where the Fourteenth Army slogged against the Japanese nearly 20 years ago little brown soldiers in steel helmet and with sten guns at the ready move cautiously up today against a new and elusive enemy.

I am just back from half-forgotten scenes of the battle. Along this narrow, black strip of bitumen writhing towards China the Burmese Army has gone to action against a mixed bunch of insurgent fighting men—says the Burmese Prime Minister—to disintegrate this former British Empire land.

Nobody is sure just how many there are. But their numbers are believed to run into hundreds up here in North Burma with many hundreds more—perhaps thousands—operating further south along the jungle border with Siam.

Remnants of the old Nationalist Chinese Army who fled into Burma almost 11 years ago when General Chiang Kai-shek was driven from the mainland on to the island of Formosa by the Communists have linked up with internal rebels demanding independence from neutralist Burma so that they can join up with the pro-Western Sino bloc.

Villages have been attacked, bridges destroyed. Railway lines have been sabotaged, telephone wires cut. Several nights ago the driver of the mail train from Lashio—remember it from the war days?—to Mandalay 174 miles south, braked his engine hard, climbed suspiciously down from his cabin and found the track ahead mined and partly wrecked.

In a nearby village raiders swooped the same night. At gunpoint they tied up all the men and forced the women to cook rice and meat for them. Then they went to bed. And before vanishing into the jungle at dawn they nailed posters to house identity check was going on.

Then I took the road to Mandalay. This way, too, mixed bands of Nationalists and Shan rebels have been busy raiding and terrorising.

As my car rattled through a teak forest my Burmese driver—watchful eyes scanning the roadside trees—said: "A dangerous place," and put his foot down harder on the accelerator.

Burma's efficient, British-style army faces a tough job flushing out these jungle Pimpernel. Air Force planes have strafed and burned villages.

Their campaign appears to have been gingered up since Communist China's Mr. Chou En-lai visited this country early last year.

And there is speculation that he put pressure on the Burmese Government to mop up ancient, broken down American troops with no windows and a gear-change lever that got stuck in second and had to be freed by messy tinkering under the bonnet.

JACOBY on BRIDGE

JUST a couple of weeks ago in discussing Sam Fry's latest book I mentioned that he is a most aggressive bidder.

I now see him appearing as declarer at a slam contract that most players would not reach, but Sam both bid it and made it.

Since Fred Karpin is the bidding does not point out that North did show up with a lot of stuff for his two no-trump response to Sam's two heart bid.

Fred does point out that Sam was able to make a successful deceptive play from dummy. The deception occurred at trick one and was made possible because the diamonds lay just right for Sam. It doesn't

HEARD SAYING

Q—The bidding has been: North East South West 1♥ Pass 1♠ Pass 1NT Pass ?

A—Pass. There is a temptation to rebid four five card spades but like many other temptations this one should be resisted.

TODAY'S QUESTION You respond one spade to your partner's opening heart bid and the rebids one no-trump. This time you hold:

AKJ855 ♥K8 ♠Q84 ♠J97 What do you do?

Answer on Monday

NORTH 25		EAST 25	
♠K73	♥52	♠J954	♥A10802
♦Q754	♣J954	♠K8	♥1074
		♠J1002	♥K003
		♠873	♥
WEST		SOUTH (D)	
♠J954	♥A10802	♠Q	♥AQJ003
♠K8	♥1074	♠A	♥AKQ102
♠J1002	♥K003	Both vulnerable	
♠873	♥	South West North East	
		2♥ Pass 2NT Pass	
		3♠ Pass 4♠ Pass	
		6♠ Pass Pass	
Opening lead—♦J			

look like much of a play, but it was effective.

Sam covered the jack with the queen. East produced the king and Sam won with his singleton ace.

Then he went over to dummy with the nine of clubs and tried the heart finesse. It lost to West's king and all West had to do to get Sam would be to lead a spade.

Now put yourself in West's position. After Sam's play of the diamond queen wouldn't you think that he would hold another diamond and wouldn't you try to cash your ten spot rather than lead a spade? Anyway, this West did and Sam was able to discard all dummy's spades on his hearts.

PERMS IN PLACE OF PLAITS, SELFISHNESS INSTEAD OF LOYALTY

WHAT'S HAPPENED TO OUR AMAHS?

OUR amah must have one of the biggest families in creation. She has a surprisingly large number of mothers, mothers-in-law and fathers-in-law and a seemingly endless stream of aunts, uncles, cousins and step relations.

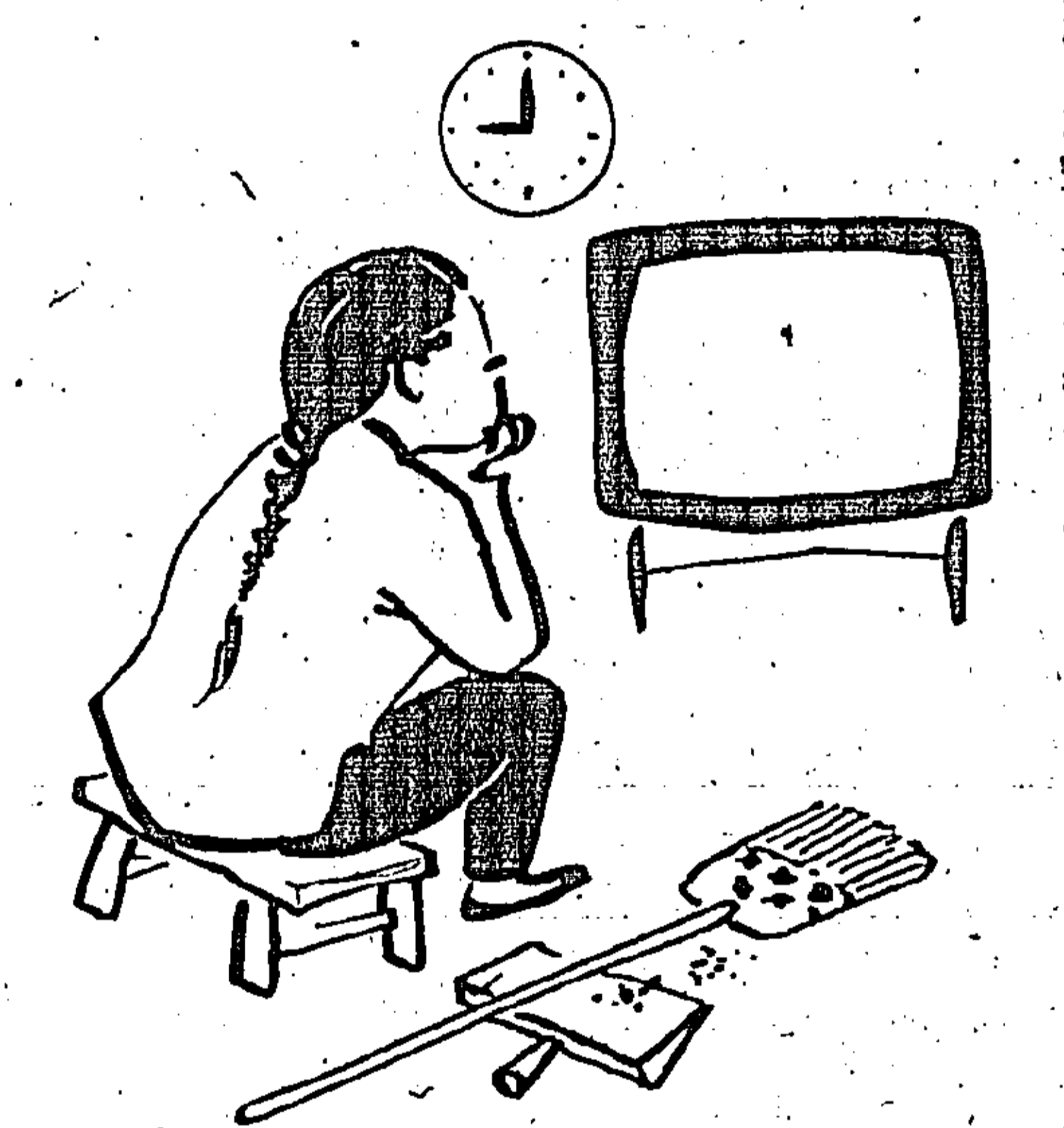
But she only seems to have one husband and her children—so far—number only two. But we are never quite sure where they are. One week they are with a mother-in-law in Taipo, next they are with another mother-in-law in Canton.

She also has lots of friends coming to the house who are introduced as relations. True or false we don't know, but we do know that one little girl who was one week a cousin, became a sister-in-law the next. Wang Mui is the name of this remarkable little character and she has been with us about six months. Before that we had a succession of amahs young and old, coming and going with the regularity of clockwork.

So far Wang Mui seems quite happy, and looks as if she is set for a long run. She is popular with our little girl and keeps the flat tidy, can make a reasonable cup of tea, speaks a little English, and is happy on \$150 a month with food and board.

Cooking

Her cooking is only fair, but I quite enjoy preparing the evening meal—so long as I have someone to run around for me and wash up afterwards. Wang Mui also has a weekly day off and after she has finished her duties—at about 9 pm—she is free to watch TV, visit friends or go to bed.



All in all, this little girl gets a better deal than we do. No money worries at all and security as long as we are satisfied with her services. But for all that we wouldn't be at all surprised if this evening when we get home she gives a month's notice and tells us that she has found a better job.

For now is the time of acute servant shortage in the Colony. Many many families, Chinese and European, are completely without help of any kind. After the war with the great influx of refugees from the Mainland, there just wasn't enough work to go around. But with the entry of Hongkong into the field of industry, all that changed and men and women, formerly servants, flocked to the factories.

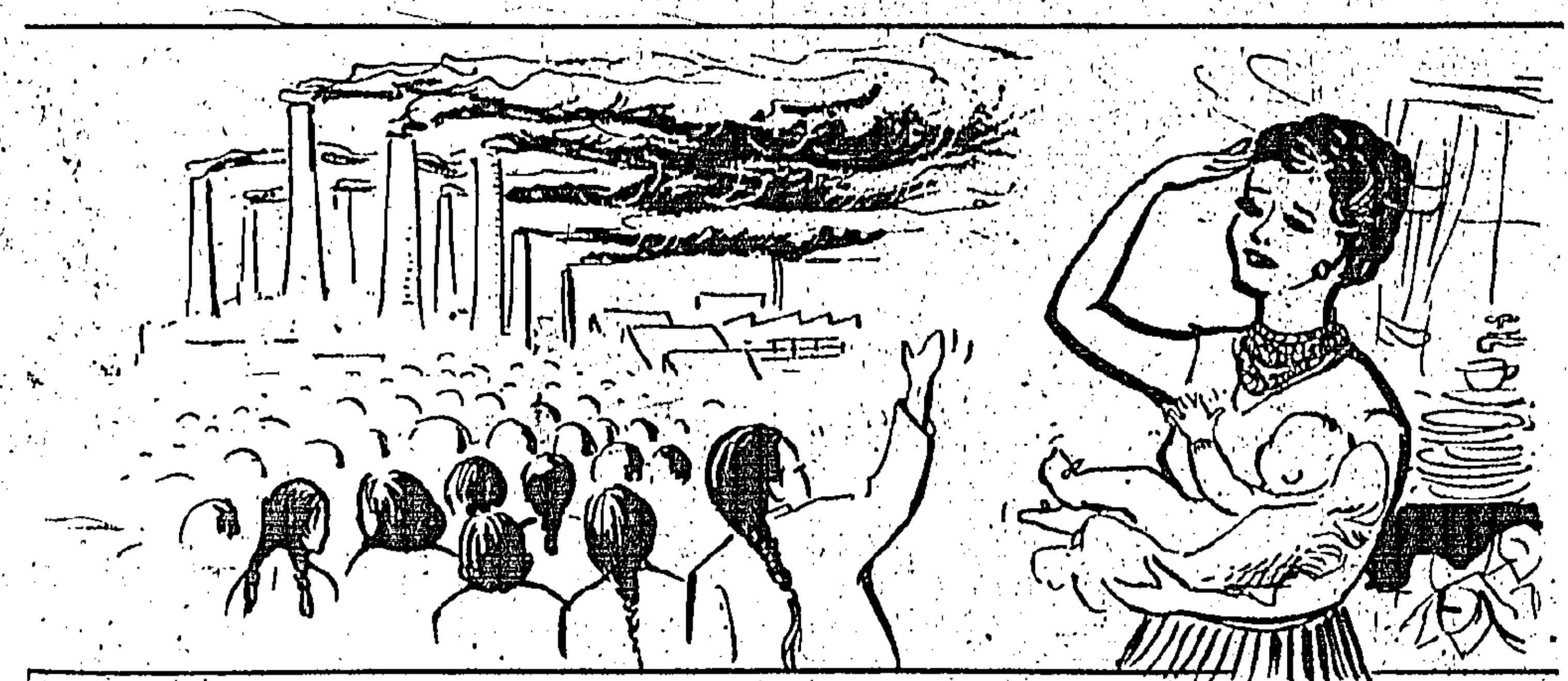
Hongkong is now booming and, because of that, European women are having to work almost as hard as they do back home in England. It is even harder for Chinese women when they suddenly find themselves faced with a servitude household after having had servants all their lives.

Knowing families are crying out for their services, the remaining amahs have become independent, able to pick and choose.

In the old days a family would inspect a servant before hiring them. Today, positions are reversed, it's the servant who does the inspecting. It is uncertainty which makes us notice only Wang Mui's good points. We try very hard to close our eyes to her bad ones. Because we know that if she leaves us, we have to start all over again—the interviews with countless women who ask for impossible conditions like \$250 a month, and their own televisions sets, and the training them to our way of doing things.

Wang Mui knows all this very well—and of course she plays up to it.

Last week we were away for the weekend leaving her in charge of the flat. What gave us the idea that she was most likely going to celebrate with a party was the fact that she



had her hair permmed on Friday and alocked up on packets of cakes, and Chinese delicacies.

Whether anything did take place we'll never know. The flat was in perfect condition when we returned—but the cakes had disappeared. The sort of conditions servants are laying down now when applying for jobs are well known, but here are just a few.

First on the list, "Has Missce a TV set? At the time Missce hadn't, and from the moment she knew, a look of discontent crossed her face and for the rest of the interview she treated me with haughty disdain. That amah didn't accept it."

That question was repeated to us again when we DID have Television. When I triumphantly answered the question with "YFS" in capital letters—she

wasn't impressed. The number of women working in registered factories was 94,001. At the end of last year, the number had risen to 100,387. That figure would rise considerably again if we knew just how many illegal factories there were.

According to a welfare worker in the Hongkong Family Welfare Society, factory work is now being regarded by girls and their families as glamorous.

Said the welfare worker: "Girls just won't be amahs these days, they think it is too lowering and that as amahs they lose a lot of face."

Up till last year, the Family Welfare Service had a special training service for make-up artists. They would take girls from poor families, give them preliminary training in domestic work and then apprentice them for a time to an amah.

But the service had to be stopped. "No more girls will train," said the worker, "they are all going to the factories."

And in the big textile mills, women get good conditions, the company of lots of other women, and evenings off, which they don't always get when they are amahs.

They live in hostels, can relax in recreation rooms, and have a free medical service which is often extended to their families. Their salaries are about \$5 to \$6 a day, with extra pay when they work overtime.

The welfare worker said that in the last month there have been a few more amahs available due to the slight recession in the plastic flower industry. Quite a few were laid off during the recent copyright scare.

And according to the Labour Department, there were 4,297 women in the flower industry at the end of last year, compared with 2,904 at the end of 1959.

Another big stealer of amahs is the building trade. A lot of women have become earth molers, making about \$6 a day, with extra. They are allowed to sell wood shavings and cement bags left on the site at the end of the day's work. The women usually work from 8 am to 6 pm.

A lot are making money out of the food shortage in China, and for a fee are daily ferrying food across the border.

One little amah-turned-courier, told my amah that she liked the work very much as she could go for train rides every day.

A lot of women have had to leave the ranks of amahs because they have no one to look after their children. There are a few night and day nurseries where children can be left at about \$30 a month, but not enough, and even then, the children have to be taken home at weekends.

The welfare worker had an explanation for the disappearance of the old-style amahs. "She says that years ago in China many girls used to take vows of spinsterhood, and that it was usually those girls who came to Hongkong to become amahs."

"If you talk to many of the old ones who are still in the Colony, you will probably find that most are vowed spinsters."

Then there are a few amahs here who work along with employees' agencies and help them find a job. They carry on a racket that really

is very few people know about.

How does it work? You want an amah, so you ring up an agency. They send you a string of them to interview. If you find one that suits your requirements you pay the agency about \$5. You find her very satisfactory, but after about three months she will suddenly inform you that one of her relatives is sick in Canton, and that she has to go and nurse her. Again you ring the agency, and again they send some amahs. If you choose one you again find out your \$5....and on it goes, ad infinitum.

So there you have it, the solving of the mystery of the disappearing amahs. If you have a good amah who shows no signs of taking off in the direction of the factories—keep your fingers crossed. To those of you who are in between amahs—happy hunting.

Something Remarkable Happens When You Fill a Parker 61



ACTUALLY, you never fill a Parker 61 pen! That something remarkable is the fact that the Parker 61 fills itself to capacity by itself. No levers to push, no delicate parts to manipulate. Capillary action, one of nature's most dependable forces, fills the Parker 61 for you and in just seconds.

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The World of Science

MR L TAKES
THE STING
OUT OF
INJECTIONS

PAINLESS, needle-free injections should soon become reality. A British firm has developed a revolutionary medical injector which propels drugs, anaesthetics or vaccines through the skin and into the body in a fine jet. The inspiration of Mr Douglas Love, 39, of Coulsdon, it is seven inches long, cylindrical, and is operated by pushing a button.

Its nozzle is pressed against the body and the injection goes in at a speed faster than sound.

Mr Love and one of Britain's biggest manufacturers of surgical instruments—John Bell and Croydon—will make it for use in doctors' surgeries, hospitals and clinics. The injector could revolutionise mass inoculation and vaccination.

Wartime clue

The drug or vaccine is sealed inside a tiny stainless steel capsule which is fitted on to the end of the injector. Millions of these will be delivered to selected medical firms for filling.

The contents—exactly one cubic centimetre—will be forced out through a hole little thicker than a hair. Then the capsule is blown away.

The instrument has two powerful springs, so it must be cocked for each injection. This is done by fitting it on to a small loading stand and pulling a lever.

The idea first came to Mr Love during the war when he worked on Army diesel engines. He noticed that tiny droplets of oil got under his skin. He found that the diesel fuel injector pump drove them there painlessly.

Salt and water

"I dismissed it at first as ridiculous," he told me. "But it lingered in my mind. Years later I read that American diesel engineers were pursuing the same idea. That was enough for me."

For three years he "roughed up" models in his workshop and fired dozens of test injections of salt and water into his own legs and arms. Nine prototypes were built before painlessness was achieved.

"Try it," said Mr Love. "I did. I fired 1 cc of sterile salt solution into my leg. I can honestly say I did not feel a thing."

GOLDEN LIGHTS

GOLD may go into some of Britain's street lights. Scientists at the General Electric Company's research laboratories in Wembley have found a way to use the precious metal to make lamps more efficient.

The lamps are the sodium vapour variety, which give off a yellow-orange hue. The gold is rolled out into a film less than one millionth of a centimetre thick and applied to the inside of the bulb.

Because the film is so thin, it is virtually transparent. So light gets through. But the gold reflects heat, making the lamp more efficient.

In trials with experimental street lights in the laboratories, gains of 40 per cent were achieved. The scientists, having shown how to do it, are now handing it over to the manufacturers.

'MOTHBALL' PACKING

MOVING household American scientists have adopted the method of "mothballing" ships, airplanes and tanks to helping the housewife move her chattels from A to B.

They have developed a 100lb. portable packing machine which covers fragile objects with a plastic cocoon. You load china,



Mr. Love gives himself a faster-than-sound injection.

glass and precious treasures as they are on to a special perforated board.

The removal man covers the lot with a thin plastic sheet, tucks the edges under the board, and pushes a button to heat-soften the plastic and create a vacuum under the perforated board. The sheet is sucked down, binding the load to the board.

At the new house, the housewife simply cuts open her cocoon.

ALL-IN ROCKET

HOW can a network of communications satellites be put up in space cheaply? One idea now being considered is to use one rocket to launch THE LOT.

The missile would be fired into an elliptical orbit and eject a satellite every time it reached the point farthest from Earth.

Each spunkit would have its own small power-pack to alter course and put itself into the ideal orbit for communications.

—(London Express Service).

• BY THE WAY • by Beachcomber

CASTING a bloodshot eye over the wreckage at Shrilkville, the Macaroon of Macaroon heaved a sigh. The steam and jetsam of the recent high tide made progress across a room a kind of obstacle race. Among the litter of marked cards, corks, bottles and glasses he noticed a pair of Old Elonan braces abandoned by Foul-enough, a shoe half filled with cigarette butts, and, in a corner, a broken chair, flung by some unlucky gambler in a tantrum.

From the surviving antler of a stag's head, above the chimney piece, a memento of a day in the corridors of Ben Buttock—depended a cap which looked as though it had been chewed by

famished tigers. The Macaroon sighed yet more heavily.

Carefree days

I AM, perhaps, the only man in England who knows what it feels like to sign a cheque for £110,505.045.12s., the sum paid by Ford's last week. When I was at Oxford I wrote a cheque for several thousand millions and a farthing. I forgot the exact sum, but it was signed "President Peinercs." I forget, also, who was the recipient of my largesse, but I hope he kept the cheque, so that he could boast to his children

of the kind of company he kept as an undergraduate.

Nothing to do with me

I NOTE that one of the new hats for women is a man's cap. Worn with a velvet-tipped cigarette butt behind the ear, or a jewelled clay pipe stuck into the eardrum, this headgear should be a precursor to the most sophisticated parties. Bottom trousers are also announced ("May I have the pleasure of the next hornpipe, Miss Biddle?") Before you can say "redoubtful," there will be an outbreak of tattooing among smart women, and on the silk ribbon round many a cap you will read "H.M.S. Damnable."

JAK
and
ANNE

LOOKED at from the point of view of big Fred Merriman and his merry men there are two kinds of people in the world.

Those who like putting up buildings. And those who like taking them down.

You soon know which side Fred's on, because the only good word he'll say for builders is that "if they didn't put none up we wouldn't have none to pull down."

In fact so deep does the difference go that two separate industries have been founded on it.

Fancy name

There are builders. And there are what used to be known as house-breakers, but for whom prosperity has brought a fancy new name—demolition contractors. (Somehow I can't imagine Fred saying "I'm just going to demolish a house.")

"If you get the builders and the house-breakers on the same site you generally have a fight," he says.

So it's usually arranged for Fred and his team to get well away (after all, shovels and concrete mixers have nothing on mattocks and sledge hammers) before the builders start making a mess of the site that Fred's just left clean and tidy. ("I like a nice open



Watch your foundations when Fred starts swinging his weight around

space," he says, giving all London one of his stirring-up looks). When I got down to Poplar early one sunny morning that Fred was enjoying a moment of deep professional contentment—looking at a building he was just about to take down.

"It'll be a pleasure to have going up at one of those dark red, dismal blocks of flats in which 48 families had listened to the traffic pounding into the Blackwall Tunnel for the last 50 years."

His men were busy "skinning out" a trade term which does nothing to describe the uproar as windows are hurled with a crash to the floor five stories below with capboards, doors, fireplaces, floorboards, stone sinks and stoves to follow.

Fred, whose nerves are not only good but seem to be actually thriving on the bustle, neither blinks nor budges as whole households rain down round him.

There are two ways of getting a building on the floor and it's all according to the resistance it puts up, he explains.

You can "work it down" or you can "squat it."

"This one we will be working down," he said regretfully. "You

many steel slanchions and too much concrete had robbed him of the most satisfying conjuring trick of all—"squatting, a building."

"You start cutting from the bottom and drop it in one heap on the floor."

Had he ever dropped anything the wrong way? "No, only my money on the dogs."

A brewery!

Still, there were a couple of times when he had known moments of bitter inner conflict. First when he had to pull down his own local in Hackney. And secondly when he had to commit the even greater crime of pulling down Watney's brewery.

Refused sack

Even though it provided the crowning point of Fred's destructive career—"we legged over three chimneys in one day"—there are plenty of other buildings he'd rather have legged over first.

Like the House of Commons. He'd be giving that one a careful lookover—after. Budget Day.

Things had changed enough since he was a lad and took to house-breaking so naturally that he refused to take the sack from old Joe Ashton who started the firm Fred still works for in 1870.

Machinery was getting in the way of an honest day's work with a mattock.

Rumbling its way round to Fred's present site now was 20 tons of fancy machinery with a 28-cwt. steel punch at the end of a steel hawser. After you'd swung that round a building a few times it just gave in, scared.

"Still we can't always use that. Too much vibration. If some lady complains that it's shaking her foundations we have to stop," said Fred, very ready at times to respect a lady's foundations.

There was something about house-breaking that got you, he said. "I'd been in it 30 years and there were plenty of others

who'd been in it as long and longer. Not like builders, he explained, always changing their jobs. Once a house-breaker, always a house-breaker."

No two alike

What was it then, that got you? "Something I learnt when I done my first job. A row of houses in Kenilworth Town. Now you'd think that a row of houses all looking alike would all come down alike. But they don't. Every house is different."

And if you want further proof that a lifetime of knocking things down has made Fred a happy man then let me tell you what he likes to do on Sunday.

"When I'm doing a job I generally run round to have a look at it."

Anne
Sharpley

—(London Express Service).

JACKY'S DIARY BY JACKY MENDELSON AGE 33½

IN SCHOOL THIS WEEK WE'RE LEARNING ABOUT THE WAY CAVE-MEN USED TO LIVE MILLIONS OF YEARS AGO.

ONLY ACKSHULLY IT'S NOT SO DIFFICULT FROM THE WAY WE LIVE NOW-A-DAYS.

LIKE FOR INSTANTS THE WAY THEY USED TO HAVE DINER-SORES COMING DOWN THE STREET, WE GET THAT NOW IN PARADES.

AND THAT PART ABOUT THE ICE-AGE WHEN THE WHOLE PLACE GOT COVERED WITH ICE, SO WHAT? WE GET A BIG AGE EVERY WINTER.

AND ALSO HOW THE FATHER WOULD HAFTA GO OUT HUNTING FOR MEAT TO BRING BACK TO HIS FAMILY.

WHICH WAY IS THE LAMP CHORSE?

AN OTHER THING WAS THE WAY PEOPLE USE

TO DRAW PICTURES ON THE WALLS. SO WHAT? I DO IT ALL THE TIME!

ALSO HOW THEY WOULD MAKE A FINE WITH RUBBING TWO STICKS TOGETHER.

ALSO THE TEACHER TOLD US HOW IF THEY RAN OUTTA CLOTHES, THEY WOULD HAF TO GO OUT & GET THE SKIN OFF OF A WILD ANIMAL, WHICH IS JUST WHAT MOMMY DOES.

NOW-A-DAYS WE DO IT BY RUBBING ONE STICK TOGETHER.

BUT OTHERWISE IT'S THE SAME.

ALSO PEOPLE DIDN'T KNOW HOW TO TALK ENGLISH, BUT WOULD GROWL AT ONE-4-OTHER.

SO WHAT? MOMMY & DADDY DO THAT EVERY THORNING WHEN THEY 1ST GET UP.

I HAVEN'T GOT ANY THINGS TO WEAR.

GRRLR!

GRUPPH!

GRUPPH!

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

VERONICA PAPWORTH

HOW CHEAPLY CAN YOU DRESS?

—and still look as if you have a million

THE Problem of the Week is the problem of millions of women: *How to look like a million dollars on a teeny-weeny dress allowance?* For most women, at heart, are convinced they too could have "impact" if only they also had more time... more taste... more money... more **SOME-THING**.

What is that elusive formula for looking absolutely bang on?

I have been questing and quizzing among the many smart women I meet. Business women whose looks are their fortunes. Married women who regard it as their duty and their pleasure to be well dressed at all times.

What advantages have they in common? NONE beyond the reach of the great majority.

They have:—

- 1 A reasonable figure (possible for every healthy woman with determination).
- 2 A sleek, superbly cut and entirely manageable hair-style (for hairdressers make fearful threads into any budget).
- 3 A cool, deliberate simplicity about everything they wear.
- 4 A considerable capacity for taking pains.

What they do NOT have in most cases is a great deal of **MONEY**.

From there on I find my Impact Makers divided into two very opposite camps.

For simplicity's sake, I list them as **BASIC INVESTORS** versus **SPLENDID ACCESSORISERS**.

Let us first consider the **BASIC INVESTOR**—the girl who is dedicated to a policy of long-term clothes investment after endless deliberation and absolutely no self-deception in the fitting-room.

If it does not look right at first try it certainly won't improve with keeping.

"What's doubtful in the shop is invariably dire when one gets it home."

She buys her clothes to last! The stars that guide her are Balenciaga and Chanel. The former because he is always a year or two ahead. The latter because the Chanel "look" is completely timeless.

In terms of cash, her investments over the year may well be slight—one, two, or three main purchases only—each one costly, but perfect.

Her "Accessors" Probably nil—for classic simplicity goes on and on.



HOUSEHOLD HINTS

If parsley is washed in hot water it will keep its flavour better and chop up easily.

A spring clip clothes peg is ideal for when you are pruning or cutting roses. Use the peg on a clamp to hold the stem and it will save you many a thorn prick.

Make a reading stand for your recipe in the kitchen by placing the recipe between the tines of a fork and standing the handle of the fork in a glass tumbler.

Don't throw away cold tea, use it for polishing lino or woodwork (wash over then polish with a dry cloth).

Dye from a black petticoat may rub off on to white underwear. It is better to wear underwear of all one colour. As the trouble is caused by an excess of dye, try washing a new slip several times before wearing it.

To remove brown stains from plate-dishes, plates, cups, etc., rub with a damp cloth dipped in crushed salt. Rinse the dishes in clean water when the marks have disappeared.

I know one of the Ten Best Dressers who has had a black silk jersey evening dress for seven years.

Another delights in a Balenciaga coat (a copy) just entering its fourth season.

Her accessories? Our Basic Investor plays safe in classic pumps. Her handbag is unremarkable, her "jewels" are, perennially, multi-strung of large clear pearls. Her gloves are washable, and spotless always.

She rarely, if ever, wears a hat.

What do the Basic Investors tip us as a Spring Investment? A medium-dark flannel grey suit with sleeveless overblouse to match.

Our **SPLENDID ACCESSORISER** is dedicated to the formula of understated clothes, combined with magnificent accessories.

Her unshakable belief is that by your gloves, handbag and shoes you are judged. These she buys of the best—to last.

Clotheswise, her happy hunting ground is the chain-store. What splendid effects she achieves with mass-produced jersey suits or dresses must be seen to be appreciated.

Two hues

She hoards sets of splendid buttons against future buys—switching them from the old to the new, from season to season.

Really good-looking emerald pearl makes all the difference.

What splendid effects she achieves with mass-produced jersey suits or dresses must be seen to be appreciated.

From a cupboard filled with the accumulation of several years' purchases—all meticulously cared for—she selects her splendid belt, bag and shoes.

Washable kid gloves are a "must"—unless they are white. Then, and only then, hand-stitched fabric is acceptable.

Her hats, particularly high-crowned Italian styles in vivid colours, are bought by the brace. And if the line is good she has it in two hues—or more if she likes.

Trimmed at home with a broad ribbon band, these splashes of brilliance combined with the aforesaid elegance at all extremities—gloves, bag, and shoes—cancel out the quiet neutrality of the chain store dress.

The dress, by the way, is not bought to last. The accessories are.

What do the Splendid Accessors tip us as a Spring Investment? Black patent.

An impact

Are you a Basic Investor or a Splendid Accessoriser? Do you glory in the cut and finish of a first-rate Paris copy? Or does a crocodile handbag do more for your ego?

On a limited budget it seems you cannot have both.

What you can do, with careful thought and a Three Year Plan, is make an impact one way or the other.

And the cost? I estimate the minimum dress allowance for any Impact Maker is £22 (HK\$32) a week.

How do you think that compares with the amount you are spending now?

Don't estimate. Simply list the price of everything in your entire wardrobe that is less than three years old. I swear the sum total will stagger you.

Cropped up

Obviously it is impossible to list an ideal wardrobe for any woman, since women and their ways of life are subject to such infinite variety.

But certain "cornerstones" cropped up again and again in my investigation as "one of the most marvellously useful things I ever bought."

They included:—

★ A tailored skirt in white Terylene—first-class summer standby to team with tops and jumpers.

★ A Courtelle shirtwaist—specially adaptable background.

★ A straight, collarless coat in proofed silk taffeta—does double duty as a theatre coat and smart town machine.

★ A chiffon evening dress—chiffon is such an all-the-year-round.

★ An absolutely simple cardigan suit in double jersey—alternating dark, light, or striped shirts can make so much difference.

★ A set of light pink-coloured accessories—it's a colour that goes with everything.

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★ A set of light pink-coloured accessories—it's a colour that goes with everything.

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ANY PLACE, ANY TIME—THE SUIT FOR YOU

BASIC investment with a long, long life ahead of it is this perfect copy of a Chanel suit.

The authentic tweed from Paris is there... the identical braiding too and the exact colour—beige with a dark silk shirt to match the braiding. Line for line and stitch for stitch, this is the way the original model went.

Here is a suit for almost any time of day, any place, and any season.

SUIT BY WALLIS PICTURE BY JOHN ADRIAN

ANSWERS

— to which I won't give the questions

"Well, make it a small one—but I shouldn't really."

"Certainly not! Daddy will fetch you at midnight."

"Perfectly—but if I were you I wouldn't pat him."

"Sure... sure... stunning! But I like you better without it."

"Oh gosh, Mummy. Yes! Stop the car quickly."

"Naturally one sympathises, but I couldn't march a mile with my corns."

"O.K. We'll agree that blood is thicker than water—provided it's only for the weekend."

—(London Express Service).

One wife's view of what a man likes to read

SHE was standing just ahead of me in a London lending library—an important-looking tweedy woman with glasses.

"What I'm looking for," said she to the girl behind the desk, "is something strong—but not too stirring."

"Vital, but at the same time relaxed, if you see what I mean. And nothing hot. It must be set in a cold climate."

"Fiction?" murmured the librarian helpfully.

"Goodness, it makes no difference—fiction or fact. It's for my husband."

"He's in bed with gout."

They're on the way

Four sudden crazes tipped for a long summer run are:—

FALSE FRINGES of hair set on by ribbon or tortoiseshell bands to flatter around your uncurled hair style. Thick and straight as the wig on a Japanese doll, they are frankly fake but fun. Price? From 4/6.

MOBILE EARRINGS leather-tinged, light, "jewels" set on wires to twist and shimmer with every movement. Surely for long-necked beauties, they hang almost to the shoulders.

PALE STOCKINGS seamless and curious hue that is neither grey nor pink nor white. The young set in Paris are mad about them and in London the fashion is spreading.

Not for me this one! I delight in sun-tanned legs—either nylon or natural.

GIANT INITIALS 20 inches long but narrow—primitively cut, brodered or knitted into long, long sweaters. Tech crazy this one.

Of many experiences, it is said that the anticipation is

so much better than the realisation.

And of one experience this seems to be depressingly true. It is the television interview.

Few women with passive opinions on any subject would pass up a chance to air them to a captive audience of millions.

Yet over and over friends who have appeared in any of the "live" magazine programmes have told me "never again."

For the run-through is invariably a thousand times better than the actual interview.

"So absolutely deadly trying to remember what one said the first time..." and then the director told me not to forget some little wisecrack I'd made and I couldn't concentrate for trying to work it in somewhere.

"Currying sounds so stale when it's repeated..." and the make-up girl spent so long shading my heavy chin and assuring me it wouldn't show that I could scarcely think of anything else.

No wonder some women are so abysmally awful on T.V. Men too maybe—but then so much less is expected of them.

Women are required to be amusing if not actually witty. Wise if not profound and natural (naturally) and above all, decorative if not pretty.

I submit that—rushed on and treated as guests at a party instead of "performers"—they would probably do all these things—and human beings as well.

One of the most endearing aspects of Alan Taylor talking on past Prime Ministers the other day was the way he panted for a moment and scratched his stomach. Not that I'm advocating stomach-scratching. Just spontaneity.

"I absolutely refused to run through the questions they were going to ask me," Ginevra Spanier (of Bolinas) told me after a singularly successful interview. "If I had known in advance, how could I have been as angry, amused, surprised, or argumentative as they evidently wanted me to be?"

Writing strictly as an occasional viewer, my tip to all future interviewees is to do

as much better than the realisation.

When a boy can't get into public school...

By Maureen Owen

Common Entrance failure by Cost? From HK\$80 to HK\$112 taking on private tutors in the week for a living-in tutor holidays.

—(London Express Service).

WHEN A BOY CAN'T GET INTO PUBLIC SCHOOL

RESULTS of the latest Common Entrance Examination into the public schools are now coming through and it is estimated that there will probably be more than two thousand failures.

What happens when a boy fails to make the grade? In many ways it presents a bigger problem than eleven plus failure.

He is too old to get into a grammar school. If he took the exam at thirteen there is a faint chance of taking it again the following term.

But current pressure on places is so heavy that the public schools can afford to skim the academic cream.

One answer is a lightning tour of the independent schools, boarding establishments, run on public school lines but not recognised by the all important Headmasters' Conference.

They do not carry the same prestige as a major public school but many get their pupils up to A level and there is still a chance of a university place.

The second answer is to be expensive, but Gabbitts-Thring, the educational advisers, say that rich parents are not prepared to take a second best. They prefer to send their sons to school in Switzerland.

NO COMPARISON

THE advantage of this system, apart from the obvious ones of a second language, skiing and a more cosmopolitan atmosphere, is that no one can possibly compare a Swiss school to an English one.

Estimates for educating a boy in Switzerland: upwards of HK\$12,500 a year.

But more parents are turning themselves against possible



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ABOVE: Mr. Liaw Pak-choon, one of the New Asia College students who donated blood to the British Red Cross blood bank, is attended to by a nurse.

★ ★ ★
RIGHT: Captain Ralph W. Cousins presenting one of the parcels of 2,000 tons of medical supplies, clothing and books which the USS Midway brought from the US for local charities, to Mr. Walter de Velder of the World Church Service.



ABOVE: Newly passed-out recruits of the Hongkong Chinese Training Unit protecting a bridge during the Unit's participation in the Exercise "March Hare," which marked the end of the collective military training season. The section was led by Lance Corporal Tsang Kam-koong (second from right).

★ ★ ★
LEFT: A scene from the concert given at the King's Theatre recently by the Chinese Bankers' Recreation Club.



ABOVE: The New Method College Intermediate boys' choir sing a selection during the recent concert given by prize winners of the recent Schools Music Festival.

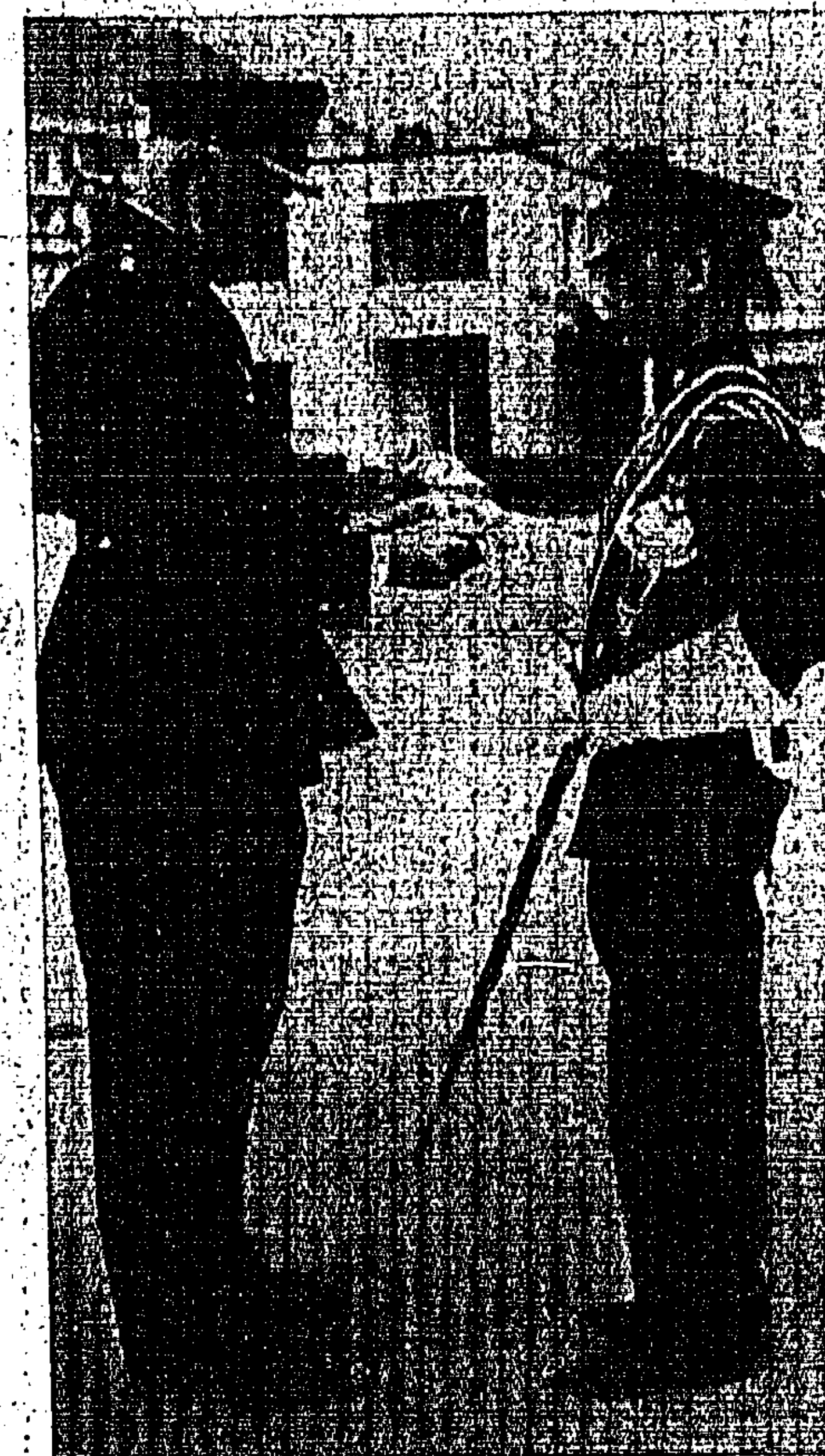
★ ★ ★
BELOW: A group of Mexican tourists arrived recently for a short visit. The four, known as "Around the World Classic," was led by Mr. Miguel Rogers, of Wagon Lite/Cook, Mexico City.



★ ★ ★
BELOW: Col. H. Owen-Hughes presenting a dress sword and scabbard to Drum Major Chung Tung-fun during the presentation of silver trumpets and bugles to the Hongkong Regiment from various sections of the Colony's community.



ABOVE: Mr. Patrick Cha (left) and Mr. Edwin Tao (centre) seen with Miss Cheung Woon-fung, winner of a Rotary Club, Hongkong Island East, raffle. Miss Cheung is being presented with an Austin car which was the first prize.

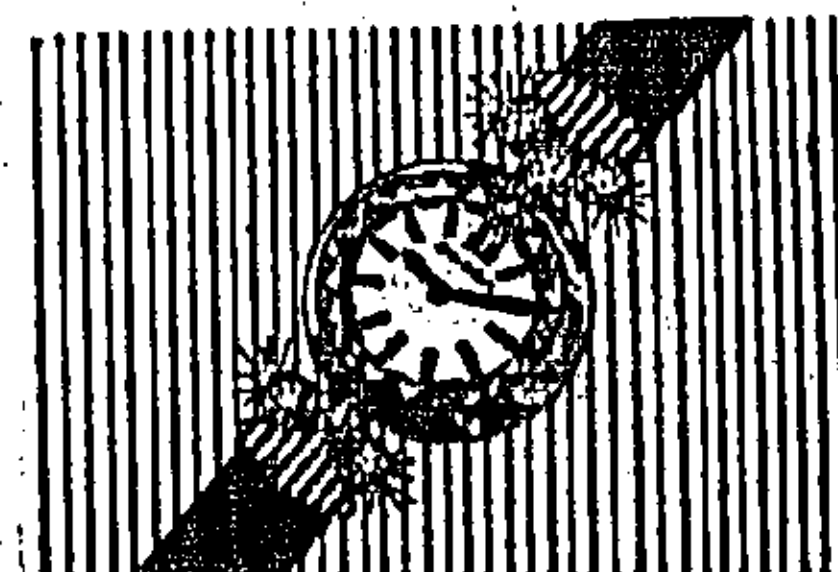


ABOVE: Mr. W. J. Gorman, Chief Fire Officer, addressing the gathering at the opening of Leichikok's new Fire Brigade Station. Seated on the right is Col. J. D. Clague.

★ ★ ★
LEFT: "Baulah's Golden Favourite," adjudged Best Dog of the Show in the recent dog show sponsored by the Hongkong Kennel Club, is seen here with Mrs. J. Lee (left), the owner, and Mr. S. C. Lee, the judge of the show.

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LEFT: Mr. J. R. Jones (left) and Mr. P. Guadagnini (Consul-General for Italy) at the Danto Alghieri meeting held at the Hongkong Club on Monday.



ABOVE: A plaque was unveiled by Mr. Peter Myers (seated, left), President of the World Council of Young Men's Service Clubs, to mark the start of work on the Hongkong and Kowloon Round Table project of building cottages at Cheung Chau for fishermen. Seated next to Mr. Myers is Mr. Tony Potty.



RIGHT: Mr. and Mrs. Norman Leslie Wright after their wedding at St. John's Cathedral. The bride is the former Miss Janice Aileen Harris.



ABOVE: The Yale Club held a farewell dinner for Mr. R. J. Clarke of the US Information Services, and his wife at Rikki's Restaurant. Mr. and Mrs. Clarke (right) are seen here with Mr. D. P. Schoyer.



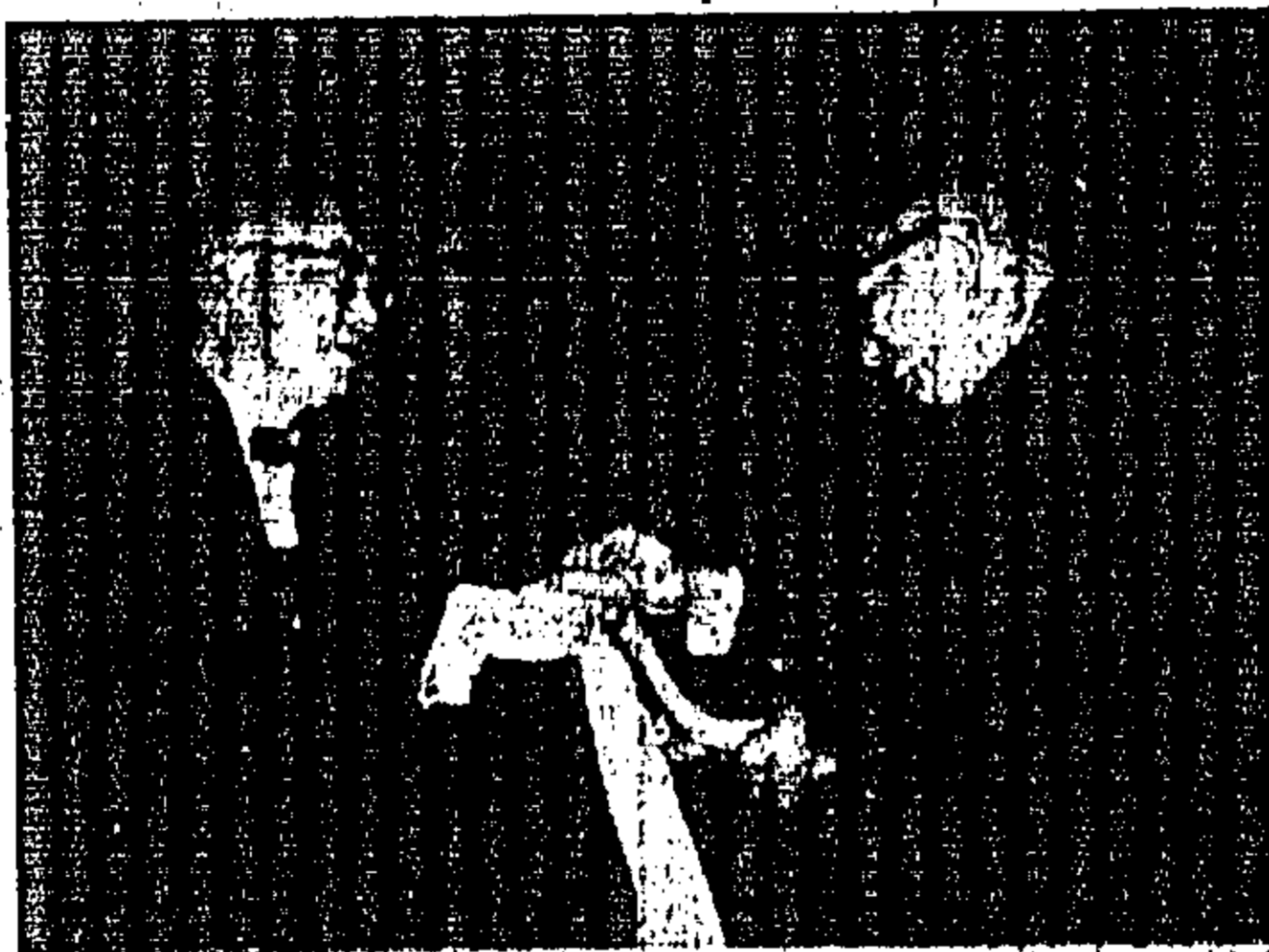
ABOVE: Mrs. Allister Sommerfelt, retiring President, is thanked for her services to the Mariano Reichel Aid to Lepers' Group by Lady Black (right), wife of the Governor, during the annual meeting of the organization at the Helena May Institute. Mrs. Sommerfelt is leaving the Colony with her husband next month.



ABOVE: Many attended a cocktail party given by Mr. H. N. Harilela for Mr. V. R. Iyengar, Governor of the Reserve Bank of India, this week. Mr. Iyengar (left) is seen here with Mr. and Mrs. Harilela.



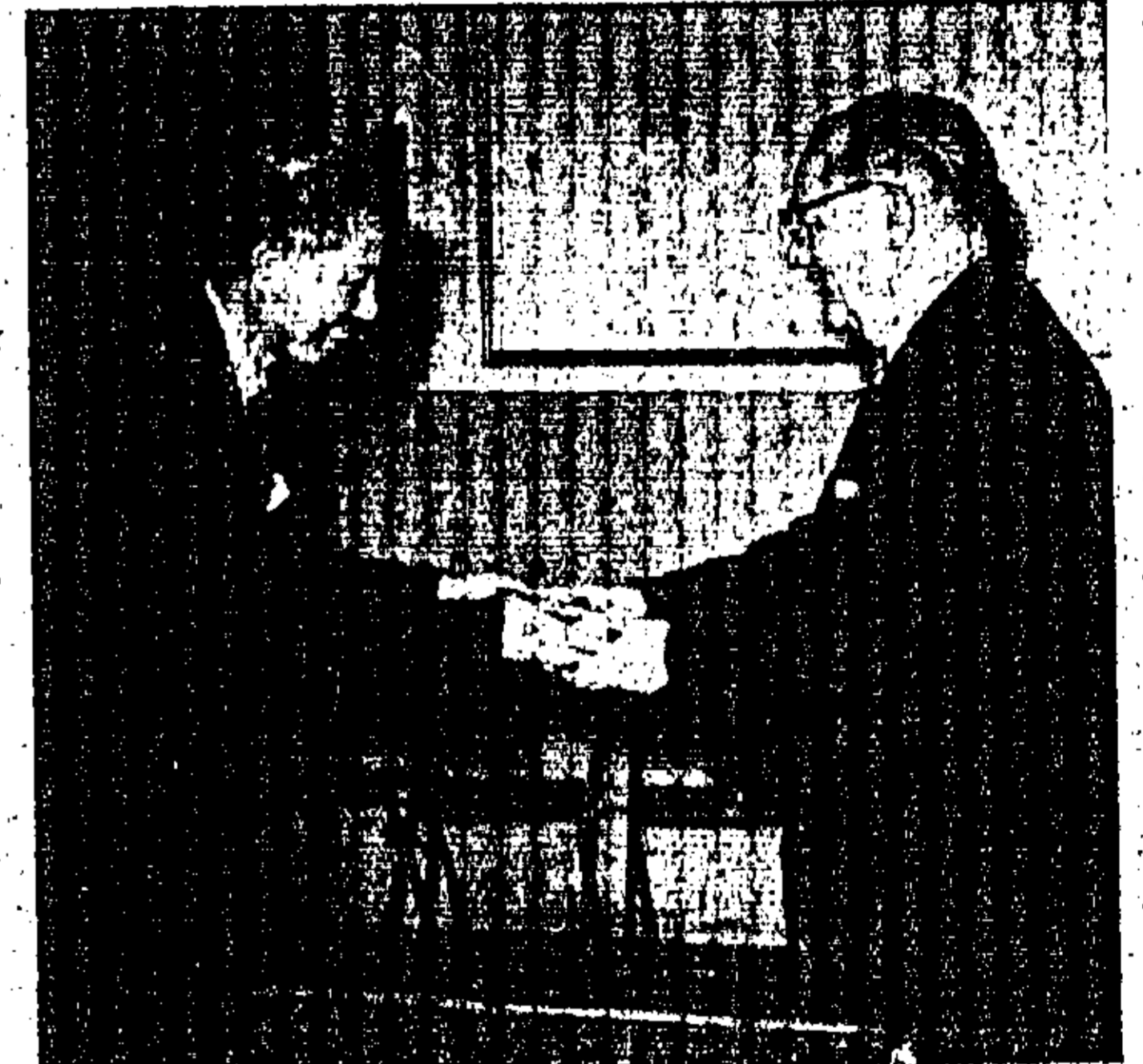
ABOVE: Mr. D. J. S. Crozier, Director of Education, addressing the gathering during the presentation of certificates ceremony held at Queen's College last Friday.



ABOVE: Prof. Liang Tsai-ping, leader of the 18-member troupe of the Taiwan Chinese Classical Music Association, receiving a banner from Mr. Chang Chung-kwong after a concert by the group at Kowick Hall.



ABOVE: Mr. A. G. Clark (right), Financial Secretary, receiving a memento from Mr. Ma Kam-ming, Po Leung Kuk Chairman, during a dinner for Mr. Clark and the Director of Education, Mr. D. J. S. Crozier, who are both leaving soon on retirement.



ABOVE: Mr. Victor Ramsey receiving a souvenir from Mr. Woo Shing-shuen, Chairman of the Hungnam Kai-fong Association, on the occasion of his retirement.

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ABOVE: The Australian and New Zealand table tennis teams which will compete for the sport's world championships at Peking next month seen on arrival at Kai Tak Airport. They are playing several friendly matches in Hongkong prior to leaving for China.



LEFT: Group picture taken after the installation ceremony by Bishop R. O. Hall (fourth from right, front) of the Rev. Stephen Ko as Vicar of St. Paul's Church.

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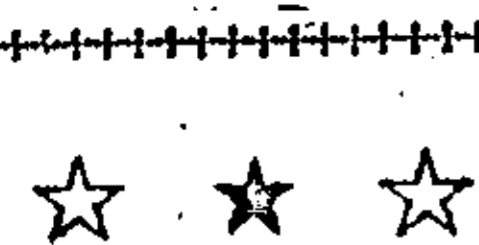
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PRACTICAL HOMECRAFT



Positively no imitations for Mr Ros AT HOME

BUILDING a modern house next door to a national monument is not without problems...



BARBARA ANNE TAYLOR

heard about some of these when she visited the home of Mr and Mrs Edmundo Ros. Their house stands on ground which was formerly the orchard of Featherstone House, at Mill Hill.

FOR those who fondly cherish the idea of night club kings being sinister characters who set up home on a bar stool and take a slug of rye and a quick "fix" for breakfast, Edmundo Ros (band leader and night club owner) would be a sad disillusionment because he is none of these things. And is quite delighted about it.

I visited Mr Ros and his blonde Swedish wife Britt, in their superb modern house in Mill Hill, where Mr Ros revels in being a family man, and relaxes after the exhausting task of getting his Latin American rhythms to penetrate the English iron curtain of reserve—kindly described by Mr Ros as "the national temperament."

The house is built on ground that was formerly the orchard of Featherstone House which is now a national monument.

Building one's home on the grounds of a national monument is by no means a painless process, and for the privilege of being so close to such aristocratic elegance the house must be what "the authorities" consider a masterpiece. After much cogitation, Mr and Mrs Ros's design was deemed suitable.

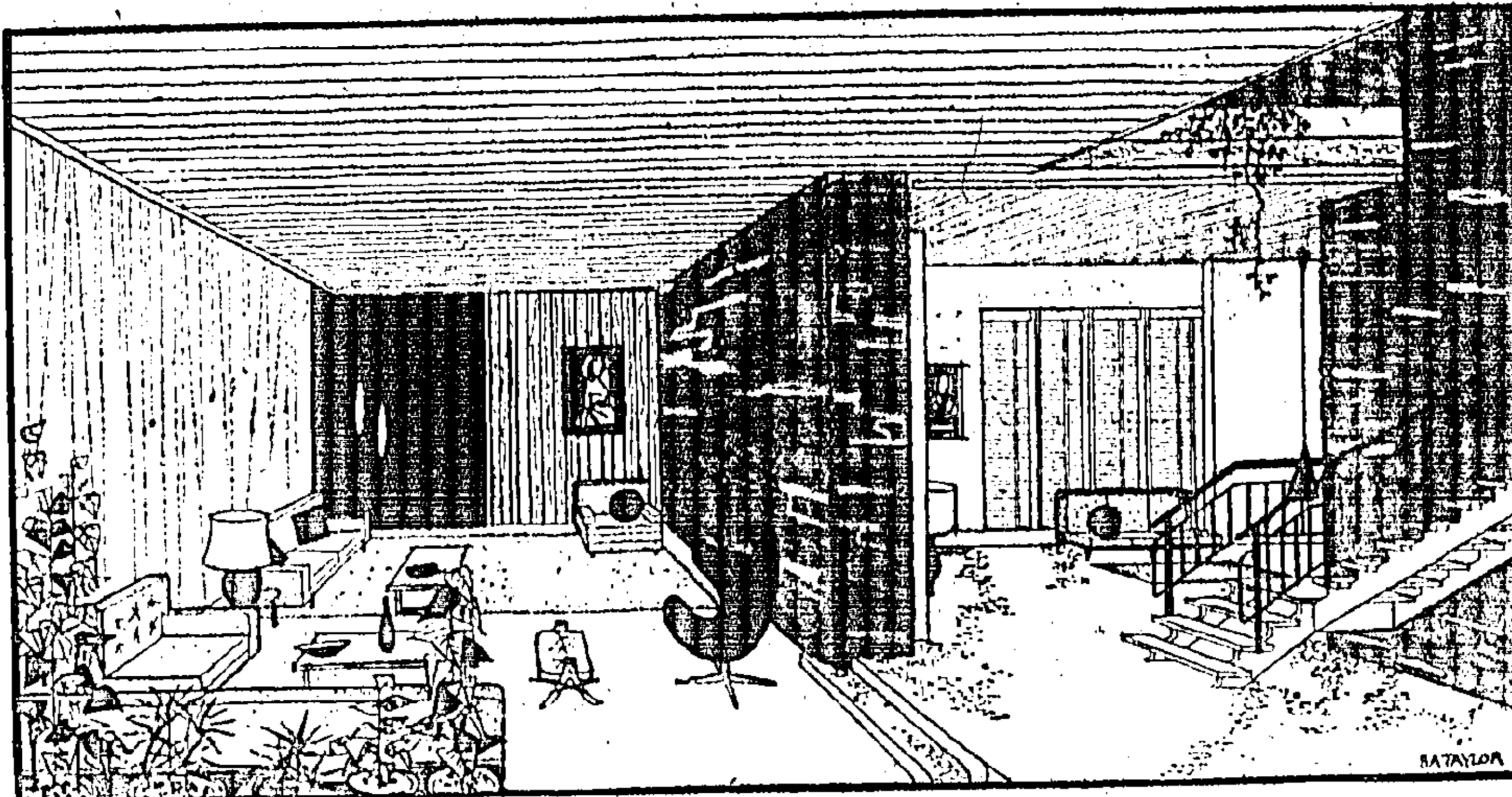
The house was designed by Mrs Ros who has the double advantage of a Swedish design-concrete background, and an architect father.

All modern

IT is, of course, completely modern, and the idea of building anything other than modern the Ros's find quite inconceivable (how I agree).

"It would be like making antiquities," said Mrs Ros incredulously. Mr and Mrs Ros built their home before such things as open plan, split levels, free standing walls and so on were generally accepted here, and many of the innovations they asked for were regarded with extreme suspicion.

—(London Express Service).



THE ENTIRE GROUND FLOOR IS ONE ROOM DIVIDED BY SPLIT LEVELS

"And this really is stone, not paper," said her husband vehemently prodding the wall. I assured him the fact had not escaped me. "Ah well," he said with the look of one who has suffered. "We had a little man round poking it with instruments to make sure it was the real thing." The "first-class residence" diverges no doubt. "When the place was being built," said Mr Ros, "it was perpetually surrounded by fascinated onlookers wanting to know if it was a club or a factory or what? Some even asked if they could join."

Sightseers

WHEN they moved in the house was only partially finished, and the first morning Mr Ros came downstairs to find a strange family contentedly ambling around.

"Can I help you?" asked Mr Ros with uncertain equanimity. "No thank you," replied the sightseers and proceeded on their inquisitive way without the help of the official guide. The last hurdle was cleared when the man who then lived in Featherstone House was finally convinced that the likelihood of the copper roof deflecting the sun's rays and striking him blind was a scientific—not to mention climatic—impossibility.

"The thing I want to stress," said Mr Ros as I was leaving, "is that this is a home, not a show piece or a luxurious accommodation for business meetings."

—(London Express Service).

Furniture? Keep it informal—and elegant

DINNER at eight, with evening dress and tall candles, is an image beloved of novelists and advertising agents, but something of a rarity to most of us. Nowadays elegance is of a more informal kind, and instead of being reserved for the state occasion is part and parcel of the daily routine.

This attitude is reflected as much in our dress as in our furniture, and modern dining tables and chairs are designed to retain their crisp elegance through a variety of occasions and activities.

By JOHN E. BLAKE

EDITOR OF DESIGN, THE MAGAZINE OF THE COUNCIL OF INDUSTRIAL DESIGN

wards to make sure it is really firm.

★ ★ ★

For the fact is that the so-called "dining" table is often an all-purpose table that has to stand up to games, hobbies, sewing, homework, and so on.

Firstly, then it is important that it should be big enough. A large table may seem to waste space, but it will be the most convenient.

Also to stand up to wear and tear, the surface must be good. Manufacturers are using harder woods such as teak and are introducing better heat and stain resistant finishes.

Next, it must be rigid. A table that wobbles will always be irritating. When choosing a table it is well worth rocking it back-

★ ★ ★

Finally, it should accommodate people comfortably. The best height is about 28ins, and there should be a clearance of at least 2ins between the chair seat and the underside of the table for you to move your legs freely.

If possible, you should be able to position people so that the table legs do not get in the way, especially important in extending tables. A place setting will take about 21ins, so it is easy to calculate how many people you can fit in without them becoming entangled with the table legs.

Although tables and chairs are usually sold as suites, most modern designs will go together successfully. The table may suit you but the matching chairs not, and it is often better to choose the two separately. Try to get chairs with a seat height of 17ins, as this will fit the majority of people.

Food? Plan for a meal indoors and out

THERE'S a luxury feeling about outdoor eating, to be enjoyed all the year. An adaptable dinner for in-or-out-of doors gives a hostess flexibility for last-minute changes in the weather forecast.

by Mary Norwak

Electric food warmers and coffee percolators turn the dining-room into a secondary food preparation area, avoiding unnecessary trips to the kitchen. A portable charcoal barbecue can be used for the main course of a patio meal as the weather dictates, while the rest of the menu is prepared in advance to allow for relaxed last-minute cooking.

When using a charcoal grill, light the fire two hours before cooking to get the glowing heat for perfectly prepared meat. Be sure to trim off most of the fat to avoid spills and smells, and sprinkle the meat with hickory salt to get the authentic barbecue flavour.

Watching the cook in action may be fascinating, but it's also hungry-making, so keep plenty of appetizers on hand—crisp vegetable sticks of carrots, celery, peppers, radishes, and potato crisps, all to be dunked in Curry Cheese Dip.

Serve Gammon Steaks with Honey for the main course, with Tomato Herb Salad and Garlic Bread. Or brush fillet steaks or split spring chickens with salt, pepper, and olive oil, then grill, allowing 6-10 minutes each

side, and serving with Barbecue Sauce. Finish the meal with refreshing Pineapple Shells, and plenty of cheese with crusty bread and mounds of fresh butter. Drink a robust red wine or ice-cold beer throughout the meal and make quantities of hot, strong coffee for after-dinner conversation.

CURRY CHEESE DIP
Blend 1lb. cream or cottage cheese with 4 tablespoons evaporated milk, 1 tablespoon Worcestershire sauce, 1 tablespoon curry powder, 1 tablespoon minced onion, 1/2 teaspoon salt and a dash of Tabasco sauce.

GAMMON STEAKS WITH HONEY
Mix together 2 tablespoons corn oil, 2 tablespoons honey, 2 tablespoons vinegar and a pinch of salt. Brush inch-thick gammon steaks on both sides, being sure to snip the fat round each slice to prevent curling. Allow 5-10 minutes grilling time on each side.

BARBECUE SAUCE
Blend together 2 tablespoons ketchup, 1 tablespoon vinegar,

1 dessertspoon Worcester sauce, 1/2 teaspoon mustard, 1 tablespoon lemon juice, 1 tablespoon brown sugar.

TOMATO HERB SALAD
Slice firm tomatoes medium-thick and spread on a large dish. Drizzle over a small quantity of olive oil and wine vinegar (allow two parts of oil to one of vinegar), and sprinkle thickly with chopped herbs, choosing from parsley, chives, tarragon, basil, dill. Chill well.

GARLIC BREAD

Mash three garlic cloves and a little salt with the blade of a knife, and blend into 4oz. butter. Slash a long French loaf into sections, not quite cutting through to the bottom. Spread the garlic butter between the slices. Wrap in a double layer of aluminium foil, and heat through in a cool part of the fire or on the grill.

PINEAPPLE SHELLS
Use small, cheap pineapples, allowing half for each person. Split the fruit lengthwise, leaving the green spiky top attached. Scoop out the flesh from each half into a large bowl, and mix with half grapes, peach slices, and strawberries. Toss in clear honey; refill the pineapple shells with the fruit.

—(London Express Service).



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THE GAMBOLS . . . by Barry Appleby



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EASTERN ARGOSY	Brisbane, Sydney, Melbourne, Wellington, Auckland	(North Point Whf) noon	10 Apr.
EASTERN GLORY	Sydney, Melbourne, Brisbane	3 May	6 May
EASTERN STAR	Brisbane, Sydney, Auckland, Wellington, Lyttelton, Dunedin, Melbourne	22 May	23 May

TO RANGOON, CHITTAGONG & CALCUTTA

EASTERN MAID	Rangoon & Calcutta	8 a.m.	noon
TAK SANG	Calcutta & Chittagong	13 Apr.	17 Apr.

TO STRAITS & BANGKOK

EASTERN MAID	Singapore & Penang	6 a.m.	1 Apr.
HOP BANG	Bangkok, Singapore & Penang	3 Apr.	5 Apr.
TAK SANG	Bangkok, Singapore & Penang	13 Apr.	17 Apr.

TO BORNEO PORTS

HIN BANG	Sandakan	7 p.m.	8 a.m.
HEW BANG	Kennedy Bay & Bohayan	1 Apr.	4 Apr.
		6 Apr.	8 Apr.

TO JAPAN & CHINA

EASTERN SAGA	Moji, Osaka, Kobe, Yokohama, Nagoya & Shai	0 Apr.	0 Apr.
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All of the above is subject to alteration with or without notice.

JARDINE, MATHESON & CO., LTD.

Jardine House, Hong Kong. Tel: 35911

Shaw's Building, Kowloon. Tel: 53005-6

BUTTERFIELD and SWIRE

THE CHINA NAVIGATION CO., LTD.

TO AUSTRALIA (East Coast)

Ship	Due	Sails
TAIPING	Now loading 1 Apr.	Sydney, Melbourne, Hobart
TAIWAN	14 Apr.	Sydney, Melbourne, Hobart
KWANGTUNG	8 Apr.	P. Samson, Fremantle
TO NEW GUINEA & SOUTH PACIFIC		
CHEFOO	0 Apr.	10 Apr.
	10 Apr.	Madang, Lae, Kavieng, Rabaul, Pt. Moresby, Honiara, Santo, Suva, Lautoka, Noumea

TO CHINA

PAKHOI	6 Apr.	8 Apr.
FOYANG	22 Apr.	24 Apr.
	24 Apr.	Tientsin, Tangtiao, Shanghai

TO OKINAWA & PUSAN

CHANGSHA	13 Apr.	15 Apr.
HUNAN	In Port	1 Apr.
SARAFON	7 Apr.	10 Apr.
FUNING	9 Apr.	12 Apr.
	10 Apr.	Yokohama, Nagoya, Osaka, Kobe

TO STRAITS

KWANGTUNG	5 Mar.	8 Apr.
PAKHOI	20 Apr.	23 Apr.
	23 Apr.	Singapore

TO INDONESIA

HANYANG	In Port	1 Apr.
FURIEN	10 Apr.	11 Apr.
PAKHOI	19 Apr.	22 Apr.
FOOCHOW	21 Apr.	23 Apr.
	23 Apr.	Djakarta, Semarang, Surabaya, Mear.

TO BANGKOK

HUPH	8 Apr.	9 Apr.
PENONG	22 Apr.	23 Apr.
	23 Apr.	Keelung

TO KEELUNG

SZCHURN	2 Apr.	3 Apr.
SZCHURN	8 Apr.	10 Apr.

All contracts are made on the terms and conditions of carrier's Bill of Lading which may be inspected at the offices of any of their Agents.

All sailings are subject to cancellation, change or deviation with or without notice.

BUTTERFIELD & SWIRE (HONGKONG) LTD.

UNION HOUSE TEL: 35711
Branch: 50 Cornhill Rd. West. Tel: 25875 49896 49898
Offices: 502 H.K. Bank, Mongkok. Tel: 52622 59729

AMERICAN PIONEER LINE



FAST MODERN MARINERS

REFRIGERATED SPACE - CARGO OIL TANKS
CARGO VAN - PASSENGER ACCOMMODATION

Between HONGKONG and
NEW YORK, PHILADELPHIA, NORFOLK,
BALTIMORE, CHARLESTON, BOSTON
via Panama Canal.

Ship	Sails N.Y.	Arrives	Sails
* PIONEER MINK	Sailed	Apr. 4	Apr. 5
PIONEER MING	Sailed	Apr. 10	Apr. 17
PIONEER MUSE	Sailed	Apr. 20	Apr. 27
* PIONEER MART	Apr. 5	May 7	May 8
PIONEER MILL	Apr. 12	May 13	May 14
PIONEER MOOR	Apr. 21	May 22	May 23
* PIONEER MIST	May 1	June 1	June 2

* Calls Honolulu Homebound.

S.S. UNITED STATES S.S. AMERICA
FAST LUXURIOUS PASSENGER LINES
Between EUROPE and NEW YORK

The above list indicates the principal ports of loading and discharge as presently intended but not their relation and vessel may have, therefore, or call at other ports.

UNITED STATES LINES CO.
UNION HOUSE TEL: 20196

GLEN LINE, LTD.

FAST SAILINGS TO EUROPE

Ship	Leaves	Sails
GLENROY	Straits, Aden, Port Said, Genoa, London, Rotterdam, Amsterdam & Hamburg	8 Apr.
GLENGYLE	Straits, Aden, Port Said, Genoa, London, Rotterdam, Amsterdam & Hamburg	15 Apr.
MONMOUTHSHIRE	Aden, Port Said, Genoa, London, Rotterdam, Amsterdam & Hamburg	22 Apr.
DENDIGHSHIRE	Straits, Aden, Port Said, Genoa, London, Rotterdam, Amsterdam & Hamburg	29 Apr.

(Accepting cargo for Antwerp, Bremen, Copenhagen, Gothenburg & Oslo with transshipment)

FAST SAILINGS FROM EUROPE

Ship	Leaves London	Due H.K.	Sails
MONMOUTHSHIRE	Sailed 15 Feb.	In Port	1 Apr.
GLENGYLE	Sailed 21 Feb.	In Port	3 Apr.
DENDIGHSHIRE	Sailed 10 Mar.	In Port	13 Apr.
GLENFRUIT	Sailed 18 Mar.	In Port	23 Apr.
GLENARTNEY	Sailed 23 Mar.	In Port	27 Apr.

STATES STEAMSHIP CO.

San Francisco, Oakland & Los Angeles via Japan

Ship	Due H.K.	Sails	Due S.F.
TEXAS	3 Apr.	3 Apr.	23 Apr.
O.E. DANT	17 Apr.	17 Apr.	7 May
NEW YORK	23 Apr.	23 Apr.	18 May

Otaru, Vancouver, Seattle, Tacoma, Longview & Portland.
Through bills to inland cities, West India, C. & S. America.
Carriers reserve the right to proceed via any other ports.

GOLD STAR LINE LTD.

(SOUTH & WEST AFRICA SERVICE)

M.S. "KIBBIEMOOR"

Loading	13th April
Sailing	15th April

for
SINGAPORE, LOURENCO MARQUES, DURBAN, CAPE TOWN,
MATADI, LAGOS/APAPA, PORT HARCOURT, ACCRA,
TAKORADI, ABIDJAN, MONROVIA & FREETOWN.

Other ports in South & West Africa on Indemnity or on basis of Transhipment

NEXT SAILING

M.S. "PAN"

Due to load 13th May Sailing on 15th May

THE BURNA FIVE STAR LINE LTD.

(Japan/Hongkong/Straits/Rangoon Service)

Loading for Singapore & Rangoon

Ship	Loading	Sailing
m.s. "BREDE"	11th Apr.	12th Apr.
Loading for Moji, Kobe, Osaka, Nagoya & Yokohama		
m.s. "MELBURY BEACON"	27th Apr.	28th Apr.

AGENTS

SUN HING COMPANY

Town Office: 905/800, Takahing House, Tel: 27712/3.
Chinese Freight Dept. Tel: 48027, 48791.
50, Wing Lok Street.
Macau Sub-Agents: HENG KEE HONG (for Gold Star Line only)
13, Travessa da Felicidade, Macau. Tel: 2493.

EVERETT LINES

EVERETT ORIENT LINE

FAST REGULAR FREIGHT REFRIGERATOR SERVICE
Loading for Singapore, Penang, Rangoon, Calcutta and Chittagong.

Ship	Arr.	Sails
"DOLPHINVERETT"	Apr. 3	Apr. 13
"DOLPHINVERETT"	Apr. 10	Apr. 20
"DOLPHINVERETT"	Apr. 17	Apr. 27
"DOLPHINVERETT"	Apr. 24	May 4
"DOLPHINVERETT"	Apr. 31	May 11
"DOLPHINVERETT"	May 8	May 18
"DOLPHINVERETT"	May 15	May 25
"DOLPHINVERETT"	May 22	May 31

All the above subject to alteration without notice.

EVERETT SLAM LINE

REGULAR SAILINGS TO

Ship	Arrives	Sails	For
"DOLPHINVERETT"	Apr. 5	Apr. 7	Osaka, Kobe, Japan
"DOLPHINVERETT"	Apr. 12	Apr. 13	Osaka, Kobe, Japan
"DOLPHINVERETT"	Apr. 19	Apr. 21	Osaka, Kobe, Japan
"DOLPHINVERETT"	Apr. 26	Apr. 28	Osaka, Kobe, Japan
"DOLPHINVERETT"	May 3	May 5	Osaka, Kobe, Japan

EVERETT STEAMSHIP CORPORATION S/A
Union House Tel: 31294/5 & 31296 Chinese Department Tel: 22323, 21323 & 21325

JOHNSON LINE

FAST REGULAR FREIGHT REFRIGERATOR SERVICE

Loading for Singapore, Port Swettenham, Colombo, Bombay, Karachi and Persian Gulf Ports.

Ship	Arr.	Sails
"STAR BELLALEX"	Apr. 3	Apr. 10
"STAR BELLALEX"	Apr. 10	Apr. 17
"STAR BELLALEX"	Apr. 17	Apr. 24
"STAR BELLALEX"	Apr. 24	Apr. 31
"STAR BELLALEX"	Apr. 31	May 8
"STAR BELLALEX"	May 8	May 15
"STAR BELLALEX"	May 15	May 22
"STAR BELLALEX"	May 22	May 29

All the above subject to alteration without notice.

EVERETT STEAMSHIP CORPORATION S/A

Chinese Dept. Tel: 31223, 21323, 21325
Union House Tel: 31294/5 & 31296

AMERICAN MAIL LIMITED.

THROUGH SHIPMENTS ACCEPTED TO CHICAGO, NEW YORK, VANCOUVER, N.O. & SEATTLE - PORTLAND - LONGVIEW - TACOMA & OVERLAND DESTINATIONS IN AMERICA & CANADA

Ship	Arrives	Sails	For
"CHINA MAIL"	Apr. 3	Apr. 4	Vancouver, Seattle & Portland via Japan
"ALASKA MAIL"	Apr. 29	Apr. 30	Idaho
"INDIA MAIL"	Apr. 9	Apr. 10	Manda

EVERETT STEAMSHIP CORPORATION S/A
Chinese Department Tel: 22323, 21323 & 21325
Union House Tel: 31294/5 & 31296

MAERSK LINE

Managed for
A.P. MOLEER, COPENHAGEN

Fast Fortnightly Sailings To:

New York, Boston, Baltimore & Philadelphia via Pacific Coast Ports & Panama Canal.

* "SALLY MAERSK"	Apr. 5
* "NICOLENE MAERSK"	Apr. 12
* "SUSAN MAERSK"	May 3
* "SUSAN MAERSK"	May 10
* "SUSAN MAERSK"	May 17

* San Francisco only. * Los Angeles only. Accepting T/S Cargo on Through B/L for Central and South America, Caribbean and Gulf Ports.

Sailings to U.S.A., E. CANADA via SUEZ

"LAURA MAERSK"	Apr. 15
"ANNA MAERSK"	Apr. 22

SAILINGS TO SOUTH & W. AFRICA

Accepting cargo via Lagos for Calabar, Warri, Benin and Agalele by direct feeder vessel m/s "Hedvig Bonde" or substitute.

"BONNE MAERSK"	Apr. 18
"BONNE MAERSK"	Apr. 25
"BONNE MAERSK"	May 2

SAILINGS TO INDIA, PAKISTAN & P. GULF

"BONNE MAERSK"	Apr. 1
"BONNE MAERSK"	Apr. 8

SAILINGS TO SINGAPORE, JAKARTA, SEMARANG, SOERABAYA & MACASSAR.

"BONNE MAERSK"	Apr. 1
"BONNE MAERSK"	Apr. 8
"BONNE MAERSK"	Apr. 15

ARRIVALS FROM U.S.A.

"SUSAN MAERSK"	Apr. 1
"SUSAN MAERSK"	Apr. 8
"SUSAN MAERSK"	Apr. 15

ARRIVALS FROM PERSIAN GULF & INDIA

"LAURA MAERSK"	Apr. 1
"ANNA MAERSK"	Apr. 8

JEBSEN & CO.

Podder Building, Tel: 35361 (20 lines)
Chinese Freight Agents: Tel: 20451/20310/20311

Date, ports and rotation subject to change without notice. At liberty to proceed via other ports and/or to call at other ports as ports here mentioned and/or to call at other ports and/or to call at the same port more than once.

MAERSK LINE

m.s. "SALLY MAERSK"

Sailing 12 noon 5th Apr., 1961

For

New York, Baltimore, Philadelphia & Boston

Glen Line

GLENROY

LOADS 8TH APRIL

SALES 9TH APRIL

For

**GENOA, LONDON, ROTTERDAM,
AMSTERDAM & HAMBURG.**

Due LONDON 17TH MAY

All the above is subject to alteration with or without notice.

Agents:
JARDINE, MATHESON & CO. LTD.
Jardine House, Hong Kong. Telephone 32350, 35911
Shaw's Building, Kowloon. Telephone 53005, 53006

N.Y.K. LINE

HONGKONG/NEW YORK LINE

SAN FRANCISCO, LOS ANGELES, PANAMA, NEW YORK, BOSTON, PHILADELPHIA, BALTIMORE & NORFOLK.

*m.s. "SADO MARU" ... Arr. 5th Apr. Sails 7th Apr. 0030 Hours

*m.s. "SAITAMA MARU" ... Arr. 18th Apr. Sails 20th Apr.
* Omits SAN FRANCISCO. * Omits LOS ANGELES & CRISTOBAL.
* Cargo accepted on through B/L for C. & S. America W/T at CRISTOBAL or NEW YORK.

HK/JAPAN LINE

m.s. "ZUIYO MARU" ... Arr. 3rd Apr. Sails 3rd Apr.
Accepting Cargo for JAPAN only.

HONGKONG/EAST & SOUTH AFRICA LINE

m.s. "EIAN MARU" ... Arr. 8th Apr. Sails 10th Apr.

Calls DIRECT at SINGAPORE, MOMBASA, DAR-ES-SALAAM, BEIRA, L. MARQUES, DURBAN, CAPE TOWN, PORT ELIZABETH & EAST LONDON.

HONGKONG MOMBASA 21 DAYS ONLY

HK/WEST COAST OF SOUTH AMERICA LINE

*m.s. "SADO MARU" ... Arr. 5th Apr. Sails 7th Apr. 0030 Hours

m.s. "EISHIN MARU" ... Arr. 13th Apr. Sails 14th Apr.

Loading DIRECT for

SAN FRANCISCO, LOS ANGELES, ACAPULCO, SAN JOSE DE GUATEMALA, LA LIBERTAD, AMAPALA, CORINTO, PUNTARENAS, BUENAVENTURA, GUAYAGUIL, CALI, HOLLEND, ARICA, VALPARAISO & ANTOFAGASTA.

* With transshipment at Kobe into m.s. "KYOZU MARU" ETD 12th April

HK/LATIN AMERICA & CARIBBEAN SEA LINE

m.s. "AKAGI MARU" ... Arr. 19th Apr. Sails 20th Apr.

Loading DIRECT for

HONOLULU, ACAPULCO, CRISTOBAL, HARRANQUILLA, MARACAIBO, LA GUARDIA, PTO. CABELLO, CURACAO, PORT-OF-SPAIN, SAN JUAN, (PTO. RICO), NEW ORLEANS, HOUSTON & GALVESTON.

All the above sailings are subject to change with or without notice.

AGENTS:

W. R. LOXLEY & CO., LTD.

(Also General Passenger Agents for all N.Y.K. Services)

Jardine House, 11th Floor. Tel: 20910 & 34165.

Chinese Freight Agents for All American & African Services:

HOP KEE & CO.

22 Des Voeux Road, Central. Tel: 441531, 441532.

Mitsui Line

NEW YORK, EAST CANADA & GREAT LAKES SERVICE

Los Angeles, New York, Philadelphia, Baltimore & Norfolk.

m.s. MOMIJISAN MARU ... Due Apr. 9th Sails Apr. 10th

Accepting cargo to Ciudad Trujillo with transshipment at Kobe.

New York, Philadelphia, Montreal, Quebec, Toronto, Rochester, Cleveland & Detroit.

m.s. "MIKAGEBAN MARU" ... Due Apr. 24th Sails Apr. 24th

Accepting cargo to San Francisco & Los Angeles with transshipment at Kobe into m.s. "KIO MARU"

ETA San Francisco May 10th. ETA Los Angeles May 21st

CANADA, U.S.A., CARIBBEAN SEA & S. AMERICA

Vancouver, Seattle, Acapulco, Cristobal, La Guaira, Curacao & Port of Spain.

m.s. "KYOSHIN MARU" ... Due Apr. 8th Sails Apr. 7th

HAYANA & U.S. GULF

Havana, Miami, New Orleans, Tampa, Houston & Galveston.

m.s. "KYOSHIN MARU" ... Due Apr. 6th Sails Apr. 7th

(with transshipment at Kobe into m.s. "KIO MARU")

Special Ventilated Space Available for Stowage of Perishable Cargo.

Also accepting cargo with fast transshipment to all overland ports also Ports in Central & South America and Caribbean Sea.

SINGAPORE, PENANG, RANGOON & CALCUTTA

m.s. "NACHISAN MARU" ... Due Apr. 7th Sails Apr. 8th

SINGAPORE, COLOMBO, BOMBAY, KUWAIT, BASRAH,

KHORRAMSHAHR AND KARACHI.

m.s. "AKAKURABAN MARU" Due Apr. 7th Sails Apr. 8th

WEST-AFRICA EXPRESS SERVICE

Lagos, Port Harcourt, Accra, Takoradi, Freetown & Dakar.

m.s. "KENYO MARU" ... Due Apr. 2nd Sails Apr. 4th

EASTERN LLOYD LIMITED

Room 104 (2nd floor), Shell House, 24 Queen's Road Central, Hong Kong

Tel: 3181-2-3 (3 lines)

Chinese Freight Agents—KUN, KEE CO.

Central Building, 1st Floor, Pedder Street. Tel: 2010-9 (12 lines)

YAMASHITA LINE

FAST & DEPENDABLE REGULAR SERVICE

MODERN VESSELS WITH VENTILATED AND REFRIGERATED COMPARTMENTS

NEW YORK EXPRESS SERVICE (HK/NY 33 DAYS)

M/S "YAMAKIMI MARU" Due Apr. 12 Sails Apr. 14

Loading for New York, Newark, Boston, Philadelphia, Baltimore, Norfolk, Montreal and inland points in U.S.A. via Japan.

LATIN AMERICA SERVICE (HK/CRISTOBAL 27 DAYS)

M/S "YAMAKIMI MARU" Due Apr. 12 Sails Apr. 14

Loading for Central and South America, Caribbean Sea and Gulf Ports with prompt transshipment at Cristobal.

CALIFORNIA SERVICE

M/S "YAMAHARU MARU" Due Apr. 19 Sails Apr. 20

Loading for San Francisco, Los Angeles, San Diego and Overland Common Points in U.S.A.

Also accepting through cargo for Latin American Ports

STRAITS, CEYLON, INDIA & PAKISTAN SERVICE

M/S "YAMAHARU MARU" Due May 5 Sails May 6

Loading direct for Singapore, Penang, Colombo, Bombay and Karachi.

Agents:

International Maritime Agencies Ltd.

Tel. 22754.

Chinese Freight Agents: WING SING & CO.

801, 15-18, Connaught Road, C. Tel. 27844, 40238.

ISBRANDTSEN

ROUND THE WORLD SERVICE
INDEPENDENT DEPENDABLE

FROM:

NEW YORK - Genoa - Beirut

Alexandria - Karachi

Bombay - Singapore.

	Arrives	Sails
m.s. "FLYING HAWK"	Apr. 6	Apr. 7
m.s. "FLYING ENDEAVOR"	Apr. 14	Apr. 15
m.s. "BROOKLYN HEIGHTS"	Apr. 21	Apr. 22
m.s. "FLYING EAGLE"	May 12	May 13

TO:

Koolung - Pusan - Japan

San Francisco - Puerto Rico

NEW YORK - Norfolk

Baltimore & Philadelphia.

Also accepting cargo on through B/L for Los Angeles, Central/South American and Caribbean Ports with transshipment at San Francisco & San Juan.

AGENTS: H. H. H. Trading & Shipping Co. (1957) Ltd.

101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 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SATURDAY SPORTS SPOT

Of buzzes, blows, banquets, Brundage and bans

By I. M. MacTAVISH

The bees are being outbuzzed by the blistering rumours which are roaring down the alley.

If one believes just a fraction of the stories currently in circulation Hongkong football is either on the verge of the biggest showdown in its turbulent history or we are going to see the father and mother of all ballyhoo bubbles go 'phut' as no bubble has ever burst before.

Maybe you too have heard the rumours. According to those who claim to have an 'ear on the inside' a number of prominent players who have not been selected for the forthcoming series against the visiting Madureira FC have asked a delegate to ascertain the reason why they were left in the lurch. . . . and it is alleged that if the explanation does not satisfy them they will ask all the other big-name players to join them in some sort of "Nuts to Brazilians" strike. Talk about "Charade Unionism"!

It's a good story. I have heard it several times over from several very different sources. It has even come from places where I have previously heard very reliable information.

However, remembering that 'where there's smoke there's fire' on the one hand and appreciating the human tendency to exaggerate the size of things out of all proportion on the other, I'm prepared to wait and see.

It is a fact of course that several well known players who have regularly been in the representative side have not been picked either by the Hongkong Football Association or the Chinese selectors who, working independently named the Madureira visitors.

HKFA action?

Many fans are no doubt disappointed, particularly as the HKFA is widely regarded as the community. Nevertheless, there are sweeping allegations flying around that if the players do not get their way there will be trouble. While I am in no position to say whether or not there is any truth in the current stories I feel sure that if there is the Hongkong Football Association will never stand for what would almost be a brand of sporting blackmail.

I hope for the sake of our good name there is not a vestige of truth in the rumours. . . . But if there is. . . I hope the HKFA crushes it with every morsel of power at its command. The day when the players can select who should and who should not wear Colony colours our football is doomed.

★ ★ ★

From France comes news of the 'strangest double knock-outs in years. According to the report it happened in the eighth round of a middleweight contest.

A tremendous melee developed on the ropes and it seemed that one of the boxers who had already taken a lot of punishment was virtually out on his feet. The referee—no doubt attentive to the crowd's shouts to stop the bout—stepped up close to the men with the intention of pulling the aggressor away from the man who was pinned on the ropes.

As he did so the attacker had already started a swinging right. It landed bang on the side of the referee's chin. He went down in a heap but as the startled man who had delivered the blow stepped back his opponent on the ropes also slumped to the canvas.

Went to hospital

The timekeeper counted 'ten'. The boxer on the boards was 'out'. . . . the man on his feet was the winner—eventually. . . . and the poor old referee, who later absolved the boxer who struck him from all responsibility, went to hospital for treatment.

He said later there was no reason why his unfortunate accident should ruin the winner of his due reward. "I was worried about the man on the ropes and in my haste to stop the attack I forgot to shout 'stop' as I moved in between the men.

"I assure you I shall not make the same mistake again!" was his final comment on the

about he is not likely to forget very easily.

★ ★ ★

The annual dinner of the Army Football Association once again staked a strong claim to being the season's most hospitable occasion.

The players and officials met their guests at the NAAFI restaurant in Chatham-road last Monday. After an excellent meal Messrs Dixon, Kelsey, Turner, MacFarlane, Hudson, Lowther, Power, Owen, Sykes and Myhill of the playing staff, Mr Forbes, the team's popular coach, and finally to Major E. Grant who has managed the Army sides for the past two years and is shortly leaving the Colony on termination of his tour of duty.

Major Grant, who has proved himself one of the real gentlemen of local sport, was also the recipient of a beautiful despatch case and engraved cane from the players and the coaching staff.

Lt Col. A. B. Dick, TD, LMFC Vice-president of the Hongkong Football Association and Chairman of the Army (Hongkong) Football Association was in the chair. In his speech he stressed the Army's determination to see that their football was kept clean under every circumstance and he paid the players a high—and I may say well-deserved—compliment for their fine field conduct during the current season.

Colonel Dick said he would rather see the Army beaten under the conditions than have them win by unsavoury or questionable means. Among the guests it was good to see George Armstrong looking fitter than he has done for many seasons. He has shed a lot of weight and gives the appearance of having a lot of active football ahead of him even. . . . as Colonel Dick mentioned in his speech. . . . at his time of life. Not bad for a man who started in professional football nearly 20 years ago.

Close bond

There is a very close bond between the Army and the Hongkong Police Sports Association and very appropriately the latter organisation was strongly represented at the dinner by sporting stalwarts Newman, McNeil, Scanlon and Evans.

It was a grand gathering. A credit to the organizers.

★ ★ ★

A few years ago—through the co-operation of Mr. A. de O. Sales—I was privileged to enjoy a most enlightening conversation with Mr Avery Brundage, President of the International Olympic Committee.

It was an unforgettable experience. One does not have to be very long in the Brundage presence before realising that he is indeed a dedicated man with the words "Olympic" and "Amateur" engraved deeply in his being.

He is for want of a better term a practical purist. He is determined that the true spirit of the Olympics must resist the threatening ravages of modern influences and that the IOC must uphold the principles of amateurism if it is in turn to uphold the ancient traditions which have made the Olympic games the single test of man against man or woman against woman. . . . and in this respect it is well to remember that there is no official international team championship in the Games.

Every Brundage is well informed on Hongkong sporting affairs—he has certainly received enough letters on the subject—but his latest pronouncement, made at Lausanne on March 24, must have made a number of local personalities think deeply. In a circular, aimed at sustaining both the integrity of amateurs and the identity of the Olympic Games, he says. . . . Inter alia that all athletes who cannot PROVE that they have a REGULAR JOB be banned.

What a shame. . . the boys will have to go back to work. . . or miss all these attractive amateur trips. What a shame. . . indeed.

★ ★ ★

Which country has made the most significant soccer progress in recent times?

Think carefully before you answer that question. Strangely enough it is a country which is now right out in the cold, banned from competition against every other important football country in the world, have you guessed? The answer is, surprisingly, Australia!

Believe it or not there are now 2,303 registered teams down under yet, as things stand, they appear to be condemned to playing against each other without the inspiration and stimulation of international competition for an indefinite period. Arising out of protests lodged with FIFA by Austria and Hungary the Australian Football Association has been penalised because of its failure to comply with rules governing the transfer of players.

Appeal rejected

This situation developed because eight Mid-European players who were registered with clubs in their national association immigrated to Australia and were later allowed to sign for, and play with, clubs without the appropriate transfer fees being paid.

The AFA lodged a strong appeal against the FIFA decision saying that as the men had moved to Australia as voluntary immigrants—without any prior approach by Australian football clubs—they should be allowed to play without any payment being made to their former clubs.

Australia's hopes of an early and amicable settlement of their problem have now been blasted sky-high by news of FIFA's outright rejection of its appeal and an official statement that the suspension would not be lifted.

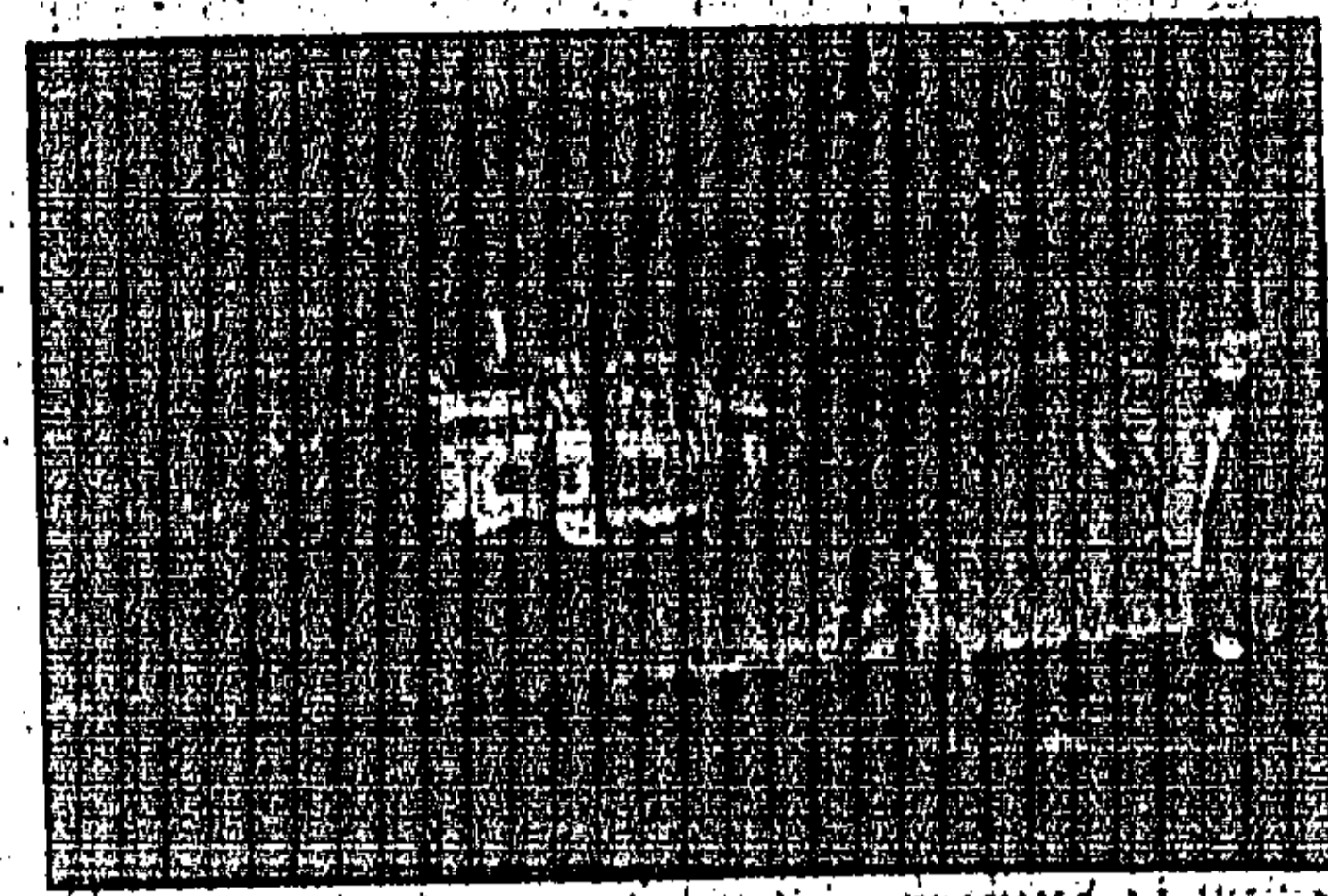
This is a major blow to the AFA's hopes of sending a representative side on its first ever tour of Scotland, England and Ireland, or receiving visits from overseas teams.

Strange twist

One of the strange twists of the unfortunate situation is that the Australian Football Association, which was the original complainant against Australia, has now made a gesture to end the deadlock by offering to send a touring side down under. . . . this is, of course, quite impossible while the FIFA suspension stands. Hongkong sides would be in exactly the same position.

Just as though circumstances wanted to make things more complicated two more Australian registered players have now arrived in Australia as immigrants and naturally they want to play football.

So you see 'chuckers' are only a small part of Australia's sporting worries.



The Chitral photographed as she entered port—China Mail photo.

CHITRAL ARRIVES ON FIRST VOYAGE TO COLONY

The 14,000-ton passenger-cargo liner Chitral, one of the new additions to the P & O-Orient Lines' Far East service, arrived from the United Kingdom yesterday for the first time.

The Chitral has replaced the liner Carthage, which was sold to Japan for scrap after 30 years of service on this run. On her initial voyage to the Colony, the Chitral carried 33 passengers for disembarkation here, and 70 round trippers, mostly from Singapore. She also had 1,600 tons of general cargo for local discharge.

Formerly the Belgian liner Captain Gerald Randall.

JAPANESE ARE BANNED

Thousands in Easter

'ban-the-bomb'

march in Britain

Aldermaston, Mar. 31. Some 8,000 "ban-the-bomb" demonstrators set off shortly after noon here today for their big Easter weekend March to London—55 miles away.

In their ranks as they left the Atomic Weapons Research Establishment here in warm sunshine were groups of demonstrators from several overseas countries. But five Japanese who were to have joined them were absent—barred from entering Britain by the British Government.

Aden, Mar. 31. The Imam (King) of the Yemen, wounded by a gunman last Monday, conferred today with high officials in the presence of the Crown Prince, Saif Al-Islam Al-Badr, Sanaa Radio reported tonight.

The Yemeni authorities have closed the frontiers with Aden and Saudi Arabia, according to press reports here. One newspaper said Saudi Arabian frontier posts were being reinforced.

Other reports said more arrests had been made on the orders of the Crown Prince, who is also Foreign Minister and Defence Minister.—Reuter.

One killed in Harlem fight

New York, Mar. 31. Thomas Gully, 16, was killed in an outbreak of violence and gunfire in Harlem on Wednesday night.

Police said a street fight developed at about 8.30 p.m., apparently over a girl.

A dozen persons were being questioned at a police station. Among them was a Negro private detective who fired six shots trying to break up the battle.—AP.

Cosmo Club elections

The 6th Annual General Meeting of The Cosmo Club was held at the Club premises on Friday, and the following were elected to be members of the General Committee for the year 1961/1962: Walter Ikon, Douglas Ikon, Hau Yiu-tong, Xan Yun-man, Kwok Shu-look, Victor Lam, Dr. Wong Hock-nin, Wong Shichon, M. F. Grimth, K. A. Kinghorn, P. J. Narwan, J. M. A. Nianshan.

HONGKONG CHURCHES

CELEBRATE

GOOD FRIDAY

US CONSUL-GENERAL LEAVES

Mr Julius C. Holmes, the outgoing United States Consul-General in Hongkong left by PAA yesterday for a few weeks' consultations in Washington before assuming his new post as American Ambassador to Iran. He was accompanied by Mrs Holmes.

Mr Holmes told reporters before taking off that "many people who come to Hongkong as visitors remark on the Colony's progress and accomplishments."

"There is no doubt of the validity of these observations. I have been here long enough to say that these observations are valid."

"When contemplating the economic and commercial progress in Hongkong, we should also remember that it is at the same time a bastion and haven of freedom."

The Commander of the ship is Captain Gerald Randall.

New tug for pipeline project

The single-screw motor tug 'Lily' was launched yesterday morning from the shipyard of the Pacific Islands Ship Building Company Ltd, by Mrs Paul Tso, wife of the Managing Director of Paul Y. Construction Company.

The owners of this vessel are the United Land and Marine Construction Company Ltd, and they will use the vessel in connection with the Lantau-Hongkong submarine water pipeline project. It is understood that the tug will be used to lay water pipelines of the Shek Pik Reservoir for Lantau to connect with Hongkong Island.

MAKING IDENTITY CARDS

Members of Macao smuggling ring arrested

Macao, Mar. 31. The police last night raided a house on a main street and arrested three men and a woman.

The members were believed to be members of an alleged ring dealing in smuggling people to Hongkong by illegal channels. They were also believed to be making identity cards for the purpose.

Later in the evening, another police party conducted off the wharf of the MV Talley and reportedly detained six men and two women in possession of forged identity cards, prepared to embark for Hongkong. The alleged victims were taken to the police station for interrogation.—AFP.

Sultan's brother here

Tunku Temenggong Alamed, brother of Sultan of Johore, arrived with Tunku Ahmad and their two sons, Tunku Abubakar and Tunku Mohammed Khalid in the SS Chitral yesterday on a round trip cruise from Singapore.

Clansmen's dinner

A spring dinner party was held yesterday at Kwong Chan Restaurant by the Lee Clansmen's Association.

A large gathering of Lee Clansmen and their friends attended the party.

LADY KINLOCH LEAVES

Lady D. E. Kinloch, wife of Sir John Kinloch, Passenger Manager of Butterfield & Swire, left by Air India yesterday for Singapore. Her destination is the United Kingdom.

42 receive graduation certificates

Mr J. R. Jones, Chairman of the St John's Ambulance Association yesterday presented graduation certificates to 42 men and women of the St John's Division who had passed their first aid class.

Mr Jones told the recipients that what they have learnt would be standard and acceptable in at least 35 countries in the world and that they would be able to render service to the suffering whenever the need arose.

The best way to apply the valuable knowledge that they had acquired, Mr Jones continued, was for them to join the St John's Ambulance Brigade.

UN adviser to the Philippines

Dr P. B. Patnaik, United Nations statistical adviser to the Government of the Republic of the Philippines, left by Air India yesterday after a brief holiday visit to Hongkong.

Dr Patnaik, who was accompanied by his family, was stationed in Manila. He has been with the United Nations two years.

He was travelling to his hometown of Madras for a two-month vacation.

To set up factory in Thailand

Mr Mason Z. C. Yung, Managing Director of Hongkong Chemical Industries Ltd, left by Lufthansa for Bangkok yesterday to sign a contract with a Thai concern for setting up a textile factory in Thailand.

He said the projected factory would be using Hongkong technicians and machinery, and was expected to meet Thai demands for finished textile products.

The events of the first Good Friday were revived in the minds of many Christians in the Colony yesterday by solemn services of ante-Communion, the Watch of the Three Hours and the Way of the Cross. Devotional singing of "Olivet to Calvary" and "The Cross of Christ" was made by choirs and congregations.

At St John's Cathedral family service yesterday morning the Rev. John Foster, Precursor, explained to children and parents why the day was named Good Friday and not Bad Friday. It seemed to these watching the Crucifixion that the worst possible things had happened to the best man that ever lived as Jesus dropped His

God had made men and women free to love Him and each other. But they got into bad habits of being selfish and only loving themselves. They were so self-loved that they had to come down to set them free.

Entwining black cotton round the wrists of a young boy, the Precursor illustrated the binding power of constant bad habits and sin. Holding scissors in the shape of the Cross, he cut the bonds to show how Christ cancelled accumulated sin on Good Friday.

The theme of the services at the Cathedral of the Immaculate Conception was "Jesus Our Peace and Reconciliation." The Way of the Cross was completed in English yesterday morning, then later in the day in Chinese, followed by Benediction.

From noon until 3 pm with short addresses and meditation on the words from the Cross, Anglican congregations on both sides of the harbour, kept the Three Hours' Watch. In the Roman Catholic churches the singing of the Passion, with supplication and Adoration commenced at 3 pm.

United services were held in the Union Church, Kennedy-road and Kwongloon Union Church in Gascoigne-road.

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Just arrived—

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HONGKONG KOWLOON



From Paintings to Parachutes

Leonardo, it seems, didn't know in what century he was living

SOONER or later every boy and girl gets to look at a picture of the famous painting "The Last Supper." Equally famous is the painting of "Mona Lisa."

Most people know that these masterpieces were painted almost 500 years ago by Leonardo da Vinci.

What most people do not know is that Leonardo was a great inventor as well.

Remember, he lived in Italy 500 years ago. Here are some of his inventions: The helicopter, airplane, machine gun, automo-

days it was customary to call people by their first names. So he is Leonardo from the town of Vinci—Leonardo da Vinci.

He became the pupil of a famous goldsmith and painter in Florence, and amazed the older artists with his talents.

But Leonardo was not content just to be a painter. He had to explore many fields of activity—engineering, sculpture, medicine, physics, chemistry.

He would take nothing for granted. He would not believe anything until he was able to prove it to himself.

Many of Leonardo's inventions were made in his lifetime. Others exist only in hundreds of pages of drawings and notes which he kept to himself, and were found after he died.

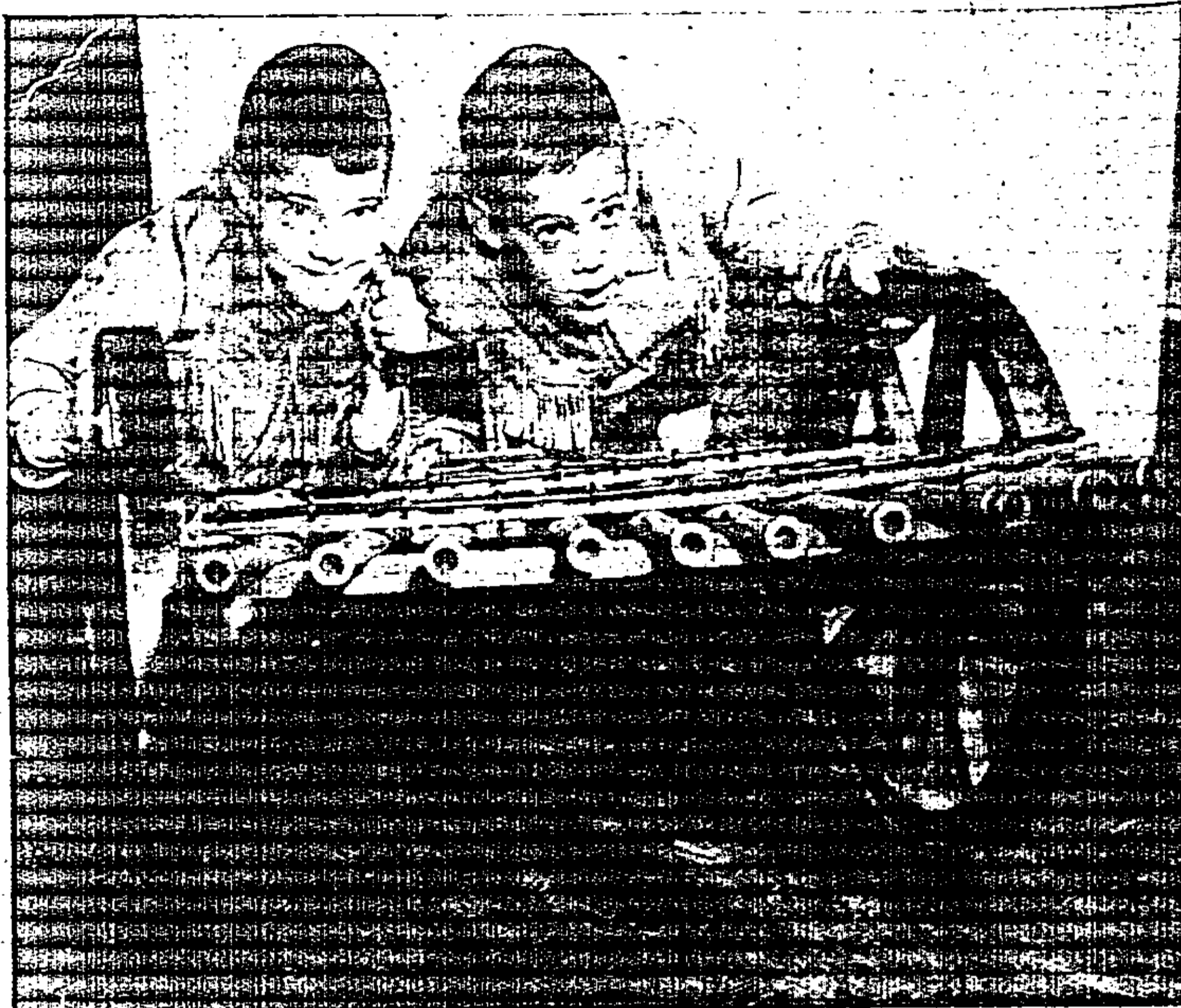
His notes were not easy to read. He wrote them in a code he made up. Also, they were written backwards, so that to read them they must be held up to a mirror.

Some of his inventions:

A parachute. It is said that a pupil of Leonardo really jumped with one of his parachutes from a high tower—and landed safely.

Two-level bridge. One level was for traffic, the other for pedestrians. Leonardo believed that such a bridge was needed so that children and adults could walk safely while horses and carriages dashed across the other level.

Machine gun. Leonardo's machine gun could be fired several



LEONARDO'S MACHINE GUN...

The man who dreamed up this strange machine gun never heard of American Indians. This is a model based on invention by Leonardo da Vinci, who lived 500 years ago.

barrels at a time or one at a time.

Tank. Much like the military tank of today, Leonardo's device lacked only a motor.

Helicopter. Leonardo's device looked like a giant pinwheel, operated by two men turning cranks. If Leonardo

had an engine powerful enough, it might have worked.

Leonardo believed that to draw and paint the human figure, an artist had to know how the muscles of the body worked. For this reason he dissected dead bodies and made sketches of the muscles and skeleton. His dis-

coveries about the circulation of blood were famous.

Many of his anatomy drawings were perfect enough to be used today.

When you talk about somebody being ahead of his time you're talking about Leonardo from the town of Vinci.



Leonardo da Vinci

bile (driven by springs), lifting jack (like our auto jacks) and a two-level bridge.

Sounds unbelievable, doesn't it. But Leonardo was an unbelievable man.

Leonardo was born in the small town of Vinci, near Florence, Italy, in 1452. In those

'Take up thy cross — and follow me'



—Credit card to Julia Martinez.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions **MUST** be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

NOTES ON NOTES

By CARL MYATT

How good are YOU at picking the winners?

IS the average Hongkong teenager able to pick out a hit record the first time he or she hears it? Inquiries have proved to the contrary, and the consensus of opinion is that a tune has to be given considerable air time before it begins to be appreciated.

Disappointment of hope

DONT be a dreamer,

Face reality.
Don't dream of what
Can never be.
Don't trust hope,
It is for fools,
It is for those
Who ignore life's rules.

Hope is dirty
It is unclean.
It is so cruel,
It is so mean.
Hope is unkind
It is selfish,
It makes you cling
To a broken wish.

As the leaves
Do fade away.
So will hope
Fade to dismay.
So crush hope
It brings sorrow,
It brings sadness
With every morrow.

Don't build castles
In the air,
For they'll soon tumble
So beware!
Don't trust hope
It is for fools,
It is for those
Who ignore life's rules.

—Credit card to Daya Gulab.

To illustrate this point, take for instance the tune "Romantica". One of the first disc jockeys to play the record was Commercial Radio's Nick Kendall. He did so on his "Hi Fi Club" programme, for his Juke Box Jury. The Jury's job was to award points for each tune. The tune that received the highest average, was in the opinion of the Jury, destined for the hit parade and the big time.

Well, to cut a long story short, the jury gave "Romantica" the thumbs down signal. The opinion of one of the members was "it doesn't have a beat". What none of these youngsters knew then was that "Romantica" had won the top prize at the San Remo Festival last year. Today the tune is a hit even in Hongkong—but it had to be drilled in to the listeners before they started buying it.

★ ★ ★

YET another in the series of excellent albums from the Studios of Command Records. This one is called "The Tempestuous Trumpet of Doc Severinson," and as the title states, it features the work of Severinson and his staff, emphasising once again that the big band sound is right back with us.

Doc Severinson ("my father was a dentist and I could have been one") is a complicated stylist, a man of many moods and facets. He can play with great lyricism one minute and then explode into a crisp, biting trumpet attack the next in a manner which will revive memories of a host of fine musicians such as the late Clifford Brown, and old Satchmo.

Severinson respects and admires the work of many of the "old timers" and his work has obviously been influenced by them. His first idol was Harry James. Then it was Dizzy Gillespie, Charlie Shavers, Billy Butterfield, Clark Terry and Brown in that order.

It appears impossible, but Severinson succeeds in sounding like all these men at one time or another on this album.

Take those two oldies, "You Made Me Love You" and "Sleepy Lagoon" for instance. Doc sounds more like Harry James than Harry James. Both are ballad type treatments of two great standards. The arrangements are tight and the tempo steady. Excellent music for dancing.

"Stardust" pays tribute to Billy Butterfield; "Mack, The Knife" is pointedly Armstrongish and is taken at a faster clip than usual. "Baubles, Bangles and Beads" is respectfully dedicated to Jonah Jones. It's like this throughout the disc.

Severinson doesn't imitate in the real sense of the word. His style is flexible enough to embrace the styles of most musicians. A phrase here and there perhaps, but he is not completely James or Armstrong at any time during his performance. Some of the other tunes you'll hear are "After You've Gone", "When Its Sleepy Time Down South", "Night In Tunisia", "Tenderly", "I can't Get Started" and "The Angels Sing". On Command RS 33-819.

★ ★ ★

"REEDS and Percussion" features, as the title suggests, a full reed ensemble consisting of eight of America's outstanding woodwind and saxophone virtuosos—or so the liner notes state.

Opening at the Hoover and Gala theatres this weekend is the new MGM production of "Go Naked In The World." It stars Gina Lollobrigida, Ernest Borgnine and Anthony Franciosa.

In conjunction with the screening of the motion picture, the 17-21 Club is running another in a series of competitions which have proved so popular with members.

Double passes to see "Go Naked In The World" or any other MGM picture will be awarded to the first three all correct entries opened.

The competition is an easy one. All we want you to do is to fill in the gaps in some of the well-known song titles. An example: "Never — —" would thus be "Never On Sunday."

The closing date for entries is Thursday, April 6. Now try some of these:

"The — Of My —"

"The — — — Summer"

"Where — Boys —"

"Frankfurt —"

"I will — You"

"— — Knife".

"— Don't —"

"— In The Window"

"Your — Heart."

There is much happy interplay between these two types of reed instruments, but the arrangements are very stereotyped. Also the use of the bass saxophone as a solo instrument even in short passages, doesn't enhance any of the tunes. The sound achieved is very nasal.

There are some good moments in this album, but on the whole it doesn't measure up to the standard of other Command productions. One had the impression it was out in a hurry so as to watch the market while interest in this type of music was still "hot".

For those interested, the tunes on the album include: "She's Funny That Way", "Serenata", "As Time Goes By", "Sponsing" and others.

On Command.

MY LITTLE PARAKEET

AS I looked at the little bird in its cage, I thought of one most important need of a bird's life—freedom.

If man needs freedom, then animals and birds need it just as badly because they have just as much right to live as man.

A bird's life can be dangerous, always on the lookout for bird hunters.

A bird's place is in the trees, so most people believe. However, if it has the misfortune of being caught, it goes straight into a cage, which is like sentencing the poor little creature to life imprisonment. There is no doubt that the bird in a cage does not have to worry about food—yet there is nothing like the bitterness of being caged for the rest of its life.

My little bird will be caged for the rest of its life too, but I still give it a little freedom every day by allowing it to hop around the house.

It perches on my finger and walks up and down my arm now and then. It even eats out of my hand.

I take special delight in its pecking at the grains that are spread all over the table so that it may fancy itself in open fields pecking at grains on the grass.

Should I forget to let it out of its prison, it flaps its wings wildly and produces a loud noise with its tiny beak. But when the dear little creature is content, he chirps cheerily in the cage to the delight of everybody in the house.

—Credit card to Hanifa Din, Hongkong.

MEET THE MEMBERS!

CHIU SHUN-CHUN, 17, student, 196 Sassoon-road, Hongkong.

RAYMOND TSUI, 17, student, 272 Temple-street, 1st floor, Hongkong.

MICHAEL LAM, 17, student, flat 320, 121 Java-road, Hongkong.

ROCK HUDSON



—Credit Card to Roy Fay.

The Hit Parade By Ted Thomas

SINGER Bobby Darin, is settling back into the limelight with his latest Hit Parade "Lazy River." His revival of this Hoagy Carmichael oldie is novel and exciting and looks like following his previous success with revived tunes, such as "Mack, The Knife," "Clementine" and "Beyond The Sea."

Bobby was introduced to Hongkong cinemagoers in the star-studded "Pepe," but has long reigned elsewhere in the world as the natural successor to Frank Sinatra.

Some have even gone so far as to say that he outswings the old man now, but few could claim that Bobby can yet handle a bedtime ballad with the easy confidence that has become the hallmark of Frankie.

★ ★ ★

ANOTHER record for Elvis Presley! Elvis has scored the elusive

- | | |
|------------------------------|-----------------|
| 1. Surrender | Elvis Presley. |
| 2. The Story of My Love | Paul Anka. |
| 3. Where the Boys Are | Connie Francis. |
| 4. Calender Girl | Nell Sedaka. |
| 5. Tonight, My Love, Tonight | Paul Anka. |
| 6. Perfidia | The Ventures. |
| 7. Calcutta | Lawrence Welk. |
| 8. Wait Till Tomorrow | Eileen Rodgers. |
| 9. Somebody | Johnny Nash. |
| 10. Devil or Angel | Bobby Vee. |

★ ★ ★

British Hit Parade hat-trick, a feat unequalled by any other recording artist in the history of the Hit Parade.

His latest "Wooden Heart" has just moved into top spot in Britain, to assure for Elvis his third successive best seller there.

An incredible follow-up to the outstanding popularity of "Are You Lonesome Tonight" and "It's Now Or Never," but proving once again that Hongkong is well up with, and often ahead of Britain, in spotting the winners.

Paul Anka is treading the well-trodden path from pop

singing to acting with his latest move to film three properties with his own independent company.

Needless to say he is to star in at least two of them, and there's little doubt that the soundtrack will feature some of the distinctive Anka creations.

HITS HERE AND THERE DEPARTMENT

America: 1. Surrender by Elvis Presley. 2. Pony Time by Chubby Checker. 3. Don't Worry by Marty Robbins.

Britain: 1. Wooden Heart by Elvis Presley. 2. Are You Sure by The Allisons. 3. Walk Right Back by The Everly Bros.

SPACE AGE DOINGS

ASTRONAUTS GO ROUND AND ROUND TO DUPLICATE LIFE ON JUPITER

WHAT would it be like to spend a day on Jupiter where you would weigh twice as much as you do on earth? Dr Carl C. Clark, space scientist with the US Navy, could tell you.

Dr Clark rode in the gondola of the giant centrifuge at the Aviation Medical Acceleration Laboratory for 24 hours.

As the machine's huge arm—it weighs 42 tons—carried the gondola in a circle, it developed a gravity twice that of earth.

The scientist, feeling as heavy as if he were in a sealed capsule on the largest planet in the solar system, carried on all the activities of everyday life.

He ate, slept, stood up, made medical examinations of himself, wrote down his findings and typed some of them.

He felt some dizziness and nausea which he found was less when he moved his head slowly. By the end of the day even sitting caused some faintness.

These experiments show that when we develop an atomic motor that can produce a steady acceleration of 2g (twice earth's gravity) for 24 hours, spacemen can ride these ships.

Such a motor will shorten the time of space flights. This is because a 2g acceleration for 24 hours in a straight line would carry a rocket at 3.8 million miles an hour, and it would be 45 million miles away from earth by the end of the day.

Using 2g acceleration halfway to Mars and 2g deceleration the rest of the way a space ship could get there in 42 hours. This is, of course, much shorter than the seven months of coasting to bring a chemical rocket to Mars, or even the three months coasting flight of atomic rockets now being planned.

This same 2g acceleration halfway and 2g deceleration the rest of the way would carry you to the moon in 3½ hours, or across the country in 15 minutes.

Of course, this motor has not yet been developed. Perhaps you will be the engineer who finds out how to build such a machine.

—Walter B. Hendrickson.



This centrifuge is used by space scientists to test rocket parts. The machine can whirl a one-ton load at 121 revolutions per minute. Similar types can spin men around to see how they react under high gravity conditions.



JEAN Simmons, currently starring in "The Grass is Greener" at the Lee & Princess with Cary Grant, Deborah Kerr and Robert Mitchum, is an exponent of lovely lips.

"I learned a lot about applying lipstick from the make-up men on my pictures," Jean said. "I noticed, early in my career, how they always outlined the mouth with a brush and then filled in with colour when they had achieved the balanced curve of both upper and lower lips."



Jean believes in varying the colour of her lipstick to suit the changing seasons and the changing colours of her dresses. With autumn she wears bronze-toned shades, and with the clear, light colours of spring and summer, she wears coral and pastel pinks.

Never wear purple-toned lipsticks, she warns, unless your teeth are sparkling white, otherwise they will appear yellowish.

Another trick that actresses often use is to outline the lips with a dark shade and then fill in with a lighter one. This is very effective for evening wear and if you have a naturally beautiful mouth. If you have lips whose shape you'd

like to change—for instance if you think your upper lip is too small compared with the lower one extend the lip-line with your brush, and make it the same size as the other.

Powdering the lips before outlining them is a good tip, if you plan to make a fuller outline. Also, if you powder them lightly after the first application of lipstick, and then apply a second coat your colour will last hours longer. A final touch of cream on the lower lip adds a highlight that is especially good for photographic purposes.

Mailbox

The 17-21 Club
China Mail

I am very keen to have a Chinese pen-pal, and would be grateful if you would help me.

I am 18 years old and will be taking Advanced Level Botany and Zoology in the summer. After this I will be studying physiotherapy at St Mary's hospital in London.

I am interested in singing, sport, reading, all kinds of music and ballroom dancing.

I would like to correspond with a boy of about 18-20 if this is possible. I'm afraid I do not know any Chinese and would be able to write only in English.

I am, however, very interested in Hongkong and its people and would be very pleased if you would help me in this way.

Susan Wright
29a, Harcourt Road,
Boscombe,
Bournemouth,
England.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

ZOO'S WHO

by GEORGE SCARBO



THE GILA MONSTER LIVES IN THE DESERT COUNTRY WHERE FOOD IS SCARCE. THEREFORE, IT CARRIES A RESERVE OF ACCUMULATED BODY FAT IN ITS TAIL TO LIVE ON DURING FAMINES.



ITS FOOD CONSISTS OF ANTS, MICE AND THE EGGS OF BIRDS AND LIZARDS.

The GILA MONSTER (PRONOUNCED HEE-LA)



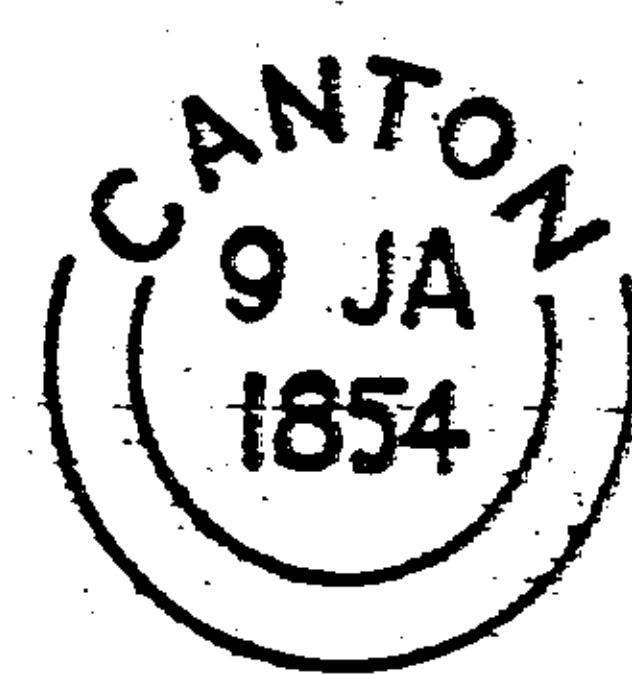
THE GILA MONSTER IS THE ONLY POISONOUS LIZARD FOUND IN THE UNITED STATES.

THE BEADED LIZARD, A LARGER KIND, FOUND IN MEXICO, IS THE ONLY OTHER KNOWN POISONOUS LIZARD.



THE BITE OF THE GILA IS PAINFUL TO MAN, BUT WOULD NOT CAUSE DEATH.

★ STAMP NEWS ★



THE consular postal agencies were established in April, 1844 and a Government Notice dated April 15 of that year advised British subjects in the treaty ports:

"Letters that may come to hand at any of the ports where a Consul is stationed will henceforth be sent (with a memorandum of the postage, if any, chargeable on them) to the Consul who will be requested to allow one of his establishment to deliver them on application (and payment of postage). The Consuls will, in like manner, be requested to keep a box open and to order letters to be received for transmission to Hongkong."

Letters were forwarded to the Hongkong Post Office "loose" and, until handstruck stamps were provided for use at the agencies all letters bore Hong Kong handstrikes of the period.

The Canton and Shanghai agencies were by far the busiest and dated handstamps for both offices, with a PAID stamp for the Canton office, were sent out from London in August, 1852.

There is no official record of a SHANGHAI/PAID stamp having been received at this time; the first known strike, a single-circle Imperial Crown type is known on a cover dated July 28, 1857.

A double-ringed circle with PAID in the centre is known on a cover dated February 11, 1851.



RUBBER

... GOT ITS NAME BECAUSE IT WAS FIRST USED TO 'RUB OUT' PENCIL MARKS—STILL A POPULAR USE.

BUT IT WAS GUMMY AND UNFIT FOR MOST USES UNTIL CHARLES GOODYEAR SPILLED SOME RUBBER AND SULFUR ON A HOT STOVE...

THE MIXTURE BECAME FIRM AND DURABLE—IDEAL FOR MANY PURPOSES—WHEN THUS 'VULCANIZED'

NATURAL RUBBER IS COLLECTED IN JUNGLE COUNTRY BY SLASHING RUBBER TREES AND THEN LETTING THEM 'BLEED' LATEX INTO CUPS.

SYNTHETIC RUBBER EXPERIMENTS GOT A HUGE BOOST WHEN WAR CUT OFF SUPPLIES OF NATURAL RUBBER.

CHEMISTS PRODUCED ARTIFICIAL RUBBERS THAT ARE BETTER IN SOME WAYS THAN THE NATURAL PRODUCT.

NOW THEY MAKE MORE THAN 60 KINDS OF WHAT THEY CALL 'ELASTOMERS' WITH ALL KINDS OF SPECIAL QUALITIES.

THREE FOURTHS OF ALL RUBBER GOES TO TIRES, BUT HUNDREDS OF OTHER PRODUCTS USE IT TOO.

BLARTER

STORIES FOR BOYS AND GIRLS

By MAX TRELL
DOWN THE street went Knarf, the Shadow Boy with the Turned-About Name. Sometimes he jumped as he ran along, bumping against lamp posts and the sides of houses.
Finally Knarf reached the corner. Here he almost bumped into his friend, Policeman.
"Hello, Policeman," said Knarf.
"Hello, Boy," returned the Policeman.

Knarf And Policeman

—They Both Like To Play The Game Of "Pretend"—

"I'm pretending I'm a rubber ball," said Knarf.
"I was just wondering," said the Policeman.
"That's why," said Knarf, "I bounced up and down, and spun round and round, and bumped into things all the way from

my house to right here. It's fun to pretend you're a ball."
The Policeman nodded.
"Did you ever pretend you were anything, Policeman?" Knarf asked.
"Once," answered the Policeman, "I pretended I was an umbrella."

Knarf looked puzzled.
"How did you pretend you're an umbrella?" he asked.
"It was easy," said the Policeman. "I used to lean against the wall near the door whenever it was a cloudy day, whenever it looked like rain. Then I'd go out. Sometimes I went out with my father. Sometimes I went out with my mother. Sometimes I went out by myself."
"Umbrellas never go out by themselves," said Knarf.

Different kind

"You're right," said the Policeman. "But I was a different kind of umbrella. I was an out-by-myself-umbrella!"
"I'm glad I'm not an umbrella," said Knarf. "Umbrellas get all wet."
"That's what I found out," said Policeman. "Except that lots of times when I went out on cloudy days when it looked

like rain, it didn't rain at all. Then I became a sunshine-umbrella. I became a parasol. I kept the sun from People's faces."

Anything else?

Knarf wanted to know if the Policeman had pretended to be anything else besides an umbrella.

"Oh, yes," said the Policeman. "I pretended to be a bubble."

Knarf looked surprised.
"A bubble?" he repeated.
"A round shining soap bubble," nodded the Policeman. "When I wasn't pretending to be an umbrella, I pretended to be a bubble."

Floated and shined

"I went floating down the street, shining with all the colours of the rainbow."

"I like that," Knarf said. "It was lots of fun," agreed the Policeman. "except that one day I burst."

"Oh," said Knarf. "That's a shame."

"That's one of the troubles of being a bubble," said the Policeman. "I don't pretend to be a bubble any more. I don't pretend to be any umbrella any more, either."

"What do you pretend to be?" Knarf asked.

The Policeman looked around, then he leaned over and whispered to Knarf, "I just pretend



"I'm pretending I'm a rubber ball," Knarf told Policeman.

to be one thing. I pretend to be a Policeman."
Knarf let out a gasp.
"I'm really still a small Boy just like you," the Policeman said.

Knarf ran all the way home. Sometimes he pretended to be a rubber ball, bumping against things.

Knarf pretended

Sometimes he pretended to be an umbrella with his hands over his head, keeping off the make-believe rain.

Sometimes he pretended to be a bubble, floating through the air.

Sometimes he pretended to be a Policeman, taking big steps.

But the rest of the time and the most of the time he didn't pretend to be anything at all, just a hungry Boy, running home for lunch.

Rupert and the Paper-fall—15



While Rupert tries to fathom the mystery of the names on the paper his pals gradually turn back to their examination of his shiny new car. "Then he decides what to do," says Rupert. "These little people I met seemed terribly keen to collect all the papers that fell," he says. "I must try to take this one

to them. As none of you has had a Christmas present I expect you'd rather stop and play with my car. Please take good care of it!" He sets off, and before he has gone far he hears someone behind him. He turns to find Edward Trunk stumping along after him.

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Four D. Jones BY MADDOCKS

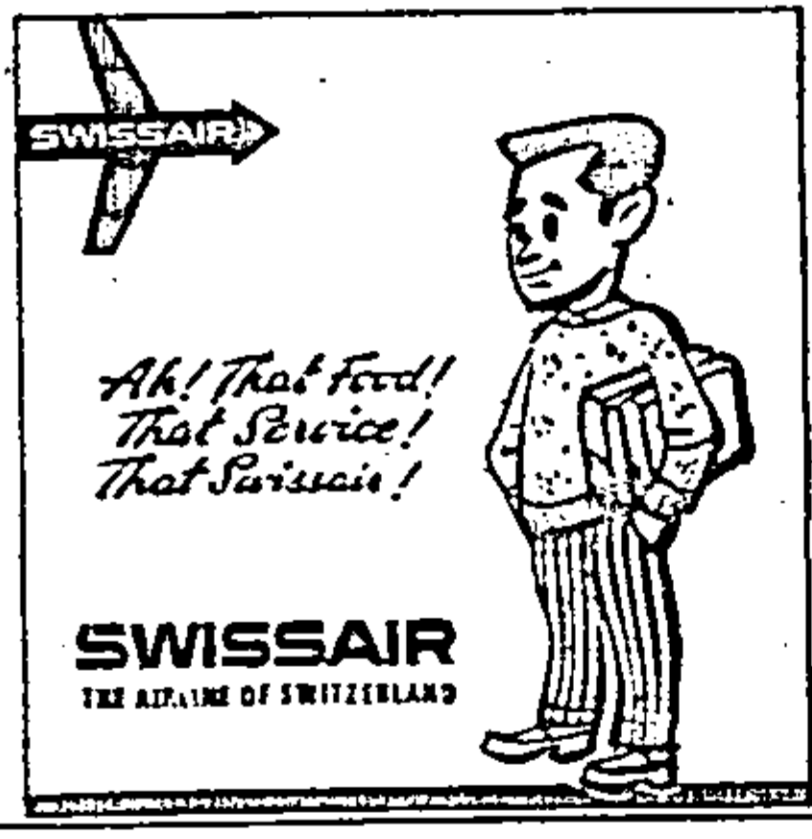
OUR HERO HAS PASSED THRU TIME, MATE

STRANGE MUSIC IS HEARD



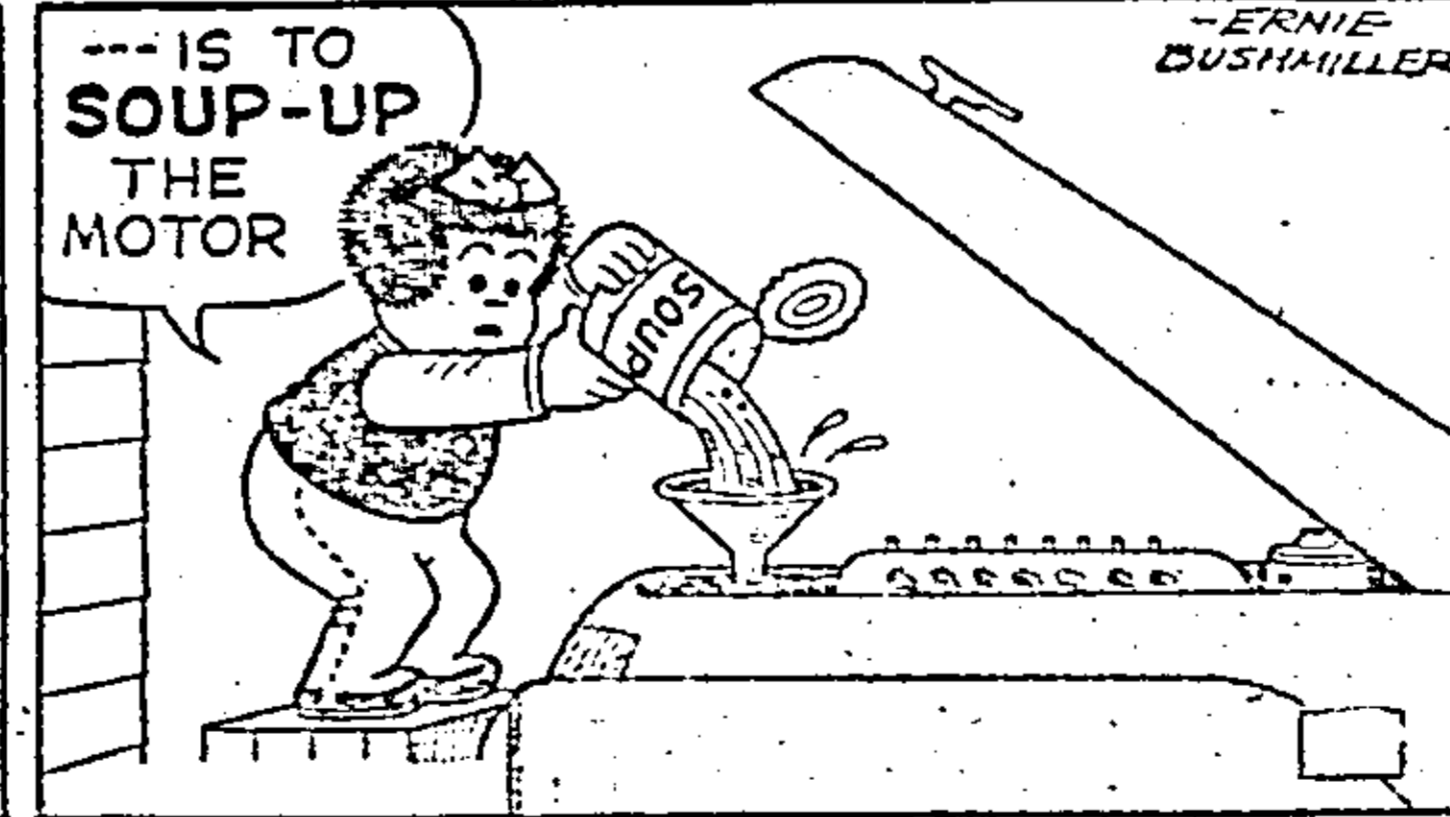
FERD'NAND

By Mik



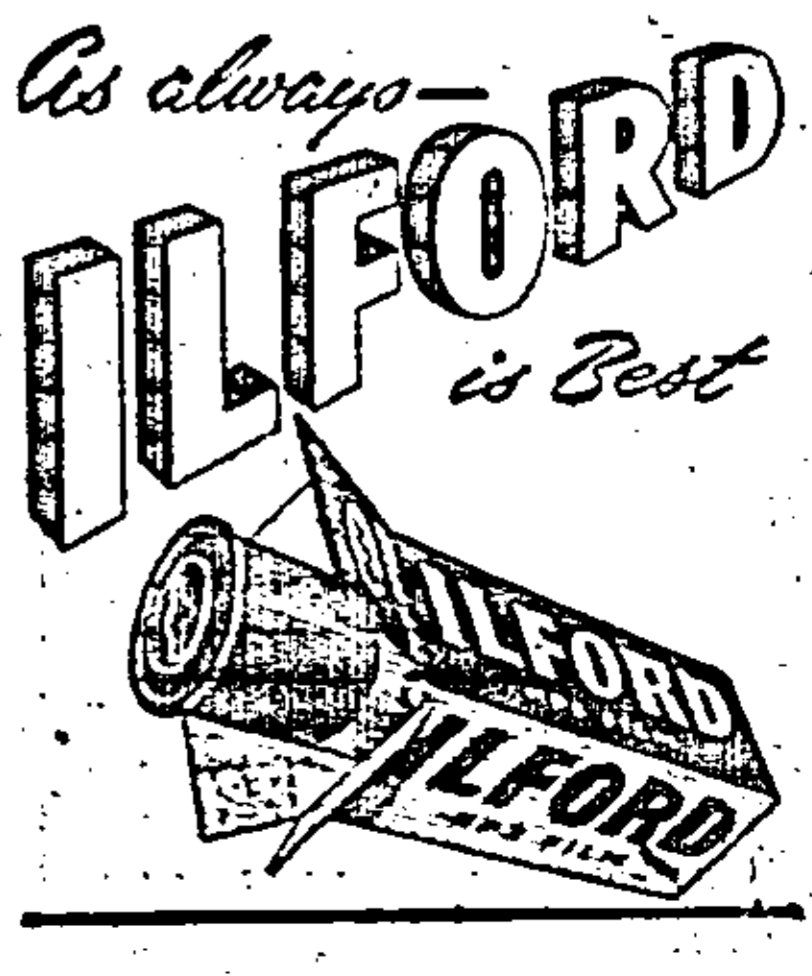
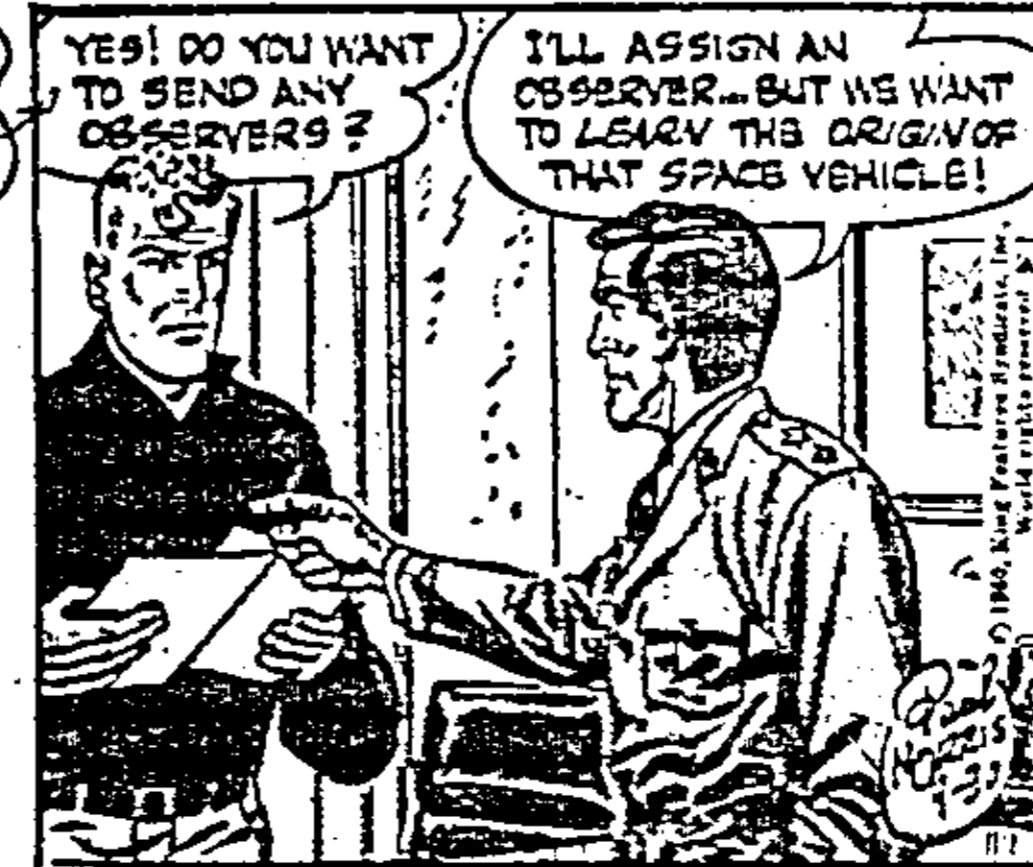
NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



Sheaffer's PFM
Pen for Men

THE BOLD NEW PEN,
DESIGNED EXCLUSIVELY
FOR MEN



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